

AstaGuru

India's Premium Auction House

*Jewellery
Silver & Timepieces*

MAY 28 - 29, 2023



AstaGuru

India's Premium Auction House

www.astaguru.com

Jewellery Silver & Timepieces

MAY 28 - 29, 2023

SALE GUIDE

All bidding will take place on www.astaguru.com

All lots are published in this catalogue and may be viewed on the website.

Start :

Sunday, 28 May, 2023 10:30 am IST
(1:00 am US Eastern Time 28 May, 2023)

Close :

Monday, 29 May, 2023 8:00 pm IST
(10:30 am US Eastern Time 29 May, 2023)

Please Note that bidding closes at different times according to lot groups / sessions.

These timings have been listed in the Bid Closing Schedule.



Institute of Contemporary Indian Art

VIEWING

10th - 29th May, 2023
11.30 am - 7.00 pm
Institute of Contemporary Indian Art
ICIA Building, Rampart Row
Next to Rampart House, Kala Ghoda
Mumbai - 400 001, India.

ENQUIRIES

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INSURANCE PARTNER



AstaGuru

AstaGuru Auction House Pvt. Ltd.

The Antiquities and Art Treasures Rules 1973 - License No. 20

ICIA Building, Rampart Row
Next to Rampart House, Kala Ghoda, Mumbai - 400 001. India

PATEK PHILIPPE

AUDEMARS PIGUET

ROLEX



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BUYING AT ASTAGURU

Estimates

- Estimates are based on an average market value of the lot, determined at AstaGuru's discretion.
- These are provided only as a guide for Buyers.
- Buyers should not rely on estimates as a prediction of actual price. Buyers are advised to carry out independent research.
- Estimates do not include margin, packing, insurance, shipping, handling charges and any other taxes.

Reserves

- The Reserve price is the minimum price at which the lot shall be sold.
- The Reserve price is confidential and will not be disclosed.

Margin

- In addition to the hammer price, the buyer agrees to pay AstaGuru a margin calculated at [18%] of the winning bid value on each lot.
- For all lots, taxes are payable on the final price which includes the Auction House Margin at the applicable rate, included in the invoice.

Bidding

Pre-Registration and Verification

- Prospective buyers should be registered and verified by AstaGuru in order to bid.
- If you have already registered before, you will still need to login and accept the terms and conditions for the sale. (Use your previous login Id).
- Fill the form online in order to pre-register, or call AstaGuru.
- Once you have pre-registered, a representative will call you to verify your details.
- If the representative cannot reach you, an email will be sent.
- AstaGuru may (i) request a security deposit to be made in ₹ or its equivalent in \$ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following.

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

- (ii) please note if there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days; (iii) in case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase; (iv) request additional information from the bidders, including PAN and Aadhar details to verify any information in the registration form; (v) request any additional bank references or guarantees.
- In case pre-registration has been applied on behalf of a corporate entity upon the completion of verification all first time corporate users will require to update the relevant 'Articles of Incorporation' and 'Memorandum of Association'.
- All bidders should obtain bidding access 24 hours before the auction.
- Once your application for bidding access has been accepted you shall receive an email confirming your bidding access along with your login Id and password.
- AstaGuru reserves the right to give bidding access at its discretion.

BUYING AT ASTAGURU

Absentee Bids

- You may place an absentee bid, by faxing the written bid form available online and in the printed catalogue.
- All bids must come in 24 hours before the auction.

Proxy Bids

- You may place proxy bids on the website once the auction catalogue goes live and will be available until the end of the auction.
- Once you have identified the lot that you would like to bid on, click on "Proxy bid" and enter desired amount (10% more than the "next valid" bid) and confirm your bid at the value submitted.
- Proxy bid placed on a lot before an auction cannot be resubmitted online. Bidders can update such proxy bids by submitting a duly signed written bid form provided on the website.
- In case a bidder is outbid on their proxy bid, they will be intimated of the same and can update the proxy online if they wish to so.
- AstaGuru reserves the right to reject any proxy bid at its discretion without having to provide any explanation.

Opening Bid

- Opening Bid is the value at which the auction house starts the bidding of each lot.
- Opening bid is 10% lower than value of the lower estimate.

Bidding Online

- Once you have identified the lot that you would like to bid on, click on "Bid" to confirm your bid at the value listed.
- You may participate in the bidding process, by entering the next valid bid each time you are out-bid.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that particular lot will be extended by three minutes. The extension will continue until such time that the last bid is not placed under three minutes from the closing time.
- All lots bid history will be made available to be viewed for valid bidders.

Modes of Bidding

- Online bidding access, access to bid through AstaGuru's Mobile App and telephone bidding facility, shall be given at our discretion.
- We may set limits on the number of bids that may be made by a bidder.
- Bidders/Participants shall be informed of their bidding limits if applicable.
- Upon exhausting the respective bidding limit any further bid will be restricted at AstaGuru's behest.

Bid Increments

- All bids will have an increment of 10% of the current valid bid. Once the bid value exceeds the Rupees five crores (equivalent value \$) the increment will be of 5%.

Personalized Bid Notifications

- By clicking on 'My Bid Summary', which is your personalized bid page, you may choose how frequent you would like to be notified of a change on your bid status.
- You may also be notified on your registered email address and mobile number, if:
- You are outbid on a particular lot;
- You have won a particular lot in an auction.

BUYING AT ASTAGURU

Bid History

- Bid history indicates the value recorded for each lot since the start of the auction.
- The bid history, current bid and countdown shall be accurate at the time of downloading/refreshing the page.
- However, such information shall not reflect during the data transmission/processing period as to when the information is being relayed from the bidder's computer to our server and vice versa.
- The most recent/updated bid values will reflect only when the information on bid values is refreshed, which shall happen either automatically, or when a bidder clicks on the "Refresh" icon on the website/mobile App page.
- After the values on the page have been refreshed, any further progress with regards to the bid will reflect on the bid history page only once the bidder refreshes the page again.
- The page may also refresh automatically on the website.
- Bid History will not be displayed once the auction has closed.

Bid Extension

- Bidding terminates for the specified lot groups in accordance with the bid closing schedule.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.
- Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.
- Bidders are advised to click on the 'Refresh' button icon on AstaGuru's website page.
- It is of utmost importance to 'Refresh' the website page at regular intervals in order to ensure updates on the latest bids and time extensions get corresponded effectively.

Currency of Bidding

- Bids can be placed in US Dollars (\$) or Indian Rupees (₹).
- Buyers in India must pay for their purchase in ₹ and all other buyers must pay in \$.

Closing and Winning Bid

- Winning bid is the last and highest bid at which the lot has closed.
- No new bids can be placed after the Winning Bid
- The closing bid is considered the winning bid only if such bid exceeds the reserve price.
- All winning bids shall be posted on the website after the close of the auction.

Bid Cancellation

- Once a bid / proxy bid has been placed, the Bidder cannot cancel it. AstaGuru reserves the rights to cancel any bid, as determined in its discretion.

Margin

- In addition to the hammer price, a margin calculated at 18% of the winning bid value is added on each lot and is payable by the buyer, exclusive of packing, insurance, shipping, handling charges and any taxes as may be payable.

After the Sale

- If you have won a lot you shall be informed via email after the auction has closed.
- You shall thereafter receive an email with the invoice stating the final purchase price payable for the lot.
- If you are the winning bidder, you are legally bound to purchase the lot from AstaGuru.
- No purchased lots will be shipped out until full payment has been received and cleared by AstaGuru.

BUYING AT ASTAGURU

Invoicing

- All details for the invoice are to be provided prior to the auction accurately, in the online registration form.
- After the sale, the Buyer as invoiced is required to pay the final purchase price in full (including additional charges as may be applicable).
- No lots shall be dispatched to the Buyer without receipt of payment in full by AstaGuru.

Shipping and Insurance

- All packing, insurance, shipping or handling charges will be borne by the buyer.
- Unless the description of the lot stipulates otherwise, all purchased lots are framed and dispatched. However if the buyer prefers an alternative, the same may be implemented, at AstaGuru's discretion and at the buyers cost. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing.
- Shipping charges are charged on courier rates and are determined on basis of the size, weight and destination of the package.
- In case of international shipments the additional charges calculated are only till the destination port. Import-related duties, taxes delivery and any other charges, wherever applicable, will be directly paid by the buyer.

Duties & Taxes

- All duties and taxes shall be borne by the buyer.
- All sales in India shall attract the applicable GST on the winning bid, including margin.
- There shall be no GST on International sales.

Payment

- Buyers will be required to complete payment of the final purchase price within a period of 7 business days from the receipt of the invoice via e-mail.
- Any delay in payment will be liable for a 2% interest charged per month.

Refund Policy

- Security Deposit - If there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days.
- Security Deposit Adjustment - In case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase.
- Please note once a lot(s) has/have been acquired the refund policy is not applicable, furthermore there is no provision for cancelling the transaction.

Delivery / collection of purchase

- Purchased lots will be shipped within 7 days of the payment being cleared. Buyers may choose to collect their purchase from AstaGuru in Mumbai within 7 days from date of the payment being cleared.
- Buyers who have duly completed payment formalities, but have not taken delivery of their purchased lots from AstaGuru within 30 days of the date of payment will be charged interest @ 2% per month on the value of the lot.

Participate in our next auction

- If you are interested in consigning works from your collection to our next sale, please contact us at contact@astaguru.com or at the auction help desk +91 22 22048139.



Lot No. 1

A LOVE BRACELET By Cartier

Set in gold with diamonds, the elegant love bangle has two functional screws as closures on either side. This lot will be accompanied with a pouch.

Gross weight : 31.870 gms

Diamond weight : 1.00 cts (approx.) / 10 pcs

Dimension : 6.9 in (17.5 cms) as per Cartier size 18

Diamond colour : F - G / Clarity : VS

₹ 5,00,000 – 7,00,000 | \$ 6,250 – 8,750

Lot No. 2

AN ELEGANT PAIR OF RUBY AND DIAMOND EAR TOPS

Each ear top mounted in gold centred with a Burmese ruby surrounded by old cut diamonds, in a floral design.

Gross weight : 7.720 gms

Ruby weight : 2.50 cts (approx.) / 2 pcs

Diamond weight : 2.20 cts (approx.) / 22 pcs

Dimensions : 0.7 in (1.8 cms)

Natural Ruby (certified non-treated)

Natural Diamond (certified)

Gemmological Institute of India

Diamond colour : F - G / Clarity : VS

Report no. JEW - 23100371 - 007 #A02

₹ 2,25,000 – 3,50,000 | \$ 2,813 – 4,375



Lot No. 3

A DIAMOND RING

A minimal design ring set with an impressive old cut diamond flanked by two diamond baguettes, mounted in gold.

Gross weight : 4.870 gms

Diamond weight : 2.03 cts / 1 pc

Diamond baguette weight : 0.60 cts / 2pcs

Ring size : 9.5

Natural Diamonds (certified)

Gemmological Institute of India

Diamond colour : G / Clarity : VS2

Report no. 2458995522

₹ 21,00,000 – 25,00,000 | \$ 26,250 – 31,250





Lot No. 4

A PAIR OF VINTAGE DIAMOND EARCLIPS

These floral motif earclips are set with old cut diamonds and mounted in white metal.

Diamond weight : 9.50 cts (approx.) / 154 pcs

Dimension : 1.1 in (2.75 cms) each

Circa : 1960

Natural Diamonds (certified)
Gemmological Institute of India
Diamond colour : E - F / Clarity : VS
Report no. JEW - 23100353 - 001

₹ 7,00,000 – 9,00,000 | \$ 8,750 – 11,250



Lot No. 5

AN ELEGANT PAIR OF VINTAGE EARCLIPS

Set in gold with old cut diamonds and emeralds of superior quality. These stunning earclips are designed to cover the entire earlobe, making them a statement piece.

Gross weight : 11.840 gms

Diamond weight : 4.10 cts (approx.) / 68 pcs

Baguette emerald weight : 1.20 cts (approx.) / 14 pcs

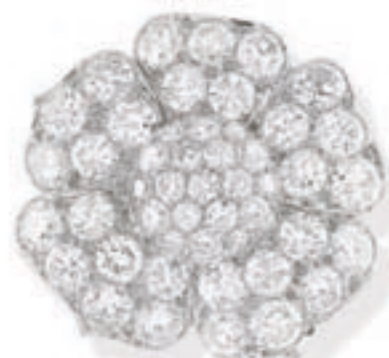
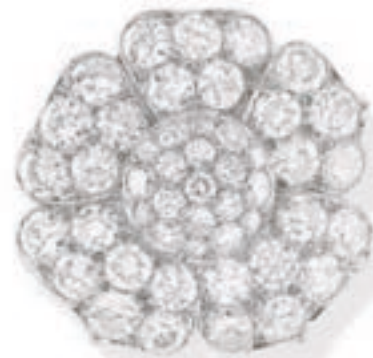
Round emerald weight : 0.80 cts (approx.) / 10 pcs

Dimension : 1.6 in (4 cms) each

Circa : 1950

Natural Diamonds (certified)
Gemmological Institute of India
Diamond colour : F - G / Clarity : VVS
Report no. JEW - 23100353 - 002

₹ 5,00,000 – 7,00,000 | \$ 6,250 – 8,750



Lot No. 6

A COLOMBIAN EMERALD AND DIAMOND NECKLACE

This vintage necklace is mounted in gold with each emerald being collet set and surrounded by diamonds in a leaf motif on either side.

Gross weight : 43.317 gms

Emerald weight : 40.00 cts (approx.) / 13 pcs

Diamond weight : 22.20 cts (approx.) / 74 pcs

Dimension : 15.8 in (40.25 cms) | Circa : 1940

Natural Colombian Emeralds (certified)
Gemmological Institute of India
Diamond colour : I - J / Clarity : VS
Report no. ORG - 22100575 - 001

₹ 15,00,000 – 18,00,000 | \$ 18,750 – 22,500

Lot No. 7

AN IMPORTANT FANCY COLOURED DIAMOND BRACELET

The exquisitely crafted bracelet is set with an impressive collection of natural fancy coloured diamonds in varied shapes such as princess, round, oval, triangle and emerald cut, mounted in gold.

Gross weight : 85.07 gms

Diamond weight : 92.37 cts

Dimensions : 7 in (17.8 cm)

Total Diamond (certified)

IGI (International Gemological Institute), Mumbai
Diamonds (307 pcs) : Colour fancy light yellow, fancy
intense yellow, fancy orange, yellow and fancy
yellowish brown

Clarity : SI

Report no. 27J3218123

₹ 33,00,000 – 35,00,000 | \$ 41,250 – 43,750





Side view

Lot No. 8

AN INTRICATE DIAMOND RING

Mounted in white gold, with an impressive central old European cut diamond surrounded by multiple interlinking swirls set with diamonds.

Gross weight : 19.870 gms

Old European cut diamond weight : 3.51 cts / 1 pc

Diamond weight : 2.00 cts (approx.) / 105 pcs

Ring size : 10.5

Natural Diamonds (certified)

Gemmological Institute of India

Diamond colour (Rounds) : G - H / Clarity : VS - SI

Diamond colour (Single cut) : G - H / Clarity : SI

Diamond colour (Old cut) : K - L / Clarity : SI

Report no. JEW - 23100371 - 006 #A01

₹ 18,00,000 – 20,00,000 | \$ 22,500 – 25,000



Top view



Lot No. 9

A RUBY AND DIAMOND NECKLACE & EAR PENDANTS

Mounted in rose gold and set with rose cut diamonds and rose cut rubies. The fringe necklace and accompanying matching earrings are designed in a typical Victorian style. The Victorian period was known for its romantic aesthetics and was one of the most influential in jewellery making history.

Necklace :

Gross weight : 66.650 gms

Ruby weight : 37.83 cts/ 47 pcs

Diamond weight : 13.85 cts / 484 pcs

Dimension : 16.1 in (41 cms)

Ear pendants :

Gross weight : 8.530 gms

Diamond weight : 2.07 cts / 58 pcs

Ruby weight : 5.62 cts / 4 pcs

Dimension : 1.6 in (4 cms) each

Natural Mozambique Rubies (certified) indication of heating

IIGJ-Research & Laboratories Centre

Diamond colour : I - J / Clarity : VS

Report no. 8335s176800

₹ 17,33,000 – 18,50,000 | \$ 21,663 – 23,125



Ear pendants

Lot No. 10

A FINE EMERALD TABEEZ AND DIAMOND NECKLACE

Graduated emerald tabeezes from the famous Panjshir mines strung on three rows of brilliant cut diamonds. The side terminals and clasp are comprised of diamonds, diamond baguettes and emerald cabochons.

Gross weight : 187.830 gms | Emerald weight : 159.30 cts / 68 pcs

Diamond weight : 42.51 cts / 481 pcs | Diamond colour : J - K / Clarity : VS - SI

Dimension : 16.3 in (41.5 cms)

Natural Emeralds (certified), origin : Panjshir
C. Dunaigre, Switzerland
Report no. CDC 2304473

₹ 35,00,000 – 50,00,000

\$ 43,750 – 62,500





Lot No. 11

A CORAL AND DIAMOND BRACELET

Mounted in gold in an Art Deco inspired design. The broad bracelet is set with pavé-set diamonds, centred by precision-cut triangle-shaped corals and bordered by two rows of black onyx on either side.

Gross weight : 61.590 gms

Coral weight : 34.00 cts (approx.) / 34 pcs

Black onyx weight : 17 cts (approx.) / 68 pcs

Diamond weight : 12.24 cts (approx.) / 408 pcs

Diamond colour : G - H / Clarity : VS

Dimension : 7.1 in (18 cms)

₹ 12,00,000 – 15,00,000 | \$ 15,000 – 18,750

Lot No. 12

AN IMPORTANT PAIR OF EMERALD EARCLIPS

Each featuring a large oval shaped Zambian emerald bordered by round diamonds, diamond baguettes and oval shaped diamonds.

Gross weight : 22.250 gms

Emerald weight : 21.65 cts (approx.) / 2 pcs

Oval diamond weight : 3.90 cts (approx.) / 8 pcs

Round diamond weight : 1.04 cts (approx.) / 80 pcs

Baguette diamond weight : 3.30 cts (approx.) / 20 pcs

Dimension : 0.8 in (2 cms) each

Natural Diamonds (certified)

Natural Emeralds (certified)

Gemmological Institute of India

Diamond colour (Rounds) : E - F / Clarity : VVS

Diamond colour (Baguette) : E - F / Clarity : VS

Diamond colour (Oval) : E - F / Clarity : VVS - VS

Report no. JEW-23100295-001

Report no. GEM-23100149-002

₹ 23,50,000 – 25,00,000 | \$ 29,375 – 31,250





Side view

Lot No. 13

A BEAUTIFUL DIAMOND BANGLE

Designed as an open cuff bangle set with diamonds and mounted in gold. The bangle is made in a flexible manner which enhances the comfort while wearing.

Gross weight : 60.940 gms

Diamond weight : 18.61 cts / 255 pcs

Dimension : 5.5 in (14 cms)

Natural Diamonds (certified)
Gemmological Institute of India
Diamond colour : E - F / Clarity : VVS
Report no. JEW-23100539-005

₹ 12,00,000 – 15,00,000 | \$ 15,000 – 18,750



Top view



Lot No. 14

AN IMPRESSIVE PAIR OF TANZANITE AND DIAMOND EAR PENDANTS

Mounted in white gold and set with an important pair of tanzanites surrounded by diamond ovals, diamond carree and diamond marquise.

Gross weight : 28.630 gms

Tanzanite weight : 45.01 cts / 2 pcs

Diamond weight : 3.63 cts / 66 pcs

Oval diamond weight : 0.96 cts / 2 pcs

Marquise diamond weight : 3.72 cts / 10 pcs

Dimension : 2.5 in (6.4 cms)

Natural Diamonds (certified)
Natural Tanzanites (certified)
Gemmological Institute of India
Diamond colour (Rounds) : E - F / Clarity : VVS
Diamond colour (Princess) : E - F / Clarity : VS
Diamond colour (Oval) : E - F / Clarity : VVS - VS
Report no. JEW - 23100295-002
Report no. GEM - 23100149-001

₹ 26,00,000 – 30,00,000 | \$ 32,500 – 37,500

Lot No. 15

AN ART DECO RING By Cartier

This statement piece is mounted in platinum with an impressive Colombian emerald flanked by two diamond baguettes.

Gross weight : 6.880 gms

Emerald weight : 4.25 cts (approx.) / 1 pc

Diamond baguette weight : 0.85 cts (approx) / 2 pcs

Diamond colour : G - H / Clarity : VVS - VS

Ring size : 10

Circa : 1930

Natural Colombian Emerald (certified)
Laboratoire Gemmologie de Paris
Report no. 20191974587-2

₹ 15,00,000 – 18,00,000 | \$ 18,750 – 22,500



Lot No. 16

AN INTRICATE DIAMOND BRACELET

The Art Deco design bracelet features Oriental design panels set with diamonds and diamond baguettes.

Gross weight : 81.020 gms

Diamond weight : 12.11 cts / 496 pcs

Dimension : 7.3 in (18.5 cms)

Natural Diamonds (certified)
Gemmological Institute of India
Diamond colour : H - I / Clarity : VS
Report no. JEW - 23100371 - 004 # B4122

₹ 20,00,000 – 22,00,000 | \$ 25,000 – 27,500





Lot No. 17

A FANCY YELLOW DIAMOND BRACELET

Set in gold with a border of marquise diamonds and centrally set fancy coloured diamonds of various shape such as pears, oval, triangle, square and round brilliant cut. This bracelet has been exquisitely crafted.

Gross weight : 147.180 gms

Diamond weight : 60.67 cts / 407 pcs

Dimension : 7.7 in (19.5 cms)

₹ 35,00,000 – 45,00,000 | \$ 43,750 – 56,250





Lot No. 18

A SPLENDID PAIR OF EMERALD EARCLIPS

Each featuring four finely matched Zambian pear shaped emeralds with three pear shaped diamond drops.

Gross weight : 17.100 gms

Emerald weight : 18.59 cts / 8 pcs

Diamond weight : 7.82 cts / 6 pcs

Dimension : 1.4 in (3.5 cms) each

Natural Diamonds (certified)

Natural Emeralds (certified)

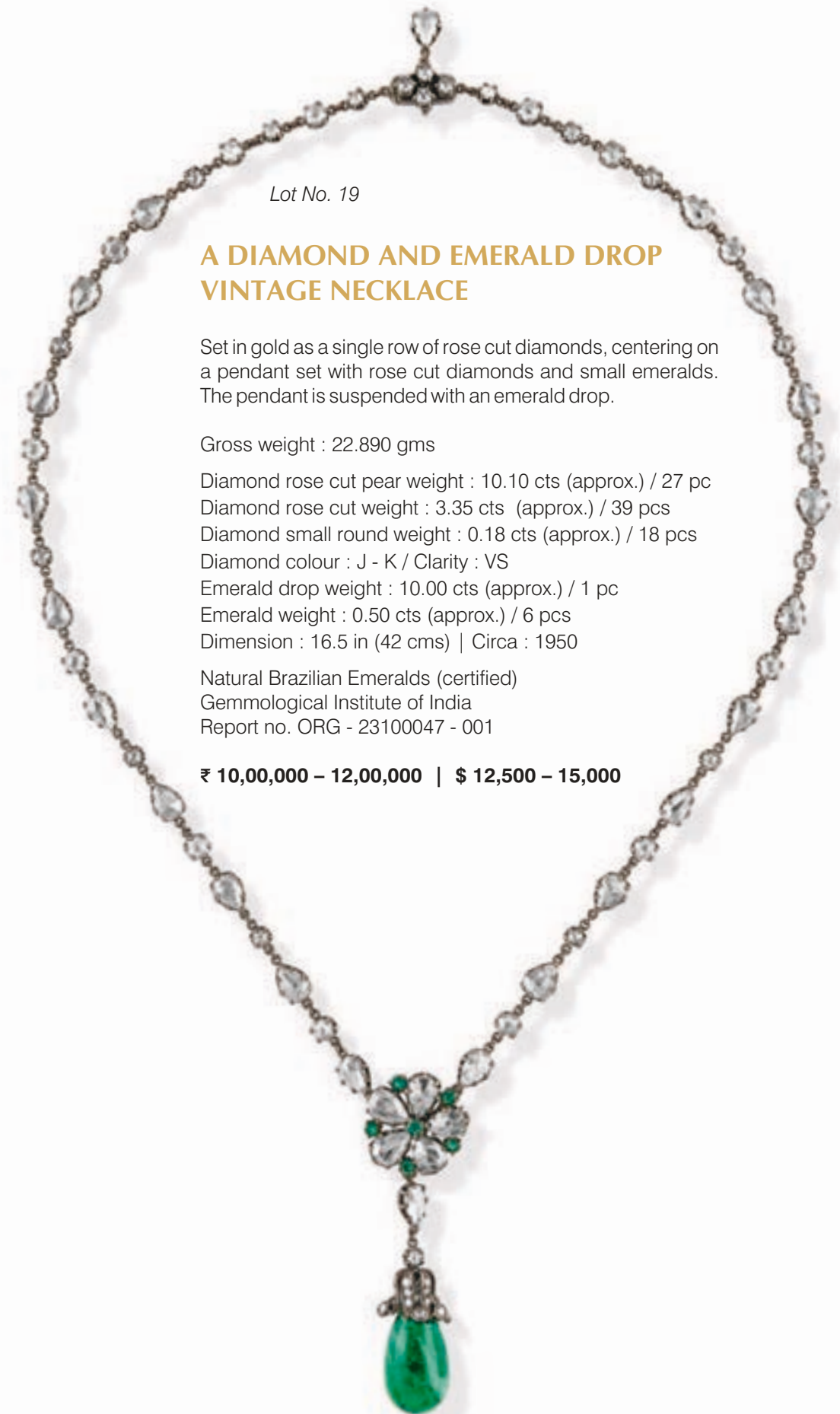
Gemmological Institute of India

Diamond colour : I - J / Clarity : VS

Report no. JEW - 23100195 - 003

Report no. GEM - 23100149 - 003

₹ 30,80,000 – 34,00,000 | \$ 38,500 – 42,500



Lot No. 19

A DIAMOND AND EMERALD DROP VINTAGE NECKLACE

Set in gold as a single row of rose cut diamonds, centering on a pendant set with rose cut diamonds and small emeralds. The pendant is suspended with an emerald drop.

Gross weight : 22.890 gms

Diamond rose cut pear weight : 10.10 cts (approx.) / 27 pc

Diamond rose cut weight : 3.35 cts (approx.) / 39 pcs

Diamond small round weight : 0.18 cts (approx.) / 18 pcs

Diamond colour : J - K / Clarity : VS

Emerald drop weight : 10.00 cts (approx.) / 1 pc

Emerald weight : 0.50 cts (approx.) / 6 pcs

Dimension : 16.5 in (42 cms) | Circa : 1950

Natural Brazilian Emeralds (certified)

Gemmological Institute of India

Report no. ORG - 23100047 - 001

₹ 10,00,000 – 12,00,000 | \$ 12,500 – 15,000



Lot No. 20

AN IMPORTANT PAIR OF DIAMOND EAR PENDANTS

The Georgian design ear pendants feature three diamond drops suspended from an intricately designed surmount, all set with oval diamonds and diamond pears.

Gross weight : 24.520 gms

Round diamond weight : 7.68 cts / 184 pcs

Big round diamond weight : 4.03 cts / 2 pcs

Pear diamond weight : 6.23 cts / 6 pcs

Cushion diamond weight : 2.91 cts / 8 pcs

Dimension : 2.2 in (5.5 cms) each

Natural Diamonds (certified)

Gemmological Institute of India

Diamond colour (Rounds) : E - F / Clarity : VVS

Diamond colour (Cushion) : E - F / Clarity : VVS - VS

Diamond colour (Pear) : E - F - G / Clarity : VS

Report no. JEW - 23100195 - 004

₹ 33,00,000 – 50,00,000 | \$ 41,250 – 62,500



Lot No. 21

A PAIR OF PEARL AND MULTI-GEM EARCLIPS

Set with pearls, diamonds, turquoise and blue sapphire in a cluster design, mounted in gold.

Gross weight : 21.610 gms

Pearl weight : 15.00 cts (approx.) / 38 pcs

Diamond weight : 0.30 cts (approx.) / 6 pcs

Turquoise weight : 0.70 cts (approx.) / 12 pcs

Blue sapphire weight : 0.78 cts (approx.) / 6 pcs

Dimension : 1.2 in (3 cms) each

₹ 2,50,000 – 5,00,000 | \$ 3,125 – 6,250

Lot No. 22

A DIAMOND AND RUBY BRACELET

An Art Deco design bracelet mounted in gold with calibre cut rubies, diamonds and a central diamond baguette.

Gross weight : 34.320 gms

Diamond weight : 4.78 cts / 309 pcs

Ruby weight : 1.92 cts (approx.) / 53 pcs

Dimension : 7.3 in (18.5 cms)

Natural Diamonds (certified)

Gemmological Institute Of India

Diamond colour (Rounds) : H - I / Clarity : VS

Diamond colour (Princess) : H - I / Clarity : VS

Diamond colour (Baguette) : H - I / Clarity : VS

Report no. JEW - 23100371 - 003 # B0446

₹ 7,00,000 – 9,00,000 | \$ 8,750 – 11,250



Front view

Lot No. 23

A STATEMENT EMERALD, DIAMOND AND RUBY RING

Mounted in gold with a large emerald baguette surrounded by finely matched Burmese rubies and diamonds. The shoulders are set with diamond baguettes.

Gross weight : 10.210 gms

Burmese ruby weight : 4.80 cts/ 12 pcs

Diamond weight : 0.70 cts / 14 pcs

Baguette diamond weight : 0.80 cts / 8 pcs

Emerald weight : 1.80 cts / 1 pc

Ring size : 14

Natural Diamonds (certified)

Natural Emerald (certified) origin : Zambia

Natural Rubies (certified) origin : Burma

Gemmological Institute of India

Diamond colour (Round) : H - I / Clarity : VS

Diamond colour (Baguette) : E - F / Clarity : VVS

Report no. JEW-23100539-004

₹ 12,00,000 – 15,00,000 | \$ 15,000 – 18,750



Top view



Lot No. 24

A PAVE-SET DIAMOND LOVE BRACELET By Cartier

Featuring the signature Cartier screw motif, the bangle is mounted in gold with pavé-set diamonds.

Gross weight : 33.120 gms

Diamond weight : 1.99 cts (approx.) / 204 pcs

Diamond colour : F - G / Clarity : VS

Dimension : 6.1 in (15.5 cms) as per Cartier size 15

₹ 12,00,000 – 15,00,000 | \$ 15,000 – 18,750

Lot No. 25

A PAIR OF MULTI-GEM EARCLIPS

Mounted in gold and set with large emerald leaves, carved ruby leaves, blue sapphires and diamonds. The elaborate design is inspired by the popular Tutti-Frutti design of the Art Deco era.

Gross weight : 20.960 gms

Ruby carved weight : 8.00 cts (approx.) / 2 pcs

Ruby carved leaves weight : 5.00 cts (approx.) / 10 pcs

Emerald weight : 5.00 cts (approx.) / 10 pcs

Blue sapphire weight : 3 cts (approx.) / 12 pcs

Small diamond weight : 0.32 cts (approx.) / 26 pcs

Triangle diamond weight : 0.70 cts (approx.) / 2 pcs

Total diamond colour : G - H / Clarity : VS

Dimension : 1.4 in (3.5 cms) each

₹ 6,30,000 – 7,50,000 | \$ 7,875 – 9,375



Lot No. 26

A FANCY YELLOW & WHITE DIAMOND BRACELET

A Mughal-inspired openwork design, featuring finely set white diamonds, centered by a single line of natural fancy yellow diamonds.

Gross weight : 42.250 gms

Fancy yellow diamond weight : 7.53 cts / 9 pcs

Diamond weight : 6.00 cts / 997 pcs

Rose cut diamond weight : 2.25 cts / 9 pcs

Dimension : 15.7 in (40 cms)

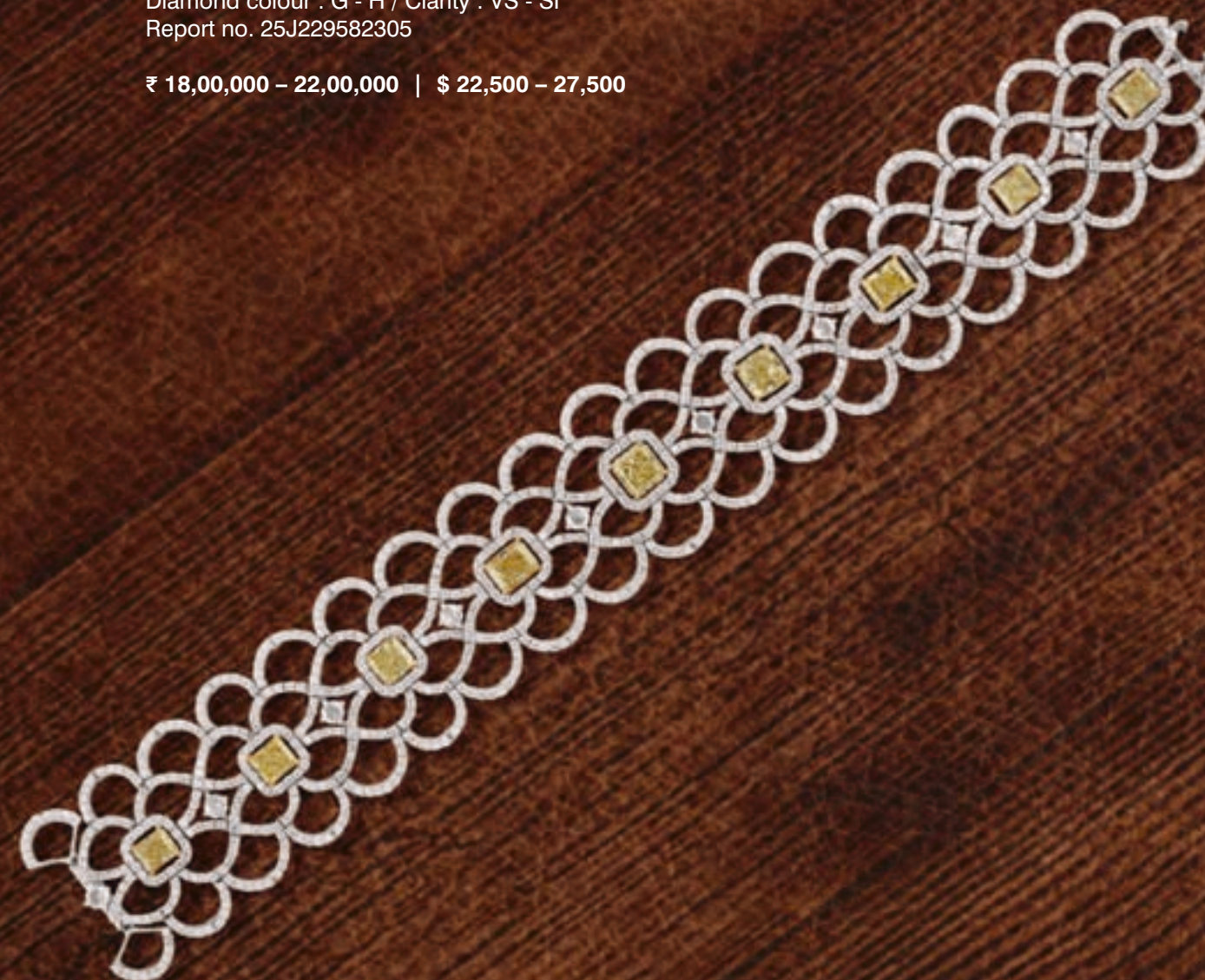
Natural Diamonds (certified)

IGI (International Gemological Institute), Mumbai

Diamond colour : G - H / Clarity : VS - SI

Report no. 25J229582305

₹ 18,00,000 – 22,00,000 | \$ 22,500 – 27,500





Lot No. 27

A DIAMOND & RUBY SHERWANI BUTTONS SET

Comprising seven large and six small buttons mounted in gold and white metal. The buttons are set with old cut diamonds and calibre cut old mine Burmese rubies.

Gross weight : 36.746 gms

Diamond weight : 8 cts (approx.) / 234 pcs

Diamond colour : G - H / Clarity : VS

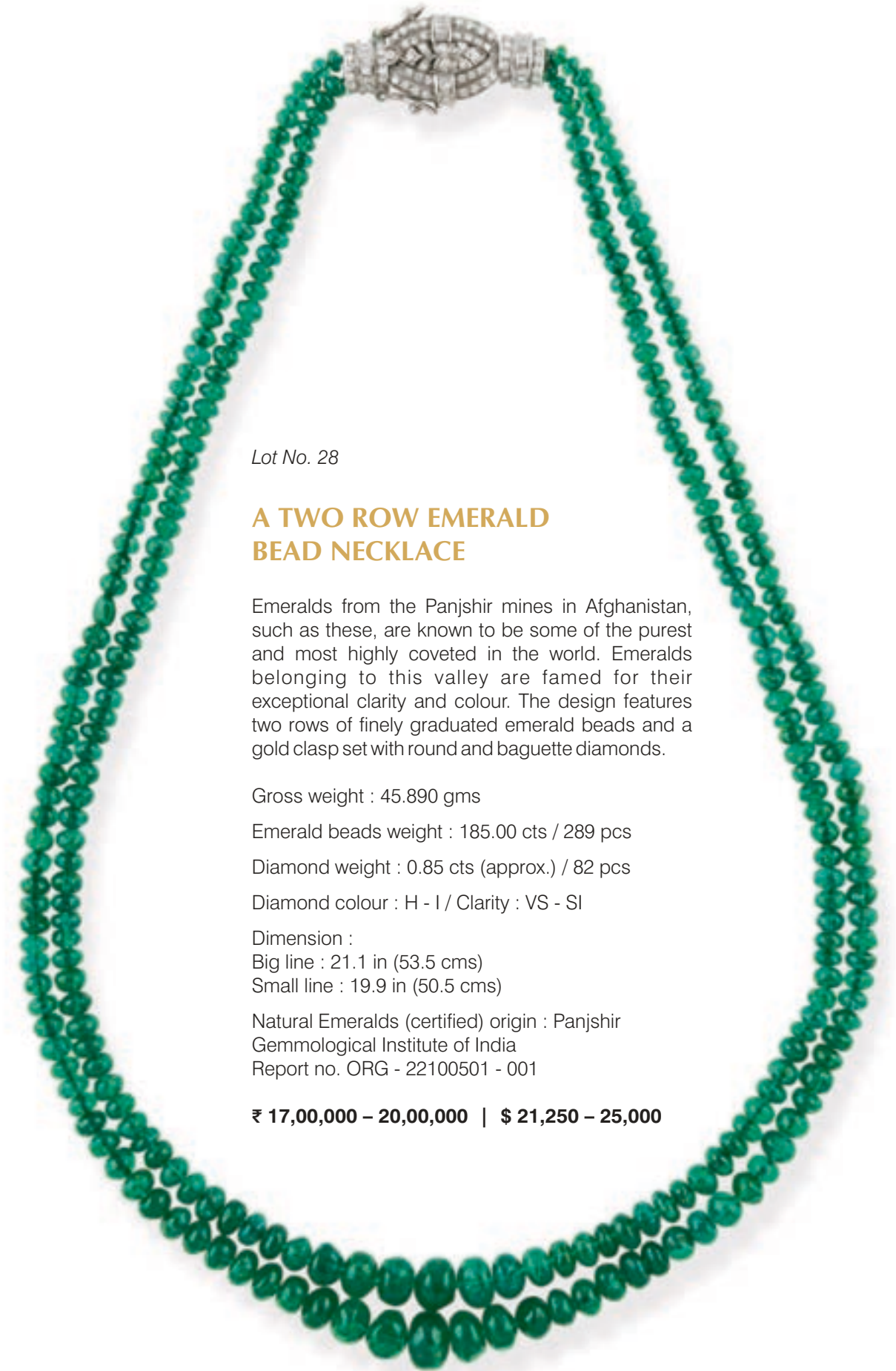
Ruby weight : 6 cts (approx.) / 244 pcs

Dimension :

Big buttons : 1 in (2.5 cms) each

Small buttons : 0.8 in (2 cms) each

₹ 6,50,000 – 7,50,000 | \$ 8,125 – 9,375



Lot No. 28

A TWO ROW EMERALD BEAD NECKLACE

Emeralds from the Panjshir mines in Afghanistan, such as these, are known to be some of the purest and most highly coveted in the world. Emeralds belonging to this valley are famed for their exceptional clarity and colour. The design features two rows of finely graduated emerald beads and a gold clasp set with round and baguette diamonds.

Gross weight : 45.890 gms

Emerald beads weight : 185.00 cts / 289 pcs

Diamond weight : 0.85 cts (approx.) / 82 pcs

Diamond colour : H - I / Clarity : VS - SI

Dimension :

Big line : 21.1 in (53.5 cms)

Small line : 19.9 in (50.5 cms)

Natural Emeralds (certified) origin : Panjshir

Gemmological Institute of India

Report no. ORG - 22100501 - 001

₹ 17,00,000 – 20,00,000 | \$ 21,250 – 25,000

Lot No. 29

AN EMERALD AND DIAMOND BRACELET

The Art Deco design bracelet is set with diamonds and calibre cut emeralds, mounted in white gold. The Art Deco era in jewellery was heavily influenced by geometry and architecture. A staple design often featured diamonds and gems in contrasting colours.

Gross weight : 39.640 gms

Diamond weight : 6.41 cts / 194 pcs

Emerald weight : 2.51 cts / 83 pcs

Dimension : 7.3 in (18.5 cm)

Natural Diamonds (certified)
Gemmological Institute Of India
Diamond colour : H - I / Clarity : VS
Report no. JEW - 23100371 - 002 # B0484

₹ 10,00,000 – 12,00,000 | \$ 12,500 – 15,000



Lot No. 30

A VINTAGE PEARL PENDANT NECKLACE

The necklace features a delicate chain with interspaced seed pearls, and a drop-shaped pendant with a natural saltwater pearl and old cut diamonds mounted in platinum.

Gross weight : 9.240 gms

Pearl weight : 10.00 cts (approx.) / 1 pc

Diamond weight : 0.65 cts (approx.) / 1 pc

Old cut diamond weight : 1.20 cts (approx.) / 115 pcs

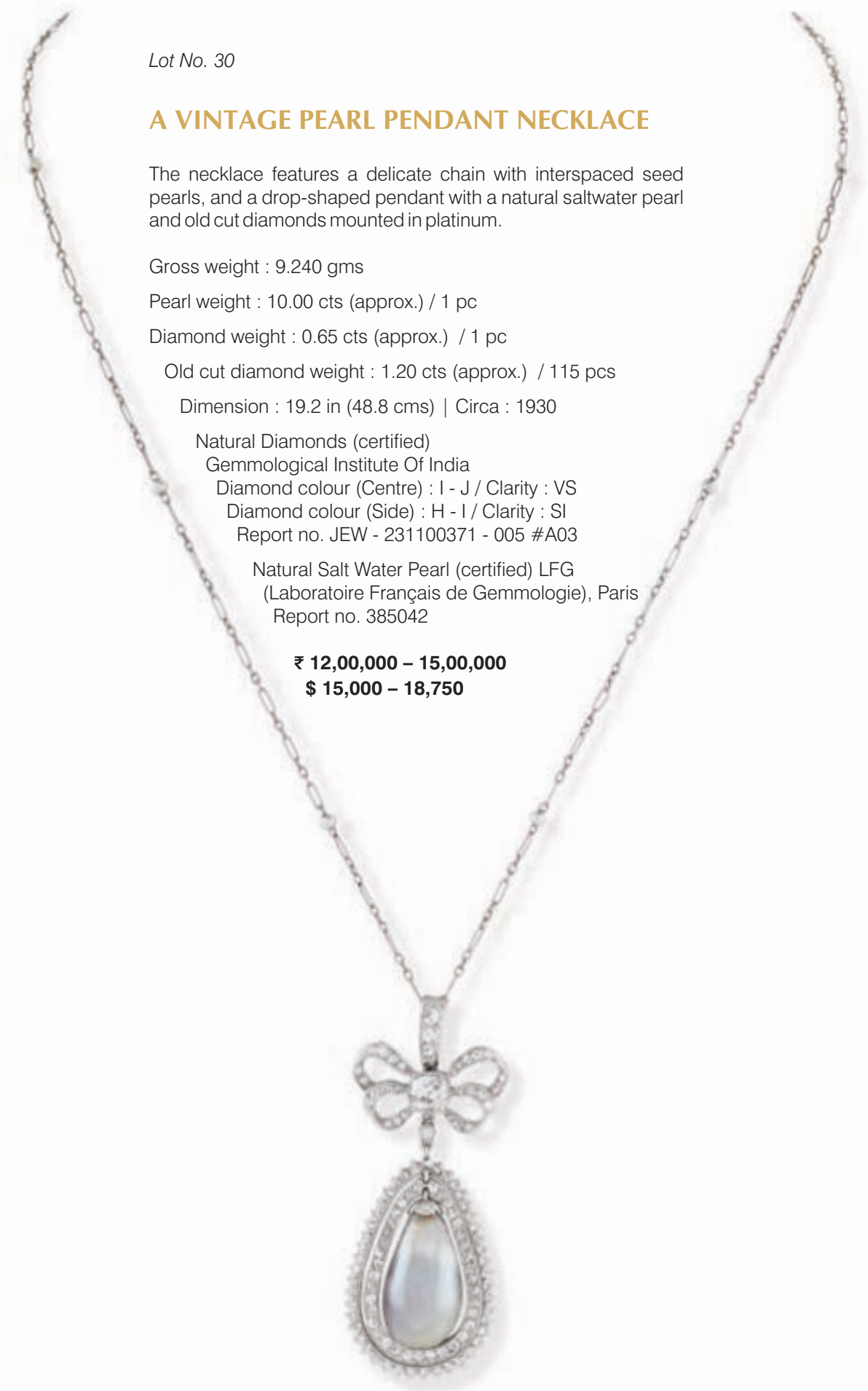
Dimension : 19.2 in (48.8 cms) | Circa : 1930

Natural Diamonds (certified)
Gemmological Institute Of India
Diamond colour (Centre) : I - J / Clarity : VS
Diamond colour (Side) : H - I / Clarity : SI
Report no. JEW - 231100371 - 005 #A03

Natural Salt Water Pearl (certified) LFG
(Laboratoire Français de Gemmologie), Paris
Report no. 385042

₹ 12,00,000 – 15,00,000

\$ 15,000 – 18,750





Front view

Lot No. 31

AN EMERALD AND DIAMOND RING

Three spectacular emeralds surrounded by diamonds in a refreshingly unique design, mounted in gold.

Gross weight : 6.550 gms

Emerald weight : 10.00 cts (approx.) / 3 pcs

Diamond weight : 1.32 cts (approx.) / 22 pcs

Diamond colour : H - I / Clarity : VS

Ring size : 12.5

₹ 8,00,000 – 10,00,000 | \$ 10,000 – 12,500



Top view

Lot No. 32

A VINTAGE GOLD NECKLACE

A perfect addition to any minimalist wardrobe, this elegant necklace is made in a beautiful interwoven design with a hook clasp.

Gross weight : 51.340 gms

Dimension : 17.2 in (43.6 cm)

This lot will be offered without a reserve.

₹ 2,30,000 – 4,50,000 | \$ 2,875 – 5,625



Lot No. 33

A VINTAGE SNAKE MOTIF NECKLACE

Depicting a coiled snake on a branch set with seed pearls, old-cut diamonds, rubies and emeralds.

Gross weight : 22.650 gms

Ruby weight : 6.50 cts (approx.) / 32 pcs

Diamond weight : 3.00 cts (approx.) / 20 pcs

Emerald weight : 0.06 cts (approx.) / 2 pcs

Dimension : 5.3 in (13.5 cm)

Circa : 1930

This lot will be offered without a reserve.

₹ 1,80,000 – 2,50,000 | \$ 2,250 – 3,125



Lot No. 34

A SUITE OF TANZANITE AND DIAMOND JEWELLERY

Consisting of a necklace, a pair of ear pendants, a ring and a bracelet set in gold with varied cuts of diamonds, such as brilliant cut, diamonds pears and diamond marquise, with large tanzanite cabuchons.

Necklace :

Gross weight : 141.610 gms
Tanzanite weight : 201.08 cts / 18 pcs
Round Diamond : 288 pcs
Marquise Diamond : 72 pcs
Pear Diamond : 18 pcs
Total Diamond weight : 25.08 cts
Dimension : 17.3 in (44 cms)

Bracelet :

Gross weight : 45.190 gms
Tanzanite weight : 76.40 cts / 9 pcs
Round Diamond : 72 pcs
Marquise Diamond : 36 pcs
Pear Diamond : 18 pcs
Total Diamond weight : 7.09 cts
Dimension : 7.5 in (19 cms)

Ring :

Gross weight : 7.610 gms
Tanzanite weight : 14.27 cts / 1 pc
Round Diamond : 56 pcs
Marquise Diamond : 6 pcs
Pear Diamond : 2 pcs
Total Diamond weight : 2.04 cts
Ring size : 15

Ear pendants :

Gross weight : 32.890 gms
Tanzanite weight : 59.66 cts / 6 pcs
Round Diamond : 31 pcs
Marquise Diamond : 24 pcs
Pear Diamond : 10 pcs
Total Diamond weight : 5.32 cts
Dimension : 3.2 in (8 cms) each
Diamond colour : J - K / Clarity : VS - SI

₹ 65,00,000 – 80,00,000 | \$ 81,250 – 100,000



Necklace



Ear pendants



Ring



Bracelet



Lot No. 35

A SUITE OF EMERALD AND DIAMOND JEWELLERY

The spectacular suite comprises a necklace, a pair of bracelets, a pair of ear tops and a ring in a matching openwork design that highlights the gems. All pieces are mounted in gold and set with old cut diamonds and emeralds.

Necklace :

Gross weight : 59.810 gms

Emerald weight : 35.00 cts (approx.) / 16 pcs

Round emerald weight : 3.40 cts (approx.) / 34 pcs

Diamond weight : 15.00 cts (approx.) / 133 pcs

Dimension : 21.7 in (55 cms)

Bracelets (2 pcs) :

Gross weight : 54.940 gms

Diamond weight : 12.00 cts (approx.) / 144 pcs

Emerald weight : 4.00 cts (approx.) / 18 pcs

Dimension : 7.50 in (19 cms) each

Ring :

Gross weight : 4.380 gms

Diamond weight : 0.50 cts (approx.) / 8 pcs

Emerald weight : 0.30 cts (approx.) / 1 pc

Ring size : 12

Ear tops :

Gross weight : 7.120 gms

Diamond weight : 1.5 cts (approx.) / 16 pcs

Emerald weight : 0.60 cts (approx.) / 2 pcs

Dimension : 1 in (2.5 cms) each

Circa : 1950

Natural Diamonds (certified)

Natural Emeralds (certified) origin : Colombia

Gemmological Institute of India

Diamond colour (Rounds) : F - G / Clarity : SI

Diamond colour (Fancy cut) : F - G / Clarity : SI

Report no. JEW-23100539-001

₹ 21,00,000 – 25,00,000 | \$ 26,250 – 31,250



Bracelet - 1



Ring



Ear tops



Necklace



Bracelet - 2



Lot No. 36

A NATURAL BURMESE RUBY BEAD NECKLACE

A five row Burmese ruby bead necklace with diamond side terminals in a floral design, mounted in white gold.

Ruby bead weight : 833.30 cts / 565 pcs

Diamond weight : 8.40 cts / 510 pcs

Diamond colour : J - K / Clarity : VS - SI

Dimension : 22 in (56 cms)

Natural Rubies (certified) origin : Burma

C. Dunaigre, Switzerland

Report no. CDC 2304430

₹ 45,00,000 – 60,00,000 | \$ 56,250 – 75,000



Lot No. 37

AN IMPRESSIVE DIAMOND AND RUBY NECKLACE

Set with diamonds, diamond baguettes and old mine natural Burmese rubies, mounted in gold. The necklace is created in a design typical of the 1970s.

Gross weight : 69.670 gms

Diamond weight : 15.12 cts (approx.) / 216 pcs

Diamond baguette weight : 3.20 cts (approx.) / 32 pcs

Oval ruby weight : 10.00 cts (approx.) / 10 pcs

Pear ruby weight : 2.10 cts (approx.) / 6 pcs

Marquise ruby weight : 0.40 cts (approx.) / 2 pcs

Dimension : 17.4 in (44.25 cms) | Circa : 1970

Natural Burmese Rubies (certified)

Gemmological Institute of India

Diamond colour : F - G / Clarity : VVS - VS

Report no. ORG - 22100509 - 001

₹ 14,00,000 – 18,00,000 | \$ 17,500 – 22,500



Lot No. 38

A PAIR OF ZAMBIAN EMERALD AND DIAMOND EAR TOPS

A simple yet graceful floral design, each ear top has six emeralds set to resemble petals, centred by a high domed rose cut diamond, mounted in gold.

Gross weight : 8.00 gms

Emerald weight : 12.63 cts / 12 pcs

Diamond weight : 0.75 cts / 2 pcs

Dimension : 0.98 in (2.5 cms) each

Natural Diamonds (certified)

Natural Zambian Emeralds (certified)

Gemmological Institute Of India

Diamond colour : G - H / Clarity : VS

Report no. JEW - 23100353 - 003

₹ 7,00,000 – 9,00,000 | \$ 8,750 – 11,250





Lot No. 39

AN IMPORTANT EMERALD AND DIAMOND NECKLACE & EAR PENDANTS

Set in gold with old cut diamonds, emeralds and emerald pears. The emeralds are of Panjshir origin. The necklace has been crafted with single line of old European cut diamonds suspended with a fringe of pear shaped emeralds.

Necklace :

Gross weight : 144.870 gms
Emerald pear weight : 73.48 cts / 488 pcs
Emerald cabuchon weight : 11.48 cts / 81 pcs
Diamond weight : 45.51 cts / 136 pcs
Dimension : 16 in (40.5 cms)

Ear pendants :

Gross weight : 36.110 gms
Emerald pear weight : 19.79 cts / 16 pcs
Diamond weight : 9.63 cts / 18 pcs
Dimension : 2.8 in (7 cms) each

Natural Emeralds (certified) origin : Panjshir
C. Dunaigre, Switzerland
Report no. CDC 2304468



Ear pendants

₹ 1,45,00,000 – 1,60,00,000 | \$ 181,250 – 200,000



Front view

Lot No. 40

AN IMPRESSIVE DIAMOND RING

Set with a large old European cut diamond in a milgrain setting with calibre cut emeralds surrounding the diamond and on the shoulders, mounted in platinum.

Gross weight : 6.640 gms

Diamond weight : 5.29 cts / 1 pc

Diamond colour : J - K / Clarity : VS

Emerald weight : 1.20 cts (approx.) / 25 pcs

Ring size : 14.5

Natural Diamond (certified)

Gemmological Institute Of India

Diamond colour : J - K / Clarity : VS

Report no. JEW - 23100563 - 001

₹ 30,00,000 – 35,00,000 | \$ 37,500 – 43,750



Top view



Lot No. 41

A DELICATE ROSE CUT DIAMOND PENDANT

Set in gold with a central pear shaped rose cut diamond accompanied with yellow diamond briolettes and pink rose cut diamonds on gold chain interspaced with diamonds.

Gross weight : 12.260 gms

Pear shaped rose cut diamond weight : 5.05 ct

Pink rose cut diamond weight : 0.45 ct

Round diamond weight : 0.87ct

Yellow briolette diamond weight : 3.38 ct

Dimension : 1.9 in (5 cms) Pendant | 16 in (40.6 cm) Chain

Natural Diamonds (certified)

Gemmological Institute of India

Diamond colour (Pear) : H - I / Clarity : VS

Diamond colour (Rounds) : E - F / Clarity : VVS

Report no. JEW-23100539-003

₹ 20,00,000 – 30,00,000

\$ 25,000 – 37,500



Ear pendants

Ring

Lot No. 42

A PAIR OF COLOMBIAN EMERALD AND DIAMOND EAR PENDANTS & A MATCHING RING

Executed in a vintage style setting, the earrings feature diamonds, diamond baguettes and a pair of perfectly matched Colombian emeralds along with a matching ring created in a Trombino design.

Ear pendants :

Gross weight : 20.500 gms

Round diamond weight : 2.76 cts (approx.) / 92 pcs

Diamond baguette weight : 1.30 cts (approx.) / 26 pcs

Diamond marquise weight : 0.85 cts (approx.) / 8 pcs

Emerald weight : 20.00 cts (approx.) / 2 pcs

Dimension : 2 in (5 cm) each

Ring :

Gross weight : 8.780 gms

Round diamond weight : 0.80 cts (approx.) / 22 pcs

Diamond baguette weight : 0.50 cts (approx.) / 8 pcs

Emerald weight : 7.50 cts (approx.) / 1 pc

Ring size : 16

Colombian Emeralds (certified)

C. Dunaigre, Switzerland

Report no. CDC 2207250

Report no. CDC 2207251

₹ 15,00,000 – 20,00,000 | \$ 18,750 – 25,000





Lot No. 43

A NATURAL FANCY COLOURED DIAMOND BIB NECKLACE

The necklace is set with an assortment of fancy coloured diamonds of varied sizes and shapes such as marquise, triangle, pear shaped, cushion and oval. The earliest examples of bib necklaces can be traced back to ancient Egypt, 7th century Rome and Greece. They were popularised again in 19th century Europe, with bib-like attachments on male and female vestments that were later adapted to jewellery. Since then, the design has made its way into different periods and styles from vintage, romantic to avant-garde.

Gross weight : 311.090 gms

Diamond weight : 132.97 cts

Dimension : Inner - 18 in (45.7 cm)

₹ 85,00,000 – 1,00,00,000 | \$ 106,250 – 125,000



Lot No. 44

AN ELEGANT DIAMOND BRACELET

Mounted in platinum and set with diamond marquise and diamond baguettes. This bracelet has a floral centre with a swirl design typical of the 1960s.

Gross weight : 50.670 gms

Diamond baguette weight : 21 cts (approx.) / 84 pcs

Diamond marquise weight : 7.90 cts (approx.) / 36 pcs

Diamond round weight :

3.70 cts (approx.) / 43 pcs

4.2 cts (approx.) / 21 pcs

0.85 cts (approx.) / 1 pc

Dimension : 7.3 in (18.5 cms)

Circa : 1960

Natural Diamonds (certified)

IGI (International Gemological Institute), Mumbai

Report no. 25J229572305

Natural Diamonds : Colour F - G - H / Clarity : VS - SI

₹ 21,00,000 – 25,00,000 | \$ 26,250 – 31,250

Lot No. 45

A VINTAGE ROSE GOLD DOUBLE CLIP BROOCH

Designed as two intertwined flowers mounted in rose gold, the brooch is set with old mine Burmese rubies, with diamonds wrapping around the stems. This lot can be worn as two separate brooches.

Gross weight : 35.627 gms

Ruby weight : 4.50 cts (approx.) / 14 pcs

Diamond weight : 0.85 cts (approx.) / 22 pcs

Dimension : 3.1 in (8 cms)

Circa : 1950

Natural Burmese Ruby (certified non-treated)

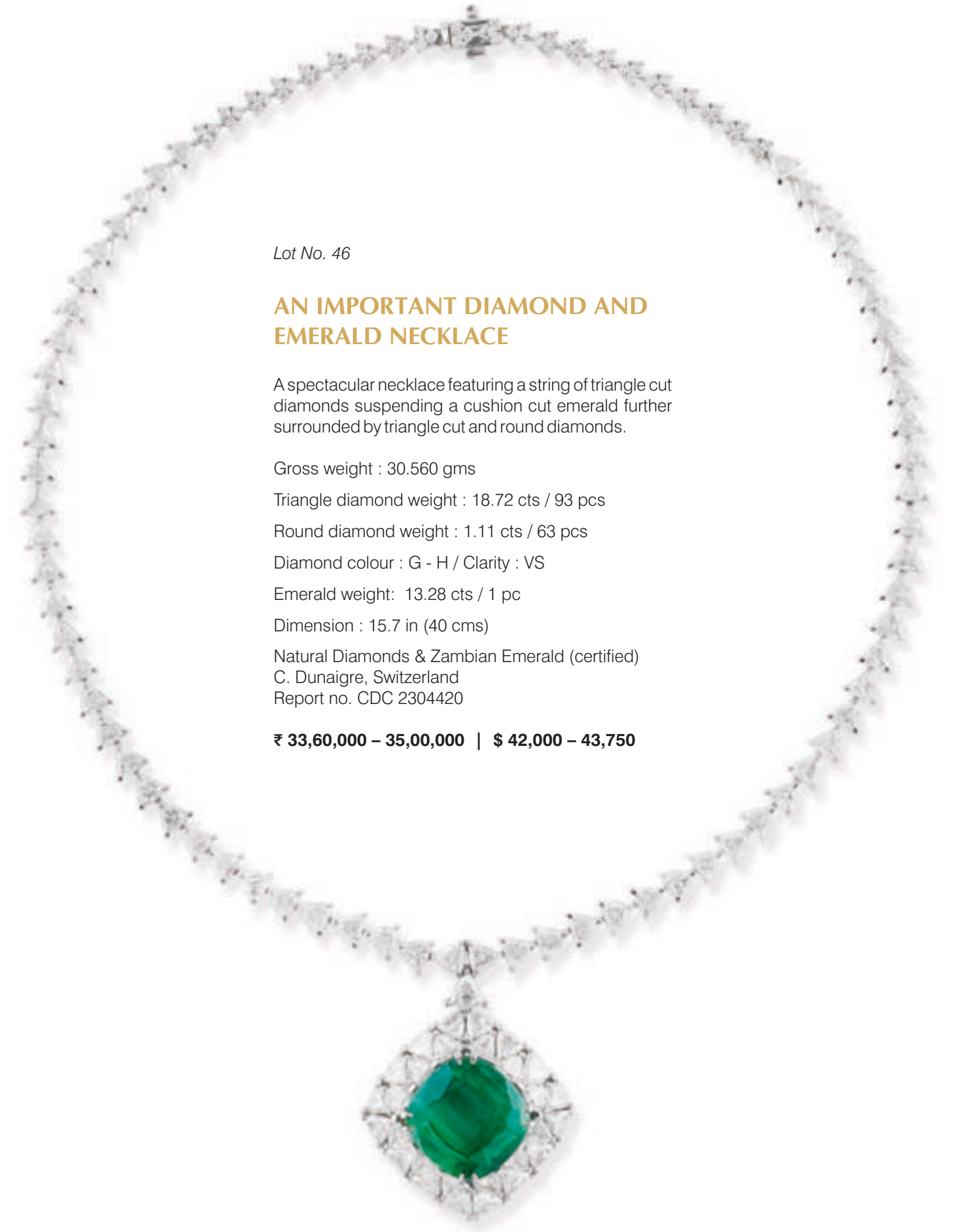
Natural Diamond (certified)

Gemmological Institute of India

Diamonds colour : H - I / Clarity : VS - SI

Report no. QJI - 23100003 - 001

₹ 2,25,000 – 3,50,000 | \$ 2,813 – 4,375



Lot No. 46

AN IMPORTANT DIAMOND AND EMERALD NECKLACE

A spectacular necklace featuring a string of triangle cut diamonds suspending a cushion cut emerald further surrounded by triangle cut and round diamonds.

Gross weight : 30.560 gms

Triangle diamond weight : 18.72 cts / 93 pcs

Round diamond weight : 1.11 cts / 63 pcs

Diamond colour : G - H / Clarity : VS

Emerald weight: 13.28 cts / 1 pc

Dimension : 15.7 in (40 cms)

Natural Diamonds & Zambian Emerald (certified)

C. Dunaigre, Switzerland

Report no. CDC 2304420

₹ 33,60,000 – 35,00,000 | \$ 42,000 – 43,750



Lot No. 47

A PAIR OF IMPORTANT ART DECO EMERALD EAR PENDANTS

These classic Art Deco ear pendants feature stunning Colombian emerald drops suspended from a surmount set with old cut diamonds, diamond baguettes and triangle cut diamonds mounted in platinum.

Gross weight : 15.460 gms

Emerald weight : 19.65 cts / 2 pcs

Round diamond weight : 2.88 cts (approx.) / 36 pcs

Small diamond weight : 0.16 cts (approx.) / 8 pcs

Baguette diamond weight : 0.60 cts (approx.) / 4 pcs

Triangle diamond weight : 0.30 cts (approx.) / 2 pcs

Dimension : 2.7 in (5.5 cms) each

Circa : 1930

Natural Colombian Emeralds (certified)

Gemmological Institute of India

Diamond colour : F - G / Clarity : VS

Report no. ORG - 23100015 - 001

₹ 30,00,000 – 35,00,000 | \$ 37,500 – 43,750

Lot No. 48

AN EXCEPTIONAL DIAMOND AND BLUE SAPPHIRE BRACELET

Set with calibre cut blue sapphires and diamonds. Designed as five central plaques interspaced with fine *jaali* work panels.

Gross weight : 114.800 gms

Diamond weight : 14.55 cts / 555 pcs

Blue sapphire weight : 17.52 cts / 296 pcs

Dimension : 8 in (20.5 cms)

Natural Diamonds (certified)

Gemmological Institute of India

Diamond colour : H - I / Clarity : VS

Report no. JEW - 23100371 - 001 # B0477

₹ 25,00,000 – 30,00,000 | \$ 31,250 – 37,500





Ear clips

Lot No. 49

AN IMPORTANT SUITE OF RUBY AND DIAMOND JEWELLERY

Comprising a necklace, a pair of ear clips and a ring. Set with old mine Burmese ruby cabuchons and diamond & diamond baguettes. This design is typical of the 1960s.

Necklace :

Gross weight : 252.380 gms

Ruby weight : 155.00 cts approx / 195 pcs

Diamond weight (Rounds) : 75.00 cts (approx.) / 982 pcs

Diamond weight (Baguette) : 3.50 cts (approx.) / 50 pcs

Dimension : 16 in (40.6 cms) inner diameter

Ear clips :

Gross weight : 28.850 gms

Ruby weight : 15.00 cts approx / 32 pcs

Diamond weight (Rounds) : 9.00 cts (approx.) / 182 pcs

Diamond weight (Baguette) : 2.50 cts (approx.) / 50 pcs

Dimension : 1.5 in (3.8 cms) each

Ring :

Gross weight : 15.430 gms

Ruby weight : 5.00 cts approx / 15 pcs

Diamond weight (Rounds) : 2.50 cts (approx.) / 104 pcs

Diamond weight (Baguette) : 1.50 cts (approx.) / 30 pcs

Ring size : 15

₹ 90,00,000 – 1,00,00,000 | \$ 112,500 – 125,000



Ring - view 1



Ring - view 2



Necklace

Lot No. 50

A FANCY DIAMOND BRACELET

Set in gold with various fancy coloured diamonds including white, yellow and pink diamonds. The delicate bracelet features a floral motif.

Gross weight : 16.220 gms

White diamond weight : 4.53 cts

Yellow diamond : 0.57 cts

Pink diamond : 0.14 cts

Mixed coloured diamonds : 6.85 cts

Dimension : 6.7 in (17 cms)

Natural Diamonds (certified)
IGITC (International Gem Institute Testing Lab,
Pvt. Ltd.), Jaipur
Report no. SA2024156759

₹ 14,70,000 – 16,00,000 | \$ 18,375 – 20,000



Lot No. 51

A PAIR OF EMERALD AND ROSE CUT DIAMOND EAR PENDANTS

An unusual pair of ear pendants set with rose cut diamonds and emeralds, mounted in gold. The ear pendants make for a unique addition to any collection.

Gross weight : 26.00 gms

Diamond weight : 18.06 cts

Emerald weight : 14.70 cts

Dimension : 3.3 in (8.5 cms)

Natural Emeralds (certified) Origin - Zambia
IGI (International Gemological Institute), Mumbai
Report no. 27J321822305

Natural Diamonds (19 pcs) : Colour H - I - J / Clarity : SI
(47 pcs) : Colour G-H / Clarity : SI2 - I2

₹ 17,00,000 – 19,00,000 | \$ 21,250 – 23,750





Lot No. 52

AN IMPORTANT EMERALD AND DIAMOND BRACELET

Set in gold with emeralds interspaced with light fancy yellow colour diamonds in a minimal design. The collection of emeralds have the same colour saturation and purity, making this piece rare.

Gross weight : 26.040 gms

Diamond weight : 14.28 cts / 14 pcs

Emerald weight : 18.22 cts / 14 pcs

Dimension : 6.9 in (17.4 cms)

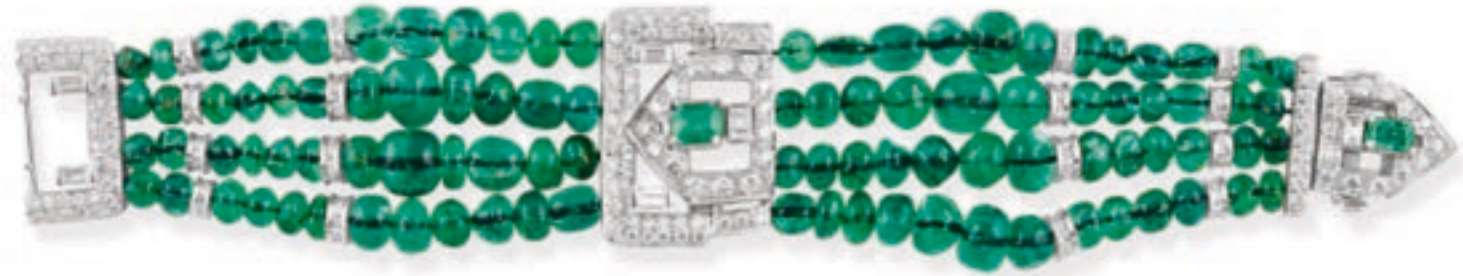
Natural Emeralds (certified) origin : Colombia

C. Dunaigre, Switzerland

Report no. CDC 2304419

₹ 70,00,000 – 90,00,000 | \$ 87,500 – 112,500





Lot No. 53

A PANJSHIR EMERALD BEAD AND DIAMOND BRACELET

The bracelet features a large diamond plate with a central emerald. The plate is strung together with five rows of Panjshir emerald beads interspaced with diamond rondels. The clasp is set with diamonds and an emerald.

Gross weight : 80.180 gms

Emerald weight : 217.36 cts / 100 pcs

Diamond weight : 10.86 cts / 462 pcs

Dimension : 8.6 in (21.8 cms)

Natural Emeralds (certified) origin : Panjshir
C. Dunaigre, Switzerland
Report no. CDC 2304457

₹ 9,00,000 – 12,00,000 | \$ 11,250 – 15,000

Lot No. 54

AN IMPORTANT DIAMOND BRACELET

With a central florette and the integrated two-row band set with round diamonds, diamond marquise and diamond baguettes, all mounted in platinum.

Gross weight : 43.650 gms

Round diamond weight :

1.20 cts (approx.) / 1 pc

2.55 cts (approx.) / 8 pcs

19.70 cts (approx.) / 86 pcs

Marquise diamond weight : 2.10 cts (approx.) / 14 pcs

Baguette diamond weight : 3.40 cts (approx.) / 34 pcs

Dimension : 7.4 in (18.75 cms)

Circa : 1960

Natural Diamonds (certified)

IGI (International Gemological Institute), Mumbai

Report no. 25J229592305

Natural Diamonds : Colour F - G - H / Clarity : VS - SI

₹ 25,00,000 – 27,00,000 | \$ 31,250 – 33,750





Lot No. 55

A SILVER CANDELABRUM

An English silver candelabrum with four branches. The body is finely decorated with shell and floral motifs.

Weight : 5.130 kgs

Size : 17 x 15.5 x 15.5 in (43.2 x 39.4 x 39.4 cm)

Circa : 20th century

₹ 5,64,300 – 6,50,000 | \$ 7,054 – 8,125

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)

Lot No. 56

A SILVER FRUIT BOWL

A boat shaped fruit bowl with applied floral handles and a pierced work rim.

Weight : 3.120 kgs

Size : 10.5 x 18.5 x 12 in (26.7 x 47 x 30.5 cm)

Circa : 1960

₹ 2,50,000 – 3,50,000 | \$ 3,125 – 4,375





Lot No. 57

A SILVER BOWL WITH LID

A continental scalloped vegetable dish with reeded handles. The lid features a vegetable finial in frosted design.

Weight : 2.200 kgs (800 std silver)

Size : 6.8 x 13.5 x 12 in (17.3 x 34.3 x 30.5 cm)

Circa : 1930

₹ 2,41,700 – 3,00,000 | \$ 3,021 – 3,750

Lot No. 58

A SILVER BOX WITH LID

An Indian filigree hexagonal silver box resting on six wire work feet.

Weight : 1.730 kgs

Size : 5 x 9.5 x 9.5 (12.7 x 24 x 24 cm)

Circa : 20th Century

₹ 2,60,700 – 3,00,000 | \$ 3,259 – 3,750

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 59

A VICTORIAN HALLMARKED SILVER TEA & COFFEE SET by Hunt & Roskell, London

A four piece Victorian tea and coffee set. The bodies of the pieces are finely decorated with flat chasing and engraved decoration.

Weight : 2.210 kgs

8.5 x 8.5 x 6.5 in (21.6 x 21.6 x 16.5 cm) Largest
5 x 5 x 4 in (12.7 x 12.7 x 10.2 cm) Smallest

Circa : 19th Century (1866-1867)

₹ 2,65,200 – 3,00,000 | \$ 3,315 – 3,750

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 60

A BURMESE SILVER CUP

The body of the cup is finely decorated with figures in high relief and chased with figures in courtly Burmese dress arranged in scenes that most probably are based on Jataka stories – stories relating to the past lives of the Buddha, within scrolling, leafy borders. The base is similarly decorated.

Weight : 1.967 kgs | Size : 12.5 x 9 x 9 in (31.8 x 23 x 23 cm) | Circa : 19th century

₹ 1,77,030 – 2,50,000 | \$ 2,213 – 3,125

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972. (payment only in Indian Rupees)



Lot No. 61

A SILVER BURMESE BOX

A fine silver box embossed in relief with figures depicting scenes of Jataka tales. It features a Burmese dancer finial.

Weight : 2.130 kgs

Size : 15 x 9.5 x 9.5 in (38 x 24 x 24 cm)

Circa : 19th century

₹ 1,91,700 – 2,50,000 | \$ 2,396 – 3,125

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)





Lot No. 62

A BURMESE SILVER BETEL BOX

A fine silver box embossed in relief with figures depicting scenes of Jataka tales. It features a Burmese dancer finial with wings.

Weight : 1.710 kgs

Size : 13.5 x 9 x 9 in (34.3 x 23 x 23 cm)

Circa : 19th century

₹ 1,53,900 – 2,00,000 | \$ 1,924 – 2,500

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)

Lot No. 63

A BURMESE SILVER BOWL

A fine silver Burmese bowl with repousse and chased work showcasing various figures in Burmese dress, all in high relief. The design is based on Jataka tales.

Weight : 1.351 kgs

Size : 6 x 9 x 9 in (15.2 x 23 x 23 cm)

Circa : 19th century

₹ 1,21,590 – 1,50,000 | \$ 1,520 – 1,875

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 64

A SILVER BURMESE BOX

A rectangular Burmese silver box with figures in traditional attire embossed in high relief on the lid and base.

Weight : 4.432 kgs

Size : 8 x 13.5 x 9 in (20.3 x 34.3 x 23 cm)

Circa : 19th century

₹ 3,98,880 – 4,50,000 | \$ 4,986 – 5,625

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 65

A BURMESE SILVER BOWL

A fine silver Burmese bowl with repousse and chased work showcasing various figures in Burmese dress, all in high relief. The design is based on Jataka tales.

Weight : 0.512 kgs

Size : 5.5 x 5 x 5 in (14 x 12.7 x 12.7 cm)

Circa : 19th century

₹ 46,080 – 60,000 | \$ 576 – 750

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 66

A SILVER BURMESE BOX

A rectangular Burmese silver box with figures in traditional attire embossed in high relief on the lid and base.

Weight : 1.421 kgs

Size : 6 x 8 x 4.5 in (15.2 x 20.3 x 11.4 cm)

Circa : 19th century

₹ 1,27,890 – 1,50,000 | \$ 1,599 – 1,875

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 67

A SILVER BURMESE BOX

A small silver box, probably to keep betel nut. It features chased decoration in high relief on all sides, which shows Burmese figures in traditional attire.

Weight : 1.123 kgs

Size : 8 x 7.5 x 7.6 in (20.3 x 19 x 19 cm)

Circa : 19th century

₹ 1,01,070 – 1,50,000 | \$ 1,263 – 1,875

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 68

A BURMESE SILVER OFFERING BOWL

Burmese silver bowl chased with various figures in Burmese dress, all in high relief. The decoration is based on Jataka tales.

Weight : 1.609 kgs

Size : 7 x 10 x 10 in (17.8 x 25.4 x 25.4 cm)

Circa : 19th century

₹ 1,44,810 – 2,00,000 | \$ 1,810 – 2,500

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)





Lot No. 69

**A SILVER CUTLERY SET
by S Kirk & Sons Inc**

Comprising forks, spoons and various serving paraphernalia. Units feature a high relief floral design on the handle. Verso engraved with initials (D W W).

Weight : 3.816 kgs

Size : Various

Circa : 20th century

₹ 3,81,600 – 4,50,000 | \$ 4,770 – 5,625

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 70

A PAIR OF SILVER CUPS

A pair of silver cups with gilt interior in the Adam style with reeded handles..

Weight : 0.400 kgs

Size : 6.5 x 6 x 3.2 in (16.5 x 15.2 x 8.1 cm) (largest)
6 x 5 x 2.5in (15.2 x 12.7 x 6.4 cm) (smallest)

Circa : 20th century

₹ 40,000 – 60,000 | \$ 500 – 750

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 71

**A THREE PIECE AMERICAN TEA SET
by Gorham Manufacturing Company**

A three piece American tea set in the Adam style with reeded handles.

Gross Weight : 1.294 kgs

Size : 8.2 x 9.8 x 5 in (20.9 x 24.9 x 12.7 cm) (largest)
5.5 x 7.2 x 4 in (14 x 18.3 x 10.2 cm) (smallest)

Circa : 20th century

₹ 1,29,400 – 2,00,000 | \$ 1,618 – 2,500

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)





Lot No. 72

AN INDIAN SILVER TEA SET

A three piece Indian silver tea set in Kutch Style. The tea set is decorated with floral arabesque design in low relief. The octagon silver tray features bamboo handles in the Chinese style. The centre of the tray is decorated with flowers in relief with a presentation and inscription dated 1923.

Weight : 1.720 kgs

Size : 2.5 x 15 x 9.5 in (6.4 x 38.1 x 24.1 cm) (tray)
4.9 x 7.5 x 3.5 in (12.4 x 19.1 x 8.9 cm) (largest)
4 x 4.9 x 2.9 in (10.2 x 12.4 x 7.4 cm) (smallest)

Circa : 1940

₹ 1,38,000 – 2,50,000 | \$ 1,725 – 3,125



Lot No. 73

A THREE PIECE BENGAL WORK SILVER TEA SET

A three piece silver tea set with panels in low relief depicting individuals in farming occupation.

Gross Weight : 1.150 kgs

Size : 6.2 x 12 x 4.2 in (15.7 x 30.5 x 10.7 in (largest)
3.2 x 7 x 2.9 (8.1 x 17.8 x 7.4 cm) (smallest)

Circa : 1950

₹ 92,000 – 1,10,000 | \$ 1,150 – 1,375

Lot No. 74

A STERLING SILVER BOWL by Balfour

A large Georgian silver bowl with gadroon border, resting on three animal claw feet.

Weight : 8.690 kgs

Size : 9 x 24 x 24 in (22.9 x 61 x 61 cm) without base

Circa : 19th century

₹ 13,05,000 – 15,00,000 | \$ 16,313 – 18,750

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 75

A SILVER FLOWER BASKET

The Bombay flower basket features deep chased work and a decorative handle with flower motifs.

Weight : 0.820 kgs

Size: 12 x 8.5 x 6 in (30.5 x 21.6 x 15.2 cm)

Circa: 1935

₹ 65,000 – 75,000 | \$ 813 – 938



Lot No. 77

A SILVER BURMESE STAND

A highly decorative stand with a reticulated top. Base resting on three elephant head feet, with six warrior figurines.

Weight : 2.623 kgs

Size : 10 x 13 x 13 in (25.4 x 33 x 33 cm)

Circa : 19th century

₹ 2,36,000 – 3,00,000 | \$ 2,950 – 3,750

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 76

AN INDIAN SILVER EWER

An Indian silver ewer with a hinge lid. The body showcases individual in farming pursuits.

Weight: 0.860 kgs

Size : 4.7 x 2.3 x 0.3 in (12 x 6 x 1 cm)

Circa : 1940

₹ 68,500 – 80,000 | \$ 586 – 1,000





Lot No. 78

A EUROPEAN SILVER TEA SET WITH TRAY

A six piece continental tea and coffee set with a tea strainer and tray. The borders are embossed with uniform design in low relief.

Weight : 4.350 kgs

Size : 22 x 13.2 x 1 in (55.9 x 33.5 x 2.5 cm) (tray)
7.5 x 9.8 x 5.5 in (19.1 x 24.9 x 14 cm) (largest)
2 x 5.5 x 3.2 (5.1 x 14 x 8.1 cm) (smallest)

Circa : 20th Century

₹ 5,22,960 – 6,00,000 | \$ 6,537 – 7,500

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)

Lot No. 79

A SILVER BOWL WITH LID

A silver soup tureen with cover.

Weight : 3.770 kg

Size : 12 x 14 x 11 in (30.5 x 35.6 x 27.9 cm)

Circa : 20th Century

₹ 4,52,000 – 5,50,000 | \$ 5,650 – 6,875

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 80

A VICTORIAN HALLMARKED SILVER TEA SET

A three piece English silver tea set with partly fluted bodies.

Weight : 0.380 kgs

Size : 5 x 8.5 x 3.5 in (12.7 x 21.6 x 8.9 cm) (largest)
2.2 x 4 x 1.8 in (5.6 x 10.2 x 4.6 cm) (smallest)

Circa : 1887

₹ 34,470 – 50,000 | \$ 431 – 625

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)





Lot No. 81

A SILVER TRAY

An octagonal tray decorated in relief with a landscape pattern showing trees and houses in a country setting, with two handles.

Weight : 640 gms

Size : 17 x 10 x 1 in (43.2 x 25.4 x 2.5 cm)

Circa : 19th Century

₹ 70,510 – 80,000 | \$ 881 – 1,000

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 82

A SILVER HOOKAH WITH PIPE STAND

An unusual silver hookah. The body features a figure of a maiden holding a scaled mythological marine creature in one hand and a floral chillum in the other. The hookah rests on a stand embossed in low relief and featuring figures.

Weight : 7.80 kgs

Size : 38 x 17 x 17 in (96.5 x 43.2 x 43.2 cm)

Circa : 1930

₹ 11,70,900 – 13,00,000 | \$ 14,636 – 16,250





Lot No. 83

A SILVER TEA SET WITH TRAY

A five piece oriental tea service with hot water jug and a tray. The body is decorated in a beaten work design.

Weight : 2.350 kgs

Size : 1 x 14.5 x 9.5 in (2.5 x 36.8 x 24.1 cm) (tray)
7 x 8 x 4 in (17.8 x 20.3 x 10.2 cm) (largest)
3.5 x 5.5 x 2.5 in (8.9 x 14 x 6.4 cm) (smallest)

Circa : 1925

₹ 2,35,300 – 3,00,000 | \$ 2,938 – 3,750

Lot No. 84

A SILVER BOWL & SALVER

An American bowl by Shreve, Crump & Low, circa - 1925 in the style of celebrated silversmith Paul Revere. An Austrian-Hungarian six sided salver with applied floral border.

Weight : 1.650 kgs

Size : 5 x 9 x 9 in (12.7 x 23 x 23 cm) bowl
14 x 13.5 x 2.5 in (35.6 x 34.3 x 6.4 cm) salver

Circa : 20th century

₹ 1,82,160 – 2,50,000 | \$ 2,277 – 3,125



Lot No. 85

A PAIR OF SILVER CANDELABRAS

A pair of European three branch candelabras embossed in low relief with shell and floral patterns.

Weight : 0.970 kgs

Size : 8.5 x 9.5 x 4.8 in (21.6 x 24.1 x 12.2 cm) each

Circa : 1930

₹ 1,07,140 – 1,50,000 | \$ 1,339 – 1,875





Lot No. 86

A PAIR OF SILVER CANDELABRAS
by Mappin & Webb, Sheffield, United Kingdom

A pair of two branch English candelabras.

Weight : 4.540 kgs

Size : 13 x 13 x 5.5 in (33 x 33 x 14 cm) each

Circa : 1950

₹ 4,99,400 – 5,50,000 | \$ 6,243 – 6,875



Lot No. 87

A EUROPEAN TEA SET WITH KETTLE POT

A five piece continental (Italian) tea and coffee service in Rococo style, including a hot water kettle on stand.

Weight : 5.560 kgs (800 std silver)

Size : 18 x 11 x 8 in (45.7 x 27.9 x 20.3 cm) (largest) with stand
6.5 x 6.8 x 5 in (16.5 x 17.3 x 12.7 cm) (smallest)

Circa : 1915

₹ 6,67,440 – 7,50,000 | \$ 5,556 – 6,250

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)





Lot No. 88

A SILVER TRAY WITH FOUR BOXES IN ART DECO STYLE

A silver tray with two geometric shaped handles and four matching boxes in the Deco fashion.

Weight : 0.920 kgs

Size : 12.5 x 6.8 x 0.5 in (31.8 x 17.3 x 1.3 cm) (Tray)
1.6 x 2.5 x 2 in (4.1 x 6.4 x 5.1 cm) box each

Circa : 1930

₹ 74,000 – 95,000 | \$ 925 – 1,188

Lot No. 89

AN INDIAN SILVER VASE

The vase with two handles features chased engraving with branched leaves and flowers on two panels and town scenes on the other two panels.

Weight : 0.610 kgs

Size : 10.2 x 6.5 x 3.5 in (25.9 x 16.5 x 8.8 cm)

Circa : 1950

₹ 49,500 – 60,000 | \$ 619 – 750

Lot No. 90

A STERLING SILVER AMERICAN TEA AND COFFEE SERVICE

A five piece sterling silver American tea and coffee service in Regency style. The set features gadroon border and flat chased floral design on the body.

Weight : 2.040 kgs

Size : 7.5 x 8.5 x 5 in (19.1 x 21.6 x 12.7 cm) (largest)
4.2 x 6.2 x 3.5 in (10.7 x 15.7 x 8.9 cm) (smallest)

Circa : 1930

₹ 2,10,000 – 2,50,000 | \$ 2,625 – 3,125





Lot No. 91

**A SET OF DECANTERS WITH
SILVER FRAMES**
by C J Vander, London

Glass bottle tantalus with cut glass bottles. The silver frames with handles.

Gross Weight : 15.740 kgs
Frame weight: 4.660 kgs

Size : 14 x 15 x 5.5 in (35.6 x 38.1 x 14 cm) each

Circa : 1960

₹ 5,16,560 – 6,00,000 | \$ 6,457 – 7,500



Lot No. 92

**A SIX LIGHT
VICTORIAN CANDELABRUM**

A six light Victorian candelabrum with a reeded central column, resting on three animal claw-feet.

Weight : 8.520 kgs

Size : 31.5 x 19.5 x 19.5 in (80 x 49.5 x 49.5 cm)

Circa : 19th century, London

₹ 10,22,400 – 12,80,000 | \$ 12,780 – 16,000

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 93

A SILVER TRAY

A Kutch silver plate with a floral six panel centre and borders. The plate rests on three feet.

Weight : 880 gms

Size : 5.7 x 5.7 x 1.1 in (14.5 x 14.5 x 3 cm)

Circa : 1930

₹ 1,33,200 – 1,50,000 | \$ 1,665 – 1,875

Lot No. 94

A SET OF THREE SILVER FRUIT STANDS

With finely pierced borders bearing a grape and vine motif.

Weight : 1.540 kgs

4.3 x 4.3 x 1.9 in (11 x 11 x 5 cm) Largest

3.5 x 3.5 x 1.9 in (9 x 9 x 5 cm) Smallest

Circa : 1925, Sheffield

₹ 1,69,510 – 2,00,000 | \$ 2,119 – 2,500



Lot No. 95

A SILVER TEA SET WITH TRAY

A five piece continental tea and coffee set with tray. The set is decorated in Victorian pattern with floral panels in relief.

Weight : 6.370 kgs (800 standard silver)

Size : 2 x 28 x 17 in (5.1 x 71.1 x 43.2 cm) (tray)

8 x 13 x 8 in (20.3 x 33 x 20.3 cm) (largest)

5x 8.5 x 6 in (12.7 x 21.6 x 15.2 cm) (smallest)

Circa : 1960

₹ 7,64,880 – 8,50,000 | \$ 9,561 – 10,625



Lot No. 96

AN IMPRESSIVE LARGE ENGLISH SILVER TRAY
by John Edward Terrey

The body with flat chased design decorated in low relief with floral motifs. The applied border with frosted shell and vine motif. Resting on four scrolling feet. The centre of the tray features a coat of arms.

Weight : 6.560 kgs

Size : 11 x 11 x 2.5 in (28 x 28 x 6.5 cm)

Circa : 1831, Georgian era

₹ 10,82,000 – 12,00,000 | \$ 13,525 – 15,000

This lot is presented along with the wooden stand.

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)





Open view

Originally from the small village of Dundlod (Rajasthan, India), Sir Hariram Goenka was born on the 3rd of June, 1862. His family had migrated to the Eastern city of Kolkata (then Calcutta) in the 19th century.

Widely respected in the local community for his wisdom and fairness, Sir Hariram Goenka was also recognized by the Crown of England for his philanthropic work. In the 1900's, he was awarded the title of 'Rai Bahadur'; Kt-CIE; 'Sir', becoming one of the first ever Indians to receive such titles. He was also honoured at various other occasions by several institutions.

The Goenka family had a long association with Great Britain. They were amongst the favoured dealers / agents of Ralli Brothers, dealing in textiles of various kinds, in India. Sir Hariram Goenka has a street named in his honor, in the city of Kolkata - Sir Hariram Goenka Street. Also, a life-size statue of him stands in front of the present Governor House in Kolkata. This statue was commissioned in London and shipped to Kolkata. **A Patek Philippe pocket watch with his initials - 'H.G.' - embossed on the back case; was presented to Sir Hariram Goenka in honor of his achievements.** After Sir Hariram Goenka's death on the 28th of February, 1935, the watch passed onto his adopted son Mr. Jagmohan Prasad Goenka.

Thereafter, it was passed down the generations to Mr. Bhagwati Prasad Goenka and Mr. Hemant Kumar Goenka, with whom it remains to this day.

This watch has remained in the family till date and received its first service in 2019, at Patek Philippe, Geneva.



Close view back



Close view front

Lot No. 97

PATEK PHILIPPE

AN 18K GOLD HALF HUNTER CASE
POCKET WATCH CASE NO. 223.897

Manual winding, calibre - 19"; lever escapement, movement no. 110.697. 18k gold case with an enamel dial, crafted hands. Painted Roman numerals indicating hour, blue hours on the front half case cover, backcase with engraved raised initials. Subsidiary dial and 6 o'clock position.

Date : 1898

Case dimension : diameter 48 mm

This lot is presented with Patek Philippe extracts from the archives (certificate).

₹ 4,50,000 – 8,50,000 | \$ 5,625 – 10,625

This lot is over one hundred years old or National Art Treasure, cannot be exported out of India as per Antiques and Art Treasures Act, 1972.

(payment only in Indian Rupees)



Lot No. 98

PATEK PHILIPPE

AN 18K YELLOW GOLD CALATRAVA WRISTWATCH
REF NO. 3796D SERIAL NO. 2845544

Manual winding, movement no. 215, base calibre. 1810987, 24 hrs power reserve, 18 jewels. 18k yellow gold case with a white dial, crafted hands for hour, minute & small second. Subsidiary dial for small seconds at 6 o'clock position. 18k gold hobnail bezel with a solid gold case back. Black leather strap with gold pin buckle. Dial & movement signed.

Circa : 1995

Case dimension : diameter 31 mm

₹ 5,00,000 – 6,00,000 | \$ 6,250 – 7,500

Lot No. 99

PATEK PHILIPPE

AN 18K WHITE GOLDEN ELLIPSE WRISTWATCH
REF NO. 3545-1

Manual winding, movement no. 121477, base calibre. 2-300 PN, 24 hrs power reserve, 18 jewels. 18k white gold case with a blued dial, applied index batons, white gold bezel and crafted gold hands for hour and minute, integrated 18k white gold bracelet and clasp. Dial and movement signed, clasp branded with logo.

Circa : 1973

Case dimension : 28 mm x 32 mm

₹ 6,00,000 – 7,00,000 | \$ 7,500 – 8,750





Lot No. 100

PATEK PHILIPPE

AQUANAUT WRISTWATCH REF NO. 5167

Automatic Movement, movement no. 315-293, base calibre. 315-293, 29 jewels, 212 components. Power reserve: min. 35 hours – max. 45 hours. STEEL case with black embossed dial, Arabic numerals indicating hour of the day, date aperture at 3 o'clock position. "Tropical" composite black strap. Winding rotor: 21K gold central rotor. Balance: Gyromax®. Semi-oscillation/hour: 28 800 (4 Hz). Balance spring: Spiromax®. Hallmark: Patek Philippe Seal. Stainless steel fold-over clasp. Dial, movement and strap signed, crown & clasp branded with logo. When launched in 1997, the Aquanaut created a sensation. It was young, modern and unexpected. Its case was a rounded octagon, inspired by that of the Nautilus. And it sported a "tropical" strap, made of a new composite material ultra-resistant to wear, salt water and uv radiation.

Circa : 2007

Case dimension : diameter 40 mm

This lot is presented with Patek Philippe extracts from the archives (certificate) & travel case.

₹ 37,85,000 – 40,85,000 | \$ 47,313 – 51,063





Lot No. 101

ROLEX

AN 18K YELLOW GOLD & STAINLESS STEEL DATEJUST WRISTWATCH REF NO. 69173

Automatic movement, movement no - 2135, 29 jewels. Two-tone 18k yellow gold & steel case with a champagne dial set with diamond & Roman numeral markers indicating the hour. Date aperture at 3 o'clock position. Two-tone yellow gold & steel bracelet with a steel fold clasp. Superlative Chronometer Officially Certified. Dial & movement signed, crown & clasp branded with logo.

Circa : 1996

Case dimension : diameter 26 mm

₹ 2,85,000 – 3,85,000 | \$ 3,563 – 4,813



Lot No. 103

ROLEX

DATEJUST II WRISTWATCH REF NO. 116300

Automatic movement with date function, movement no. 1570, base calibre. D945707, 26 jewels, 42 hours power reserve. Stainless steel case with a sunburst blue dial with steel bezel. Crafted hands for hour, minute and sweep seconds. Applied Roman numerals for hour of day. Date aperture at 3 o'clock position. Steel oyster bracelet with clasp. Superlative Chronometer Officially Certified. Dial & movement signed, crown branded with logo.

Case dimension : diameter 41 mm

This lot is presented along with the original box & papers.

₹ 6,25,000 – 7,25,000 | \$ 7,813 – 9,063

Lot No. 102

ROLEX

A VINTAGE DATEJUST WRISTWATCH REF NO. 1601

Automatic movement with date function, movement no. 1570, base calibre. D929332, 26 jewels, 24 hours power reserve. Steel case with a champagne dial. Applied index batons indicating the hour. Crafted gold hands for hour, minute and sweep seconds. Date aperture at 3 o'clock position. Two tone - 18k yellow gold & steel jubilee bracelet with folding safety clasp and a gold crown. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 1970

Case dimension : diameter 36 mm

₹ 2,85,000 – 3,85,000 | \$ 3,563 – 4,813



Lot No. 104

ROLEX

STAINLESS STEEL OYSTER PERPETUAL WRISTWATCH REF NO. 116034

Automatic movement, movement no - 3130, movement serial no - 3 2126418, 31 jewels, 42 hours power reserve. Stainless steel case with a white dial set with diamond markers indicating the hour and painted Roman numerals. Fluted white gold bezel and crafted hands for hour, minute and sweep seconds. Stainless steel oyster bracelet with a steel fold clasp. Superlative Chronometer Officially Certified. Dial & movement signed, crown & clasp branded with logo.

Circa : 2008

Case dimension : diameter 36 mm

This lot is presented along with the original box & papers.

₹ 5,50,000 – 6,50,000 | \$ 6,875 – 8,125





Lot No. 105

ROLEX

AN 18K WHITE GOLD COSMOGRAPH DAYTONA
WRISTWATCH REF NO. 116509H

Automatic movement, movement no. 4130, base calibre. C0573642. 18k white gold case with a white dial and subdials. 18k white gold bezel with tachymetre scale engraved. Gold hands and Arabic numerals indicating the hour of the day, subsidiary seconds hand. Chronograph function. Center sweep, chronograph hands. Water resistance – 5 ATM. Rolex Oyster bracelet with folding safety clasp. Swiss Chronometer Certified (COSC). Dial, movement & folding clasp signed, crown & clasp branded with logo.

Circa : 2014

Case dimension : diameter 40 mm

₹ 28,50,000 – 32,50,000 | \$ 35,625 – 40,625



Lot No. 106

ROLEX

DAYTONA COSMOGRAPH WRISTWATCH REF NO. 116523

Automatic movement, movement no. 4130, base calibre. 033186A7, 42 hours power reserve, 44 jewels. Steel case with a white dial, gold ring subdials. 18k yellow gold bezel with tachymetre scale engraved. Luminescent yellow gold hands and luminescent hour markers, subsidiary seconds hand. Chronograph function. Two tone - 18k yellow gold & steel - Rolex oyster bracelet with folding safety clasp. Swiss Chronometer Certified (COSC). Dial, movement & folding clasp signed, crown & clasp branded with logo.

Case dimension : diameter 40 mm

₹ 13,00,000 – 16,00,000 | \$ 16,250 – 20,000



Lot No. 107

ROLEX

OYSTER PERPETUAL DATE WRISTWATCH
REF NO. 69008

Automatic movement with date function, movement no. 2135, base calibre. 225400, 29 jewels, 32 hours power reserve. Stainless steel case with a cream dial and fluted gold bezel. Applied index batons indicating the hour. Crafted hands for hour, minute and sweep seconds. Date aperture at 3 o'clock position. Two – tone yellow gold & steel jubilee bracelet with clasp. Dial, movement & clasp signed, crown branded with logo.

Circa : 1979

Case dimension : diameter 26 mm

₹ 1,85,000 – 2,85,000 | \$ 2,313 – 3,563



Lot No. 109

ROLEX

DATEJUST WRISTWATCH REF NO. 1603

Automatic movement with date function, movement no. 1570, base calibre. D945707, 26 jewels, 42 hours power reserve. Stainless steel case with white dial with a engine turned bezel. Crafted hands for hour, minute and sweep seconds. Applied fat batons for hour of day. Date aperture at 3 o'clock position. Leather strap with pin buckle. Superlative Chronometer Official Certified. Dial & movement signed, crown branded with logo.

Circa : 1984

Case dimension : diameter 36 mm

₹ 2,50,000 – 3,50,000 | \$ 3,125 – 4,375



Lot No. 108

ROLEX

OYSTER PERPETUAL OP WRISTWATCH
REF NO. 114200

Automatic movement no. 3130, calibre. 963YL225, 42 hours power reserve, 31 jewels. Stainless steel case with a blue dial with applied Arabic numerals & index batons indicating the hour. Crafted hands for hour, minute & sweep seconds. Stainless steel bezel. Stainless steel oyster bracelet with a fold clasp. Superlative Chronometer Official Certified. Dial & movement signed, crown & clasp branded with logo.

Circa : 2019

Case dimension : diameter 34 mm

This lot is accompanied with box, pouch and card (dated 10-09-2020).

₹ 3,00,000 – 4,50,000 | \$ 3,750 – 5,625



Lot No. 110

ROLEX

SUBMARINER STEEL WRISTWATCH REF NO. 16610

Automatic movement with date function, movement no. 3135, base calibre. Tritium Dial. 7514405, 32 hours power reserve, jewels – 31 5 position. Steel case with a black dial and steel bezel. 1000 feet water resistance. Crafted luminous white gold hands for hour, minute and seconds, luminous batons for hour, date aperture at 3 o'clock position, Oyster steel bracelet with fold clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 1996

Case dimension : diameter 40 mm

₹ 6,50,000 – 7,50,000 | \$ 8,125 – 9,375





Lot No. 111

ROLEX

A VINTAGE STAINLESS STEEL DATEJUST WRISTWATCH REF NO. 1603

Automatic movement with date function, movement no. 1570, base calibre. D603762, 42 hours power reserve, 26 jewels. Stainless steel case with a matte blue dial with applied index batons indicating the hour. Engine turned steel bezel. Date aperture at 3 o'clock position. Stainless steel jubilee bracelet with a fold clasp. Superlative Chronometer Officially Certified. Dial & movement signed, crown & clasp branded with logo.

Circa : 1979

Case dimension : diameter 36 mm

This lot is accompanied with box only.

₹ 3,85,000 – 4,85,000 | \$ 4,813 – 6,063

Lot No. 112

ROLEX

EXPLORER II STAINLESS STEEL WRISTWATCH REF NO. 16570

Automatic movement with date function, movement no. 3185, base calibre. 6903999, 31 jewels, 48 hours power reserve. Stainless steel case with a black dial, with white TRITIUM hour markers and Mercedes hands, red GMT hand. Stainless steel fixed GMT bezel. Date aperture at 3 o'clock position. Stainless steel oyster bracelet with clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 1986

Case dimension : diameter 40 mm

₹ 5,85,000 – 7,85,000 | \$ 7,313 – 9,813



Lot No. 113

ROLEX

SUBMARINER (STARBUCKS) DATE WRISTWATCH REF NO. 126610 LV

Automatic movement with date function, movement no. 3235, 70 hours power reserve. Steel case with a glossy black dial and green ceramic bezel. 1000 feet water resistance. Crafted luminous white gold hands for hour, minute and seconds, luminous batons for hour, date aperture at 3 o'clock position, Oyster steel bracelet with glide lock clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 2020

Case dimension : diameter 41 mm

This lot is presented along with the original box & papers.

₹ 14,25,000 – 15,25,000 | \$ 17,813 – 19,063





Lot No. 114

BVLGARI

AN 18K ROSE GOLD SERPENTI WRISTWATCH
REF NO. SP P 26G

Iconic Serpentine triangle rose gold case set with diamonds (company fitted) with a black dial with index batons set with diamonds, indicating the hour Wrap around gold bracelet set with diamonds (company fitted). Quartz movement. Solid gold caseback. Dial, movement & caseback signed.

Circa : 2021

Case dimension : 26 mm

₹ 25,25,000 – 28,25,000 | \$ 31,563 – 35,313



Lot No. 115

IWC

STAINLESS STEEL SCHAFFHAUSEN WRISTWATCH
REF NO. 3565

Automatic movement with date function, movement no. IWC C 3511, base calibre. DM 1 9.6-342 / 4695834, 25 jewels. Stainless steel case with a blue dial, crafted hands for hour, minute and sweep seconds, applied Roman numerals & batons for the hour of the day. Date aperture at 3 o'clock position. Leather strap with a steel pin buckle. Dial, movement, caseback signed, crown branded with logo.

Case dimension : diameter 40 mm

This lot is presented along with the original box & papers.

₹ 2,75,000 – 3,50,000 | \$ 3,438 – 4,375

Lot No. 116

CARTIER

AN 18K GOLD TANK FRANÇAISE WRISTWATCH

Quartz movement, movement no. 057, 4 jewels. 18k yellow gold case with a white dial, blue hands for hour & minute, painted Roman numerals indicating the hour of the day. 18k yellow gold bracelet with a double fold clasp. Crown set with gemstone. Dial, movement, caseback signed.

Case dimension : 25 x 20 mm

₹ 4,00,000 – 5,00,000 | \$ 5,000 – 6,250



Lot No. 117

FRANCK MULLER

AN 18K GOLD LONG ISLAND MASTER OF
COMPLICATIONS WRISTWATCH REF NO. 1200 CC AT

Automatic movement with date and chronograph complication, base calibre. FM 2094-3, 950 Platinum Rotor. 18k yellow gold bezel with a cream dial. Over sized Arabic numerals indicating hour, three subsidiary dials at 3 o'clock, 6 o'clock and 9 o'clock positions. Date aperture 4 & 5 o'clock. Solid yellow gold caseback. Leather strap with Franck Muller 18k gold buckle. Dial, movement, caseback & buckle signed, crown branded with logo.

Case dimension : 54 x 32.5 mm

This lot is presented along with the original box & papers.

₹ 9,50,000 – 11,50,000 | \$ 11,875 – 14,375





Lot No. 118

ROLEX

STAINLESS STEEL DATEJUST WRISTWATCH
REF NO. 116234

Automatic movement, movement no - 3135, movement serial no - 3 1199231, 31 jewels. Stainless steel case with a black dial set with diamond markers indicating the hour, white gold fluted bezel. Date aperture at 3 o'clock position. Stainless steel jubilee bracelet with a steel fold clasp. Superlative Chronometer Official Certified. Dial & movement signed, crown & clasp branded with logo.

Circa : 2007

Case dimension : diameter 36 mm

₹ 7,00,000 – 10,00,000 | \$ 8,750 – 12,500

Lot No. 119

ROLEX

GMT MASTER II (ROOTBEER) WRISTWATCH REF NO. 16713 L SERIAL.

Automatic movement with date function, movement no - 3185, movement serial no - 5189006, 31 jewels, 42 hours power reserve. Stainless steel case with a brown dial with index batons indicating the hour. Engraved rotatable gold bezel and crafted hands for hour, minute and sweep seconds. Date aperture at 3 o'clock position. Two - tone, yellow gold & stainless steel oyster bracelet with a steel fold clasp. Back Cover Company Seal (Special Model). Superlative Chronometer Official Certified. Dial & movement signed, crown & clasp branded with logo.

Circa : 2002

Case dimension : diameter 40 mm

₹ 7,50,000 – 9,50,000 | \$ 9,375 – 11,875



Lot No. 120

CARTIER

AN 18K YELLOW GOLD CEINTURE WRISTWATCH

Manual winding, movement no. 2512, 24 hrs power reserve, 17 jewels. 18k yellow gold case with a gold dial, blued crafted hands for hour & minute, painted Roman numerals indicating hour of the day. Gold caseback and crown set stone. Leather strap with a pin buckle. Dial & caseback signed.

Case dimension : 27 x 28 mm

₹ 1,00,000 – 2,00,000 | \$ 1,250 – 2,500



Lot No. 122

CARTIER

PASHA DATE WRISTWATCH REF NO. 1033

Automatic movement with date function and power reserve indicator, movement no. 2892A2, base calibre. 050, 45 hrs power reserve, 21 jewels. Stainless steel case with a rotatable yellow gold bezel engraved with minutes, cream dial with painted Arabic numerals indicating 3/9/12 o'clock. Date aperture between 4 & 5 o'clock position, crown guard set with stone, screw-down steel caseback, steel sword shaped hands with white luminescence, steel bracelet with double-fold clasp, scratch-resistant sapphire. Dial, movement & caseback signed.

Circa : 1990 – 2005

Case dimension : diameter 38 mm

₹ 1,85,000 – 2,85,000 | \$ 2,313 – 3,563



Lot No. 121

CARTIER

SANTOS LADIES DATE WRISTWATCH REF NO. 2423

Automatic movement, movement no. 077, base calibre. 2671, 24 hrs power reserve, 25 jewels. Stainless steel case with a square cream dial, with painted Roman numerals indicating hours, blued crafted steel hands for hour, minute and second, date aperture at 4.30 position, stainless steel bracelet with fold clasp, solid screwed down case back, crown set with gem stone. Dial, movement, caseback and clasp signed.

Circa : 2000

Case dimension : 35 mm x 24 mm

₹ 1,50,000 – 2,50,000 | \$ 1,875 – 3,125



Lot No. 123

CARTIER

AN 18K YELLOW GOLD LADIES WRISTWATCH

Quartz movement, movement no.066, 6 jewels. 18k yellow gold case, gold bezel set with diamonds (company fitted). Gold crafted hands for hour & minute. Grey mother of pearl dial partially set with diamonds (company fitted). Crown set with stone. Stylised gold unit with Roman numerals and index batons indicating hour. TRI METAL 18k yellow, rose, white gold bracelet with a hidden fold clasp. Solid 18k gold caseback, Dial, movement, caseback & clasp signed.

Case dimension : diameter 20 mm

₹ 3,80,000 – 4,80,000 | \$ 4,750 – 6,000



Lot No. 124

ROLEX

SEA-DWELLER STEEL WRISTWATCH REF NO. 16600 SERIAL

Automatic movement with date function, movement no. 3135, base calibre. 6047154, 42 hours power reserve, 31 jewels. Steel case with a black dial and steel bezel. 4000 feet water resistance. Crafted luminous steel hands for hour, minute and seconds, luminous batons for hour, date aperture at 3 o'clock position, Oyster steel bracelet with fold clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Case dimension : diameter 40 mm

₹ 6,25,000 – 7,25,000 | \$ 7,813 – 9,063



Lot No. 125

BULGARI

OCTO ROMA WRISTWATCH REF NO. 103205

Automatic movement with date function, 26 jewels. Two-tone, steel & gold case with a SUNBURST blue dial. Gold crafted hands for hour and minute, applied gold index batons indicating the hour. Date aperture at 3 o'clock position. Water resistance – 5 ATM. Leather strap with steel pin buckle. Gold crown set with stone. Transparent caseback. Dial & movement signed.

Circa : 2012

Case dimension : diameter 41 mm

₹ 3,00,000 – 4,50,000 | \$ 3,750 – 5,625



Lot No. 126

BEHRENS

NAVIGRAPH WRISTWATCH REF NO. BHR015
SERIAL NO. VHR015/316L

Automatic movement, B015 series GMT function. 24-hour display, dual time, Stainless steel case with a blue skeletonized dial / MOP trims. Leather strap with a steel clasp. Dial & movement signed. Sapphire crystal, water resistance 50m. Navy blue alligator strap.

Circa : 2023

Case dimension : diameter 42 mm

This lot is presented along with the original box, papers and warranty.

₹ 2,00,000 – 3,00,000 | \$ 2,500 – 3,750





Lot No. 127

AUDEMARS PIGUET

AN 18K ROSE GOLD ROYAL OAK WRISTWATCH
REF NO. 4989

Automatic movement with date function, movement no. 3120, base calibre. I89167, 40 jewels. Rose gold case with honeycomb white dial, screwed down 18k rose gold bezel with crafted hands, with luminous indices indicating hour. Date aperture at 3 o'clock position. Water resistance - 5 ATM. Leather with rose gold double fold clasp, transparent caseback. Dial, movement and clasp, signed, crown branded with logo.

Case dimension : diameter 41 mm

This lot is presented along with the original papers.

₹ 31,50,000 – 35,50,000 | \$ 39,375 – 44,375



WARRANTY
AUTHORITY
REGISTRATION
(3RD WARRANT)



Lot No. 128

ROLEX

DAYTONA BLUE-RACING COSMOGRAPH WRISTWATCH
REF NO. 116518. SERIES-G

Automatic movement, movement no. 4130, 72 hours power reserve, 44 jewels. Yellow gold case with a blue dial with gold, blue subdials and iconic red-racing hands. 18k yellow gold bezel with tachymetre scale engraved. Luminescent yellow gold hands and luminescent hour markers, subsidiary hand. Chronograph function. Center sweep, chronograph hands. Brown leather strap with folding safety clasp. Swiss Chronometer Certified (COSC). Dial, movement & folding clasp signed, crown & clasp branded with logo.

Circa : 2014

Case dimension : diameter 40 mm

₹ 22,00,000 – 24,00,000 | \$ 27,500 – 30,000



Lot No. 129

OMEGA

SEAMASTER PROFESSIONAL CUP REF: 2533.50
LIMITED EDITION -AMERICA'S CUP WRISTWATCH
EDITION NO. 9355/9999

Automatic movement with date function, stainless steel case with a painted black dial, applied luminous batons to indicate the hour of the day, crafted hands for hour, minute & sweep seconds, rotatable white gold bezel. Date aperture at 3 o'clock position. Water resistant – 1000 feet. Steel bracelet with a double fold clasp. Dial, movement, engraved caseback & clasp signed, crown branded with logo.

Case dimension : diameter 41 mm

₹ 1,50,000 – 3,50,000 | \$ 1,875 – 4,375



Lot No. 131

CARTIER

AN 18K YELLOW GOLD VENDÔME LADIES WRISTWATCH

Quartz movement, movement no. 157. 18k gold case with a cream dial, painted Roman numerals indicating the hour, crafted blue hands for hour & minute. Pierced gold bezel, single lug unit interlocked with bracelet on either side. 18k gold bracelet with 18k hidden fold clasp. Solid gold caseback with a gold crown set with stone. Dial, movement, caseback & clasp signed.

Circa : 1980

Case dimension : diameter 24 mm

₹ 4,50,000 – 5,50,000 | \$ 5,625 – 6,875

Lot No. 130

BELL & ROSS

LIMITED EDITION BRONZE & STEEL WRISTWATCH
REF NO. BR0392-D-R-BR/SCA EDITION NO. 244/999

Automatic movement with date function, square bronze case with a maroon dial, applied luminous batons to indicate the hour of the day, crafted hands for hour, minute & seconds, rotatable maroon bezel. Date aperture between 4 & 5 o'clock. Water resistant – 1000 feet. Leather strap with a bronze pin buckle. Dial, movement, engraved caseback & strap signed, crown & pin buckle branded with logo.

Case dimension : diameter 44 mm

This lot is presented along with the original box & papers.

₹ 2,50,000 – 3,50,000 | \$ 3,125 – 4,375



Lot No. 132

CARTIER

PANTHÈRE WRISTWATCH REF NO. 12802

Quartz movement. Gold case with a square cream dial, with painted Roman numerals indicating hours, blue crafted hands for hour, minute and second, gold bezel set with diamonds (company fitted). Gold bracelet with fold clasp, solid screwed down caseback, crown set with gem stone. Dial, movement, caseback and clasp signed.

Case dimension : 30 x 22 mm

This lot is presented with the original pouch.

₹ 5,85,000 – 7,85,000 | \$ 7,313 – 9,813





Lot No. 133

BREGUET

AN 18K ROSE GOLD TRADITION WRISTWATCH
REF NO. 7057

Open work dial. Manual winding with power reserve indicator, movement no. 507DRI, base calibre. 4685 (dial no), 50 hours power reserve, 34 jewels. 18k rose gold case with a black dial – skeletonized, rose gold lugs, Roman numerals indicating the hour. Leather strap with 18k rose gold pin buckle. Dial, movement, case & strap signed, crown branded with logo.

Case dimension : diameter 40 mm

₹ 12,85,000 – 16,85,000 | \$ 16,063 – 21,063





Lot No. 134

CORUM

AN 18K YELLOW GOLD AMERICAN COIN WRISTWATCH

Automatic movement, 18k solid gold case with an American Stamped gold coin dial, crafted hands for hour & minute. Solid 18k gold engraved caseback. Leather strap with a gold pin buckle.

Case dimension : diameter 35 mm

₹ 5,00,000 – 7,00,000 | \$ 6,250 – 8,750



Lot No. 136

ROLEX

DATEJUST WRISTWATCH REF NO. 16234

Automatic movement with date function, movement no. 3135, base calibre. X7478598, 31 jewels, 42 hours power reserve. Steel case with a rare gilt black dial and fluted white gold bezel. Applied diamond markers indicating the hour. Crafted hands for hour, minute and sweep seconds. Date aperture at 3 o'clock position. Steel jubilee bracelet with clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 1979

Case dimension : diameter 36 mm

₹ 4,25,000 – 5,25,000 | \$ 5,313 – 6,563

Lot No. 135

LOUIS VUITTON

STAINLESS STEEL AUTOMATIQUE CHRONOGRAPH WRISTWATCH REF NO. Q1120

Automatic movement with date function, movement no. 2894-2, 28 hours power reserve, 37 jewels. Stainless steel case with a grey dial, three subsidiary dials for chrono function. Date aperture between 4 & 5 o'clock. Water resistant – 325 feet. Rubber strap with a pin buckle. Dial, movement, engraved caseback & strap signed, crown & pin buckle branded with logo.

Case dimension : diameter 41.5 mm

₹ 3,50,000 – 4,50,000 | \$ 4,375 – 5,625



Lot No. 137

ROLEX

EXPLORER II STAINLESS STEEL WRISTWATCH REF NO. 16570

Automatic movement with date function, movement no. 3185, base calibre. 8510766, 31 jewels, 48 hours power reserve. Officially certified chronometer self-winding movement. Stainless steel case with white dial, with white luminous inlay hour markers and Mercedes hands luminova Markers, red GMT hand. Stainless steel fixed GMT bezel. Date aperture at 3 o'clock position. Stainless steel oyster bracelet with clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 1990

Case dimension : diameter 40 mm

₹ 5,85,000 – 7,85,000 | \$ 7,313 – 9,813





Lot No. 138

IWC

AN 18K YELLOW GOLD PORTUGIESEER TOURBILLON
WRISTWATCH REF NO. IW 546302

Manual winding, calibre 98900, movement no. 3183208, 21 jewels, flying minute tourbillon, small hacking seconds, three quarter bridge. 18k yellow gold case with a silvered dial, with applied gold Arabic numerals indicating the hour of the day, gold crafted hands indicating hours, minutes and small seconds. Subsidiary dial for seconds at 6 o'clock position. Transparent case back with gold crown. Brown leather strap with gold fold clasp. Dial, movement, clasp, crown & strap signed.

Circa : 2010

Case dimension : diameter 43.2 mm

This lot is presented along with the original box & papers.

₹ 18,00,000 – 20,00,000 | \$ 22,500 – 25,000

Lot No. 139

ROLEX

AN 18K YELLOW GOLD & STAINLESS STEEL
DATEJUST WRISTWATCH REF NO. 16233

Automatic movement with date function, movement no. 3135, base calibre. 39722889, 42 hours power reserve, 31 jewels. Two-tone 18k yellow gold & steel case with a cream rolex pattern dial known as "computer dial" with applied gold Arabic numerals indicating the hour. Date aperture at 3 o'clock position. Two-tone yellow gold & steel jubilee bracelet with a fold clasp. Superlative Chronometer Officially Certified. Dial & movement signed, crown & clasp branded with logo.

Circa : 1995

Case dimension : diameter 36 mm

This lot is accompanied with box and papers.

₹ 4,50,000 – 5,50,000 | \$ 5,625 – 6,875



Lot No. 140

ROLEX

SUBMARINER DATE WRISTWATCH REF NO. 16613

Automatic movement with date function, calibre no. 3135, base calibre. 5792785, 42 hrs power reserve, 31 jewels, Rolex built automatic chronometer grade movement and a triple lock system. Water resistance - 1,000 ft. Stainless steel case and yellow gold crown with a black dial applied luminous hour markers (TRITIUM), with gold crafted hands, date aperture at 3 o'clock position. Rotatable bezel. Two-tone – gold and stainless steel oyster bracelet with fold clasp. Superlative Chronometer Officially Certified. Dial & movement signed, crown & clasp branded with logo.

Case dimension : diameter 40 mm

This lot is accompanied with papers.

₹ 5,50,000 – 6,50,000 | \$ 6,875 – 8,125



Lot No. 141

ROLEX

AN 18K WHITE GOLD DAY-DATE WRISTWATCH
REF NO. 18038

Automatic movement with day & date function, movement no. 3055, base calibre. 1026536, 27 jewels, 42 hours power reserve. White gold case with a rare blue dial and a fluted bezel. Crafted hands for hour, minute & second. Applied gold indexes for hour of the day. Day display at 12 o'clock position & date aperture at 3 o'clock position. Original white gold president bracelet with a white gold fold clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown & clasp branded with logo.

Circa : 1980

Case dimension : diameter 36 mm

₹ 11,50,000 – 13,50,000 | \$ 14,375 – 16,875





Lot No. 142

AUDEMARS PIGUET

AN 18K ROSE GOLD ROYAL OAK WRISTWATCH
REF NO. 15400SR.

Automatic movement with date function, movement no. 3120, base calibre. 950948, 40 jewels. Stainless steel case with honeycomb white dial, screwed down 18k rose gold bezel with crafted hands, with luminous indices indicating hour. Date aperture at 3 o'clock position. Water resistance - 50 ATM. Two - tone rose gold & steel bracelet with double fold clasp, transparent caseback. Dial, movement and clasp, signed, crown branded with logo.

Circa : 2015

Case dimension : diameter 41 mm

This lot is presented along with a travel case & archive certificate.

₹ 30,25,000 – 34,25,000 | \$ 37,813 – 42,813



Lot No. 143

JAEGER-LECOULTRE

MASTER HOMETIME WRISTWATCH
REF NO. 174.8.05.S

Automatic movement (22c rotor), base calibre. 975H, 48 hrs power reserve, 29 jewels. Function – dual time zone, small seconds and date aperture. Stainless steel case with silver sunburst-finish dial with dauphine-style Hands, index hour markers and applied Arabic numerals. Second time zone subsidiary dial at 12 o'clock position, subsidiary small seconds dial at 6 o'clock position and date aperture at 3 o'clock position. Sapphire crystal dial cover. Leather strap with double fold stainless steel clasp. Dial, movement & transparent caseback signed, clasp & crown branded with logo.

Circa : 2010

Case dimension : diameter 40 mm

₹ 2,50,000 – 3,50,000 | \$ 3,125 – 4,375

Lot No. 144

AUDEMARS PIGUET

ROYAL OAK LADIES WRISTWATCH REF NO. D-SERIAL.

Quartz movement with date function, base calibre. 483018, 8 jewels. Stainless steel case with grey and waffle dial, 18k yellow gold bezel. Gold crafted hands for hour & minute, applied gold indexes indicating hour of the day. Date aperture at 3 o'clock position. Two-tone yellow gold & stainless steel bracelet with folding clasp. Dial signed.

Circa : 1988

Case dimension : diameter 33 mm

₹ 4,85,000 – 7,85,000 | \$ 6,063 – 9,813



Lot No. 145

FRANCK MULLER

CONQUISTADOR - MASTER OF COMPLICATIONS
DIAMOND WRISTWATCH

Automatic movement with date function, movement no. 1185 CO2, 36 hours power reserve, 37 jewels. White gold case set with diamonds (company fitted) with a black dial. White gold bezel set with diamonds. Arabic numerals indicating hour, two subsidiary dials at 3 o'clock and 9 o'clock positions. Date aperture at 6 o'clock position. Solid white gold caseback. Leather strap with Franck Muller 18k gold buckle set with diamonds. Dial, movement, caseback & strap, signed, crown branded with logo.

Circa : 2000

Case dimension : 49 x 35 mm

₹ 7,25,000 – 9,25,000 | \$ 9,063 – 11,563



Lot No. 146

ROLEX

DAYTONA COSMOGRAPH WRISTWATCH REF 16523

Automatic movement, movement no. 4030, base calibre. 83370, 32 hours power reserve, 31 jewels. Steel case with a black dial with patina champagne subdials. 18k yellow gold bezel with tachymetre scale engraved. Luminescent yellow gold hands and hour markers, subsidiary seconds hand. Chronograph function. Center sweep, chronograph hands. Two tone - 18k yellow gold & steel - Rolex Oyster bracelet with folding safety clasp. Swiss Chronometer Certified (COSC). Dial, movement & folding clasp signed, crown & clasp branded with logo.

Circa : 1995

Case dimension : diameter 40 mm

₹ 12,25,000 – 14,25,000 | \$ 15,313 – 17,813



Lot No. 147

ROLEX

SUBMARINER STEEL WRISTWATCH REF NO. 116610

Automatic movement with date function, movement no. 3135, base calibre. 33140148, jewels – 5 positions. Steel case with a black dial and Ceramic bezel. 1000 feet water resistance. Crafted luminous White Gold hands for hour, minute and seconds, Superluminova batons for hour, date aperture at 3 o'clock position, Oyster steel bracelet with glide lock technology. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 2010

Case dimension : diameter 40 mm

₹ 8,00,000 – 9,00,000 | \$ 10,000 – 11,250



Lot No. 148

GÉRALD GENTA

STAINLESS STEEL AUTOMATIC WRISTWATCH
REF NO. G3610

Automatic movement with retro seconds complication, movement. 2895-1, base calibre. 0665, 30 jewels. Stainless steel case with a white dial, retro second display at 6 o'clock position, applied index batons indicating hour. Stainless steel bezel & caseback. Leather strap with pin buckle. Dial & movement, signed.

Circa : 2000

Case dimension : diameter 36 mm

₹ 1,50,000 – 2,50,000 | \$ 1,875 – 3,125

Lot No. 149

BELL & ROSS

STAINLESS STEEL WRISTWATCH
REF NO. BRS-WHERI-ST/SCA

Quartz movement with date function, square satin polished steel case with a white dial, applied luminous batons to indicate the hour of the day, crafted hands for hour & minute. Subsidiary dial for small seconds at 6 o'clock position. Date aperture between 4 & 5 o'clock. Water resistant – 100 meters. Calf Leather strap with a pin buckle. Dial, movement, engraved caseback & strap signed, crown & pin buckle branded with logo.

Case dimension : diameter 39 mm

This lot is presented along with the original box, papers and warranty.

₹ 1,35,000 – 2,15,000 | \$ 1,688 – 2,688



Lot No. 150

ROLEX

EXPLORER STEEL WRISTWATCH REF NO. 214270

Automatic movement, movement no. 3132, base calibre. 3132, 48 hours power reserve, 31 jewels. Stainless steel case with a black dial. Crafted steel luminescent hands for hour, minute and sweep seconds. Luminescent applied index batons & applied Arabic numerals indicating hour of the day. Oyster stainless steel bracelet with folding safety clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : Random 2011-2018 | Case dimension : diameter 39 mm

This lot is presented along with the original box & papers.

₹ 6,25,000 – 7,25,000 | \$ 7,813 – 9,063



Lot No. 151

CARTIER

SANTOS OCTAGON LADIES WRISTWATCH

Quartz movement with date function, movement no. 067, 7 jewels. Steel case with a cream dial, blued crafted hands for hour & minute, painted Roman numerals indicating hour of the day. Crown set stone. Date aperture at 3 o'clock position. 18k gold bezel. Two-tone steel & gold bracelet with fold clasp. Dial & movement signed, clasp branded with logo.

Case dimension : diameter 31 mm

₹ 2,00,000 – 3,00,000 | \$ 2,500 – 3,750



Lot No. 153

CHOPARD

AN 18K GOLD GENEVE WRISTWATCH REF NO. 429 1

Manual winding, 2 piece key movement, 24 hrs power reserve, 18 jewels. Solid gold square case with a cream dial. Gold bezel and integrated gold lugs. Crafted gold hands. Leather strap with a pin buckle. Dial & movement signed.

Case dimension : 34 mm x 27 mm

₹ 1,50,000 – 2,50,000 | \$ 1,875 – 3,125

Lot No. 152

AUDEMARS PIGUET

AN 18K YELLOW GOLD DRESSWATCH

Manual winding, movement no. 2003/1, base calibre. 256737, 24 hours power reserve, 5 jewels. 18k yellow gold case with a white dial, gold crafted hands for hour & minute, Roman numerals indicating the hour of the day. Integrated 18k yellow gold bracelet with a solid gold clasp. Gold caseback. Dial signed, clasp braded with logo.

Case dimension : 35 x 28 mm

₹ 3,85,000 – 5,85,000 | \$ 4,813 – 7,313



Lot No. 154

OMEGA

SPEEDMASTER CHRONOGRAPH WRISTWATCH REF NO. 175 0032

Automatic movement with chronograph function, movement no. 3220, base calibre. 3220, 42 hours power reserve, 40 jewels. Water resistance – 10 ATM. Stainless steel case with a black dial with three subsidiary dials. Index batons indicating the hour. Function: chronograph, tachymetre on steel bezel. Stainless steel bracelet with clasp. Solid steel caseback. Dial & movement signed, crown and caseback branded with logo.

Circa : 1999

Case dimension : diameter 39 mm

₹ 1,85,000 – 2,85,000 | \$ 2,313 – 3,563





Lot No. 155

AUDEMARS PIGUET

STAINLESS STEEL ROYAL OAK WRISTWATCH
REF NO. 15400ST.OO.1220ST.01

Automatic movement with date function, movement no. 3120, base calibre. 921859, 40 jewels. Stainless steel case with a black waffle dial. Index batons indicating the hour, steel crafted hands for hour, minute and seconds. Stainless steel bezel. Stainless steel bracelet with a fold clasp. Dial & movement signed, crown & clasp branded with logo.

Case dimension : diameter 41 mm

This lot is presented along with the original box & papers.

₹ 32,00,000 – 37,00,000 | \$ 40,000 – 46,250



Lot No. 156

PATEK PHILIPPE

AN 18K YELLOW GOLD CALATRAVA DATE
WRISTWATCH REF NO. 3802/200

Automatic movement, 18k gold rotor, movement. 310 SC,
base calibre. 1443798, 29 jewels. 18k yellow gold case
with a white dial, crafted hands for hour, minute & second.
Date aperture at 3 o'clock position. 18k gold hobnail bezel
with solid gold case back. Black leather strap with gold pin
buckle. Dial, movement & strap signed, crown branded
with logo.

Circa : 1990

Case dimension : diameter 33 mm

₹ 7,50,000 – 8,50,000 | \$ 9,375 – 10,625

Lot No. 157

PATEK PHILIPPE

AN 18K WHITE GOLD GONDOLO WRISTWATCH REF NO. 5111

Manual winding, Patek Philippe calibre 215, base calibre. 1896665, 42 hours power
reserve, 18 jewels. 18k white gold case with a silver dial with applied sharp index
batons indicating hours, gold hands. Subsidiary dial for seconds at 6 o'clock
position. 18k white gold straight lugs, and angled tonneau-shaped polished bezel.
Leather strap with an 18k white gold buckle. Solid screw-down caseback secured
with 4 screws. Dial, movement, strap & pin buckle signed, crown branded with logo.

Case dimension : 47.5 x 30 mm

This lot is accompanied with original traveller box.

₹ 13,50,000 – 16,50,000 | \$ 16,875 – 20,625





Lot No. 158

ROLEX

AN 18K GOLD DATEJUST WRISTWATCH REF NO. 69068

Automatic movement, movement no - 2135, movement serial no – 655178, 29 jewels. 18k yellow gold case with a gold dial engraved with brand name set with diamond markers indicating the hour (company fitted). Date aperture at 3 o'clock position. Rare Yellow gold bezel set with diamonds & rubies (company fitted). Yellow gold presidential bracelet with a fold clasp. Dial & movement signed, crown & clasp branded with logo.

Circa : 1995

Case dimension : diameter 26 mm

₹ 8,25,000 – 10,25,000 | \$ 10,313 – 12,813

Lot No. 160

ROLEX

AN 18K ROSE GOLD DATEJUST (EVEROSEGOLD) WRISTWATCH REF NO. 116201

Automatic movement with date function, movement no. 3135, base calibre. 3 2750007, 48 hours power reserve, 31 jewels. 18k rose gold case with a pink dial, gold crafted hands for hour, minute & sweep seconds and applied index batons for the hour of the day. Date aperture at 3 o'clock position. Rose gold oyster bracelet with a fold clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 2012

Case dimension : diameter 36 mm

This lot is presented along with the original box & papers.

₹ 6,50,000 – 7,50,000 | \$ 8,125 – 9,375



Lot No. 159

IWC

AN 18K GOLD DRESS JUMBO WRISTWATCH

Manual movement, calibre – 89 1949. Yellow gold case with white dial, gold bezel & tear drop lugs. Crafted hands for hour, minute & second. Applied Arabic numerals at 12, 3, 6 & 9 o'clock positions. Leather strap with pin buckle. Solid 18k gold case back. Crown set with gem stone. Dial signed.

Circa : 1950

Case dimension : diameter 37 mm

₹ 2,00,000 – 3,00,000 | \$ 2,500 – 3,750



Lot No. 161

ROLEX

STAINLESS STEEL DATEJUST WRISTWATCH REF NO. 116234

Automatic movement with date function, movement no. 3135, base calibre. 67 1565C3, 31 jewels. Steel case with a two-tone (white & Black) Tuxedo dial, 18k white gold fluted bezel, crafted hands for hour, minute & sweep seconds and applied index batons for the hour of the day. Date aperture at 3 o'clock position. Steel oyster bracelet with a fold clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 2006

Case dimension : diameter 36 mm

₹ 5,50,000 – 6,50,000 | \$ 6,875 – 8,125





Lot No. 162

AUDEMARS PIGUET

LIMITED EDITION ROYAL OAK OFFSHORE ARNOLD SCHWARZENEGGER –
THE LEGACY CHRONOGRAPH WRISTWATCH REF NO. 26378IO.OO.A001KE.01
EDITION NO. 0523/1500 CASE NO. H 19507

Automatic movement, AP caliber 2326/2840, 38 hours power reserve. Function -
Hours, minutes, seconds, date and chronograph. Black ceramic case with ceramic
crown and 18k rose gold pushers. Black ceramic bezel. Black dial with luminous 18k
rose gold Arabic numeral hour markers and hands. Date aperture at 3 o'clock
position. Water resistance - up to 100 meters / 330 feet. Black leather strap with
titanium deploy buckle. Titanium solid case back. Dial, movement, case back, strap
& buckle signed, crown branded with logo.

Circa : 2011

Case dimension : diameter 48 mm

₹ 19,85,000 – 24,85,000 | \$ 24,813 – 31,063





Lot No. 163

PATEK PHILIPPE

AN 18K WHITE GOLD ANNUAL CALENDAR WRISTWATCH
REF: 5205G-001

Automatic movement with annual calendar, movement. 324, base calibre. 5784146, 45 hours power reserve, 34 jewels. 18k white gold case with a white/grey dial, three aperture for day, date & month display, moonphase at 6 o'clock position, applied index batons indicating hour. 18k white gold bezel. Leather strap with pin buckle. Dial, movement, strap & pin buckle signed, crown branded with logo.

Circa : 2014

Case dimension : diameter 40 mm

This lot is presented along with the original box & papers.

₹ 32,85,000 – 38,85,000 | \$ 41,063 – 48,563





Lot No. 164

PATEK PHILIPPE

AN 18K YELLOW GOLD GRAND COMPLICATION
PERPETUAL CALENDAR WRISTWATCH REF NO. 5140J

Automatic movement, movement no. 240, base calibre. 5874555, 27 jewels. 18k yellow gold case with an ivory white dial. Complications showcased are a perpetual calendar, moonphase. Gold crafted hands, and applied index batons for hour of the day. Leather strap with gold deployant buckle with the patek logo. Dial & movement signed, crown & clasp branded with logo.

Case dimension : diameter 37 mm

₹ 32,00,000 – 42,00,000 | \$ 40,000 – 52,500





Lot No. 165

PATEK PHILIPPE

AN 18K ROSE GOLD WORLD TIME WRISTWATCH
REF NO. 5130R

Self-winding automatic watch, features a 39.5mm 18k rose gold case surrounding a silver world time dial on a brown alligator strap with an 18k rose gold buckle. Movement no. 240/228, base calibre. 3640029, 33 jewels, 22k micro rotor. World timer dial painted with names of cities and a Sapphire crystal dial cover. Dial, movement & clasp signed, crown branded with logo.

Case dimension : diameter 39.5 mm

This lot is presented along with the original box & papers.

₹ 26,00,000 – 29,00,000 | \$ 32,500 – 36,250





Lot No. 166

ROLEX

AN 18K YELLOW GOLD & DIAMOND DIAL COSMOGRAPH DAYTONA WRISTWATCH REF NO. 116528

Automatic movement, movement no. 3132, base calibre. 3A0340C8, 42 hours power reserve, 31 jewels. 18k yellow gold case with a white dial and subdials. 18k yellow gold bezel with tachymetre scale engraved. Luminescent yellow gold hands and diamond hour markers, subsidiary seconds hand. Chronograph function. Center sweep, chronograph hands. Solid 18k yellow gold case - Rolex Oyster bracelet with folding safety clasp. Swiss Chronometer Certified (COSC). Dial, movement and folding clasp signed, crown and clasp branded with logo.

Circa : 2007

Case dimension : diameter 40 mm

₹ 30,00,000 – 35,00,000 | \$ 37,500 – 43,750



Lot No. 167

ROLEX

SUBMARINER STEEL WRISTWATCH REF NO. 2160

Automatic movement, movement no. 3130, base calibre. 3 797763, 32 hrs power reserve, 31 jewels. Stainless steel case with a black dial and steel bezel. 1000 feet water resistance. Crafted white gold hands for hour, minute and second, luminous applied batons for hour, oyster steel bracelet with fold clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 2008 - M Series

Case dimension : diameter 40 mm

₹ 6,25,000 – 7,25,000 | \$ 7,813 – 9,063



Lot No. 168

ROLEX

A VINTAGE DATEJUST WRISTWATCH REF NO. 16000

Automatic movement with date function, movement no. 3035, base calibre. 0654331, 27 jewels, 40 hours power reserve. Steel case with a gold dial and fluted steel bezel. Applied index batons indicating the hour. Crafted hands for hour, minute and sweep seconds. Date aperture at 3 o'clock position. Steel jubilee bracelet with clasp. Superlative Chronometer Officially Certified. Dial, movement & clasp signed, crown branded with logo.

Circa : 1979

Case dimension : diameter 36 mm

₹ 3,00,000 – 4,00,000 | \$ 3,750 – 5,000



Lot No. 169

ROLEX

AIR-KING OYSTER PERPETUAL WRISTWATCH REF NO. 14010

Automatic movement, movement no. 2130, base calibre. 31071911, 36 hours power reserve, 31 jewels. Stainless steel case with a blue dial with applied Arabic numerals & index batons indicating the hour. Crafted hands for hour, minute & sweep seconds. Engine turned steel bezel. Stainless steel jubilee bracelet with a fold clasp. Dial & movement signed, crown & clasp branded with logo.

Circa : 2003

Case dimension : diameter 34 mm

This lot is presented along with the original box & papers.

₹ 3,25,000 – 5,25,000 | \$ 4,063 – 6,563





Lot No. 170

PATEK PHILIPPE

NAUTILUS MOON PHASE WRISTWATCH REF NO. 5726

Automatic movement with day, date & month function, movement no. 324/303, base calibre. 5579844, 45 hours power reserve, 34 jewels. Stainless steel case with a grey dial. Day, date & month complications, display aperture at 12 o'clock position, moon phase display & date aperture at 6 o'clock position. Stainless steel bracelet with clasp. Dial & movement signed, clasp branded with logo.

Circa : 2010

Case dimension : diameter 40.5 mm

This lot is presented along with the original box & papers.

₹ 77,00,000 – 99,00,000 | \$ 96,250 – 123,750



GENERAL TERMS

- By participating in this auction, you acknowledge that you are bound by the Conditions for Sale listed below and on the website www.astaguru.com
- Securing the Winning Bid results in an enforceable contract of sale.
- AstaGuru is authorized by source to display at AstaGuru's discretion images and description of all lots in the catalogue and on the website.
- AstaGuru can grant, record and reject any bid.
- Bidding access shall be given at AstaGuru's discretion.
- AstaGuru may request a security deposit to be made in ₹ or its equivalent in \$ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following.

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

- AstaGuru may review bid history of specific lots periodically to preserve the efficacy of the auction process.
- AstaGuru has the right to withdraw a lot before, during or after the bidding, if it has reason to believe that the authenticity of the Property or accuracy of description is in doubt.
- Reserve price on lots are confidential.
- AstaGuru shall raise all invoices including Auction House Margin and related taxes.
- The Auction House Margin shall be calculated at 18% on the hammer price.
- Foreign currency exchange rates during the auction are made on a constant of \$ as per converted in the catalogue.
- All invoicing details should be provided by the buyer prior to the auction.
- All payments shall be made within 7 days from the date of the invoice.
- In case payment is not made within the stated time period, it shall be treated as a breach of contract, AstaGuru shall take any steps including the institution of legal proceedings.
- AstaGuru will charge a 2% late payment fine per month.
- If the buyer wishes to collect the property from AstaGuru, it must be collected within 30 Days from the date of the auction. The buyer shall be charged a 2% storage fee if the property is not collected on time.
- AstaGuru is the sole authority to award the Winning Bid to the Bidder with the highest Bid at the end of the auction, and AstaGuru is also the sole authority to nullify the same if it deems it necessary.
- In an unlikely event of any technical failure and the website is inaccessible, the lot closing time shall be extended.
- Bids recorded prior to the technical problem shall stand valid according to the terms of sale.
- All Lots are offered during the auction in its 'present/current condition', this implies and encompasses all existing faults and imperfections. We encourage all potential buyers to inspect each item carefully before bidding.

AUTHENTICITY GUARANTEE

- AstaGuru assures on behalf of source that all properties on the website are genuine works of the artists listed.
- However in an unlikely event if a property is proved to be unauthentic to AstaGuru's satisfaction within a period of 1 month from the collection date, the seller shall be liable to pay back the full amount to the buyer. These claims will be handled on a case-by-case basis, and will require that examinable proof which clearly demonstrates that the property is unauthentic is provided by an established and acknowledged authority. Only the actual buyer (as registered with AstaGuru) can make the claim.
- The property when returned, should be in the same condition as when it was purchased.
- AstaGuru shall charge the buyer in case any steps are to be taken for special expenses that shall take place in order to prove the authenticity of the property.
- In case the source fails to refund the amount, AstaGuru shall be authorized by the buyer to take legal action on behalf of the buyer to recover the money at the expense of the buyer.

EXTENT OF ASTAGURU'S LIABILITY

- AstaGuru has to obtain the money from the source and refund to the buyer the amount of purchase value in case the work is not authentic.
- All damages and loss during transit must be covered by the insurance policy, AstaGuru will not be liable.
- AstaGuru or any member of its team is not liable for any mistakes made in the catalogue.
- The description and additional information provided by AstaGuru in the catalogue is to our best opinion, however we have not undertaken a comprehensive research exercise and therefore potential buyers are encouraged to gauge and consult with professional advisors of their preference.
- If any discrepancy with regards to description and additional information occurs AstaGuru/ AstaGuru Team Members are not liable for the same.
- AstaGuru's liability with regards to authenticity is limited to the values mentioned in Capital letters in the title heading section of the Lot. Furthermore the AstaGuru's liability for the same is limited for a period of one month from the date of the auction of the lots.
- AstaGuru is not liable for any claims on insurance.
- AstaGuru is not liable in case the website has any technical problems.
- If any part of the Conditions for Sale between the Buyer and AstaGuru is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall be enforceable to the fullest extent permissible by law.
- The said named Owner being the principal is the sole, absolute and rightful owner of the ARTWORK(S) and is able to transfer good and marketable title over the ARTWORK(S) to AstaGuru, free from any liens, encumbrances, unpaid taxes or dues or charges. There are no legal proceedings pending in respect of the ARTWORK(S) and the ARTWORK(S) is not the subject matter of any dispute.

EXTENT OF THE BIDDER'S LIABILITY

- The bidder must take the onus of inspecting the condition and cross checking the descriptive information with regards to the lots prior to the auction schedule.
- The bidder must assert their decision based on their own judgment.
- In parity with the unpredictable nature of internet/Mobile App data network there may be a lag period between the time of the bidder placing the bid and it being received/registered by AstaGuru's server. Although the bidder may have placed a bid within the stipulated closing schedule, none the less AstaGuru receives the transmitted bid, post the closing schedule the bid will be rejected under such circumstances. Therefore bidders are requested to update their account with the relevant Proxy Bid in order to safeguard any lag oriented delays while placing individual bids.

LAW AND JURISDICTION

- The terms and conditions of this Auction are subject to the laws of India, which will apply to the construction and to the effect of the clauses. All parties are subject to the exclusive jurisdiction of the courts at Mumbai, Maharashtra, India.
- Under the circumstances that a legal notice has to be issued by AstaGuru, the modes to do so are as follows:
 - I: Via an email to the registered email id as per AstaGuru's records.
 - II: Via dispatch of a courier to the registered address as per AstaGuru's records.

TERMS AND CONDITIONS OF SALE

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

- a) **"Applicable Law"** shall mean to the extent it applies to a Person, all applicable laws, statutes, by-laws, rules, regulations, orders, ordinances, protocols, codes, guidelines, policies, notices, directions, judgments, decrees or other requirements or official directive of any Governmental Authority or Person acting under the authority of any Governmental Authority and/or of any statutory authority in India, whether in effect on the Execution Date or thereafter;
 - b) **"AstaGuru Auction" (or "auction")** shall mean an online auction conducted by AstaGuru in accordance with these Terms and Conditions of Sale;
 - c) **"AstaGuru Buyer's Margin" (or "Margin")** is the percentage of margin charged by AstaGuru to the successful Registered Bidder on the Hammer Price of the Artwork, in any auction conducted or hosted by AstaGuru. This Margin shall be 18%, unless specified otherwise.
 - d) **"Auction Date"** shall mean the day on which the AstaGuru Auction is conducted for the Lot;
 - e) **"Business Day"** shall mean any day, other than Saturday or Sunday, on which banking institutions in Mumbai, India are open for banking transactions;
 - f) **"Buyer"** shall mean the Person whose bid is accepted by AstaGuru as the winning bid in an AstaGuru Auction, at AstaGuru's discretion;
 - g) **"Estimate Price"** shall mean the estimates provided by AstaGuru, at its discretion based on the average market value of the Lot;
 - h) **"Governmental Authority"** shall mean any international, national, provincial, regional, central, state, municipal or local government, any instrumentality, subdivision, court, administrative, executive or regulatory agency, commission, board, tribunal or other authority thereof, or any quasi-governmental or private body exercising any regulatory, taxing, legislative or other governmental or quasi-governmental authority (in each of the foregoing cases, whether in India or outside India), in each case, having jurisdiction pursuant to Applicable Law;
 - i) **"Hammer Price"** is the final winning bid amount in the Auction placed by a Registered Bidder, which shall be above the Estimate, and also above the Reserve Price, if any, set by the Owner or AstaGuru, and which excludes the AstaGuru Buyer's Margin.
 - j) **"INR"** shall mean the lawful currency of the Republic of India;
 - k) **"Lot"** shall mean the individual jewellery / memorabilia / automobile / timepiece / artwork or any other item being offered for sale at an AstaGuru Auction;
 - l) **"Person(s)"** shall mean any individual, sole proprietorship, unincorporated association, unincorporated organization, body corporate, corporation, company, partnership, limited liability company, joint venture, Governmental Authority or trust or any other entity or organization;
 - m) **"Prospective Bidder"** is anyone who wishes to participate to potentially bid in any AstaGuru Auction.
 - n) **"Registered Bidder" (or "Bidder")** shall mean any person who has registered with AstaGuru to participate and bid in any auction conducted by AstaGuru.
 - o) **"Reserve Price"** shall mean the minimum price at which the Lot shall be sold at the AstaGuru Auction and shall not be disclosed to the Registered Bidders;
 - p) **"Opening Bid"** is the price at which all bidding for the Lot will start.
 - q) **"Terms and Conditions of Sale"** means the terms and conditions stipulated herein below, which are applicable to all Buyers, Bidders and any prospective bidders in an AstaGuru Auction, as may be amended by AstaGuru from time to time; and
 - r) **"Website"** shall mean www.astaguru.com;
- 1.2 Interpretation: Unless the context of these Terms and Conditions of Sale requires otherwise:**
- a) words of any gender are deemed to include those of the other gender;

- b) words using the singular or plural number also include the plural or singular number respectively;
- c) the terms 'hereof', 'herein', 'hereby', 'hereto' and derivatives or similar words refer to these Terms and Conditions of Sale or specified Clauses thereof, as the case may be;
- d) the term 'Clause' refers to the specified Clause of these Terms and Conditions of Sale;
- e) headings and bold typeface are only for convenience and shall be ignored for the purpose of interpretation;
- f) reference to legislation or law or to any provision thereof shall include references to any such law as it may from time to time, be amended, supplemented or re-enacted, and any reference to statutory provision shall include any subordinate legislation made from time to time under that provision;
- g) references to the "Terms and Conditions of Sale" shall be construed as a reference to these Terms and Conditions of Sale as may be amended, varied, supplemented or novated in writing at the relevant time in accordance with the terms herein;
- h) any reference to books, files, records or other information or any of them means books, files, records or other information or any of them in any form or in whatever medium held including paper, electronically stored data, magnetic media, film and microfilm;
- i) no provisions of these Terms and Conditions of Sale shall be interpreted in favour of, or against, any party by reason of the extent to which such party or its counsel participated in the drafting hereof or by reason of the extent to which any such provision is inconsistent with any prior draft hereof;
- j) any time of day or date is to that time or date in India; and
- k) time is of the essence in the performance of the Parties' respective obligations. If any time period specified herein is extended, such extended time shall also be of the essence.

2. REGISTRATION OF BIDDERS

- 2.1** In order to qualify as a Bidder and be eligible to bid at an AstaGuru Auction, prospective bidders should complete all registration and verification formalities with AstaGuru as stipulated in these Terms and Conditions of Sale.
- 2.2** If a prospective bidder is not previously registered with AstaGuru, he shall register with AstaGuru to bid at an AstaGuru auction at least 4 (four) Business Days before the Auction date.
- 2.3** The prospective bidder shall fill the online registration form on the Website and may be required to provide AstaGuru, with the following details – (i) any government issued proof of identity; (ii) any government issued proof of residence; (iii) PAN and Aadhar details (proof of the prospective bidder's tax residency status); (iv) any information requested by AstaGuru to examine the prospective bidder's source of funds; (v) purpose behind purchasing the Lot, if deemed necessary by AstaGuru; (vi) if the prospective bidder is not an individual, AstaGuru may require additional information and documentation with respect to the entity in addition to information required in this Clause 2.3 (iv) and (v), including but not limited to: (a) its certificate of incorporation/establishment/registration; (b) proof of authority of the authorized representative to transact on behalf of the entity; (c) details mentioned in 2.3(i), (ii) and (iii) of the authorized representative.
- 2.4** AstaGuru shall verify the details provided by the prospective bidder under Clause 2.3 and may at its sole discretion, refuse acceptance of registration of a prospective bidder, should any of the information furnished under Clause 2.3 is not acceptable or for any reason whatsoever.
- 2.5** The prospective bidder may be required to provide a financial reference (past 6 months' bank statements, the last 3 years' IT Returns, etc.) and/or a deposit of Rs. [3,00,000 (Indian Rupees Three Lakh) to 5,00,000 (Indian Rupees Five Lakh)] or such other amount as determined by AstaGuru, prior to gaining bidding access at an AstaGuru Auction, if deemed necessary by AstaGuru. The Bidder shall not be entitled to any interest on the Security Deposit for the duration

TERMS AND CONDITIONS OF SALE

that it remains with AstaGuru and is returned to the Bidder in case the Bidder is unsuccessful in the auction, or if the value of the successful bid is less than the amount of Security Deposit, then the positive difference between the Total Purchase Price and the Security Deposit.

- 2.6** AstaGuru reserves the right to: (i) request additional information from the prospective bidder to verify the information provided in the registration form; (ii) request any additional bank references or guarantees from the prospective bidder.
- 2.7** AstaGuru shall give bidding access to any prospective bidder at its discretion, subject to the fulfilment of all registration formalities as contained in these Terms and Conditions of Sale.
- 2.8** AstaGuru shall provide all bidding access at least 24 hours before the Auction Date.
- 2.9** AstaGuru reserves the right to cancel any bidding access provided to a Bidder.
- 2.10** AstaGuru reserves the right to withdraw a Lot before, during or after the bidding at an AstaGuru Auction, at its sole discretion, including if it has a reason to believe that the authenticity or accuracy of the Lot is in doubt.
- 2.11** AstaGuru reserves the right to postpone completion of a sale under an AstaGuru Auction until AstaGuru completes its registration and client identification formalities.
- 2.12** AstaGuru reserves the right to refuse registration to any entity at its sole discretion.
- 2.13** The email and the phone number given by the Prospective Bidder at the time of registration cannot be changed by the Registered Bidder once it has been registered with AstaGuru. It can only be changed by AstaGuru by proper verification to its satisfaction after the Registered Bidder initiates a request for such a change by making a written request to AstaGuru.
- 2.14** AstaGuru may at its discretion use any third-party payment gateway providers for collecting payments on its Digital Platforms, either for the deposit or the payment for the purchase of any item through auction, or for any other purpose. Anyone who makes any payment through such third-party payment gateway shall be bound by the Terms & Conditions of that payment gateway provider in addition to and not in derogation of these present Terms & Conditions. In the case of any conflict, those provisions shall be upheld which provide the benefit of data protection and privacy to the payer. AstaGuru does not retain any Credit Card or Debit Card information, and all such transactions are carried out on the third-party payment gateway provider.
- 2.15** AstaGuru may choose to receive payments through Bank Transfer or Cheque or any other appropriate means of payment.

3. RESERVE PRICE, ESTIMATES AND MARGIN

- 3.1** The Reserve Price is confidential and will not be disclosed to any Bidders.
- 3.2** AstaGuru may provide an Estimate Price for each Lot to be auctioned, based on the average market value of the said Lot as determined by AstaGuru.
- 3.3** The Estimate Price given by AstaGuru shall only be a guide to the Bidders and does not indicate with any accuracy, the Total Purchase Price (as defined below).
- 3.4** The Estimate Price given by AstaGuru, and the Hammer Price of the Lot at an AstaGuru Auction do not include: (i) AstaGuru Buyer's Margin at [18%] of the Hammer Price; (ii) any packing, insurance, shipping or handling charges in connection with the sale of the Lot; (iii) any duties or taxes payable on the Lot.
- 3.5** The Estimate Price is based on an average market value of the lot, determined at AstaGuru's discretion. This Price is provided only as a guide for the Bidders. Bidders should not rely solely on the Estimate Price as a prediction of the price that the Lot may get sold at in any auction. All Bidders are advised to carry out their independent research. The Estimate Price does not include the AstaGuru Buyer's Margin, packing, insurance, shipping, handling charges and any other taxes.

4. CONDUCT OF ASTAGURU AUCTION

- 4.1** The auction catalogue for an AstaGuru Auction shall be made available 1 (one) week before the Auction Date for all prospective bidders as may be available in the AstaGuru database and who AstaGuru deems fit to receive the catalogue. AstaGuru has the right to withdraw a Lot before, during or after the auction, if it has reason to believe that the authenticity of the Lot or accuracy of the description is in doubt.
- 4.2 Bidding Process**
- a)** Bid may be placed online by the Registered Bidders. AstaGuru shall not be responsible for any Bidders not being able to place their bids online due to lack of an understanding of the process.
- b)** AstaGuru may set limits on the number of bids that may be made by a Bidder.
- c)** Bidders shall be informed of their bidding limits, if applicable. Upon exhausting the respective bidding limit, the Bidder will not be able to place any further bid, unless allowed by AstaGuru at its sole discretion or by depositing such sum of money with AstaGuru for increasing the bidding limit; such facility being made available to any Bidder at AstaGuru's sole discretion.
- d)** If the Bidder is successful, then the further process is described herein. If a Bidder is unsuccessful, then the Security Deposit shall be refunded to the Buyer within 5 working days of the auction date.
- e)** In the case a Bidder is successful, the Security Deposit shall be adjusted towards to the Total Purchase Price.
- 4.3 Absentee / Proxy Bids**
- a)** Absentee or Proxy Bids are those bids which are placed by a Registered Bidder in any auction, either before the start of the auction or during a live auction, where the system automatically places the bids for the Registered Bidder as per the amounts set by the Bidder.
- b)** Absentee or Proxy Bids can only be placed by a Bidder through the AstaGuru website.
- c)** A Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) may be placed at least 24 hours prior to the start of an auction. A pre-auction Proxy Bid can be cancelled more than 24 hours prior to the start of an auction.
- d)** A Proxy Bid placed during a live auction cannot be cancelled once placed.
- e)** The starting value of a Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) shall be at least 10% higher than the Opening Bid.
- f)** If a Proxy Bid is placed during the live auction, the amount shall be at least 20% higher than the next valid bid, for all bids below ₹5,00,00,000/- (Rupees Five Crores) and shall be at least 7% higher than the next valid bid for all bids above ₹5,00,00,000/- (Rupees Five Crores).
- g)** The increments for the Proxy Bids shall be 10% for all bids below ₹5,00,00,000/- (Rupees Five Crores) and shall be 5% for all bids above ₹5,00,00,000/- (Rupees Five Crores).
- h)** The Bidder may place a proxy bid at any time, before an AstaGuru Auction goes live until the end of the auction.
- i)** The Bidder may place a proxy bid by submitting a duly signed written bid form provided on the Website.
- j)** AstaGuru reserves the right to reject any proxy bid at its discretion.
- 4.4 Opening Bids**
- The value of the opening bid shall be determined as follows:
- a)** The opening bid shall be [10%] lower than the value of the lower estimate.
- b)** In case of a 'No Reserve' auction, the opening bid shall be at [INR 20,000 (Indian Rupees Twenty Thousand)]. (A 'No Reserve' auction is one in which, no 'Reserve Price' has been set.)
- 4.5 Bid Increments**
- a)** All live bids on the Website shall have an increment of 10% (ten per cent);
- b)** If the bid exceeds INR 5,00,00,000 (Indian Rupees Five Crores only), the increment on the live bid shall be 5%.

TERMS AND CONDITIONS OF SALE

4.6 Phone Bidding

- a)** Phone bidding is a free service offered as a convenience to all Registered Bidders and "AstaGuru Auction House Pvt Ltd." is not responsible for any error (human or otherwise), omission, or breakdown in providing this service.
- b)** Phone Bids request must be made no later than 24 hours prior to the auction. AstaGuru will accept bids by telephone for lots only if any staff is available to take the bids. AstaGuru may record telephone bids at its discretion. By bidding on the telephone, the Registered Bidder is agreeing to AstaGuru recording any telephonic conversations. The telephone bids are governed by these Conditions of Sale.
- c)** In the case of telephone bids, at about the time the Lot comes up for auction, attempts will be made to contact the Bidder by telephone and, if successful, the Bidder may then participate in the auction through the AstaGuru staff. The Bidder accepts that such contact is at the Bidder's risk. AstaGuru does not take any liability or responsibility should there be any interruption or suspension of phone services.
- d)** The Bidder accepts that in the event that the telephone link is not established, or breaks down, or there is any confusion or disruption, then the Bidder will not be able to participate in the Auction.
- e)** AstaGuru will not be held responsible for instructions or authorizations given to them which are unclear or incomplete, and in the case of unclear or incomplete instructions, such bids will not be accepted and/or placed in the concerned auction.
- f)** If it is impossible to obtain telephone contact or the link breaks down, AstaGuru is authorized to continue to bid on behalf of the telephone bidder up to the maximum bid last stated over the call.
- g)** The Bidder shall have to provide his Login access, including the password to his account to an AstaGuru representative, who will then place the Bid on his behalf. If the password is not available with the Bidder, he may choose to generate an OTP from the AstaGuru website, which he will have to provide to the AstaGuru representative to access his account. The Bidder is advised to change his account password after the end of each auction when he has disclosed his password or the OTP to any AstaGuru representative to avoid any unauthorised account access in the future.
- h)** The Bidder indemnifies AstaGuru from any claims and damages that he may incur as a result of him disclosing his account access details to an AstaGuru representative.

4.7 Personalized Bid Notifications

- a)** The Bidder shall be kept informed about the progress of his bids at an AstaGuru Auction, including when he is outbid or when he wins a particular Lot by e-mail and mobile alerts.
- 4.8** By bidding at an AstaGuru Auction, the Bidder makes an irrevocable offer to purchase the Lot. Such an offer shall be deemed to be accepted when the bid placed by the Bidder is the 'Hammer Price' for any Lot in an auction.
- 4.9** Bids may be placed in USD or INR. All foreign currency exchange rates during an AstaGuru Auction shall be based on a constant rate. However, they are subject to change after each session.
- 4.10** AstaGuru reserves the right to accept, record and reject any bid.
- 4.11** AstaGuru reserves the right to reject the highest bid from any Bidder on the Auction Date, at its sole discretion.
- 4.12** Once the Bidder has placed a bid and/or a proxy bid, the Bidder cannot cancel such a bid.
- 4.13** The closing bid is considered to be the winning bid only if such a bid exceeds the Reserve Price.
- 4.14** In the event a bid is placed under three minutes from the closing schedule of the Lot, the closing time for that Lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.
- 4.15** AstaGuru reserves the right to rescind the sale within 7 (seven) Business Days of the Auction Date on account of a breach of any of these Terms and Conditions of Sale.

5. AUTHENTICITY

- 5.1** AstaGuru assures on behalf of the source/owner of the Lot, the authenticity of the Lot on its Website to the best of its knowledge and abilities. AstaGuru relies on the authenticity guarantees given by the source of the Lot and cannot be held liable for its accuracy. Buyers are advised to conduct their independent verification of the Lot for its authenticity and condition.
- 5.2** The Buyer may, subject to conditions under Clause 5.3, raise a claim challenging the authenticity of the Lot within 1 month from the date the Lot is collected by the Buyer from AstaGuru. A claim for refund in the case of any inauthenticity of the Lot may be made only by the Buyer, and nobody else. If the Buyer transfers the Lot to any other entity, that entity shall not be eligible to make any claim against AstaGuru for any reason whatsoever.
- 5.3** In order to successfully raise a claim to challenge the authenticity of the Lot under this Clause 5:
- a)** the Buyer shall be required to produce examinable proof clearly demonstrating that the Lot is deemed inauthentic by an established and acknowledged authority;
- b)** the Lot should be in the same condition as it was at the time of purchase from AstaGuru, subject to AstaGuru's satisfaction; and
- c)** any expenses incurred by AstaGuru in recovering the amount refundable under Clause 5.5 shall be borne by the Buyer.
- 5.4** List of Authenticators- If the Lots are Memorabilia, AstaGuru relies on the below mentioned 3rd party authenticators, as may be updated from time to time, at AstaGuru's discretion.
- PSA / DNA, based out of Newport Beach, California, United States of America.
 - Authentic Autographs Unlimited (AAU), based out of Las Vegas, United States of America
 - James Spence Authentication (JSA), based out of Florida, United States of America.
 - Online Authentics, based out of California, United States of America.
 - Beckett Authentication Services (BAS), based out of Phoenix, Arizona, United States of America.
 - Guaranteed Forensic Authenticators (GFA), based out of United States of America.
 - Firma Stella based out of United Kingdom
 - Field of Dreams, based out of Texas, United States of America.
 - Online Authentics, based out of California, United States of America.
 - Antiquities Experts, based out of New York, United States of America.
 - Wonderland Memorabilia, based out of Nottingham, UK
 - Antiquities of California (AOC), United States of America
 - SchwartzSportsAuthentic.com
 - Upper Deck Authenticated (UDA), based out of California, United States of America.
 - International Cricket Council (ICC) based out of Dubai, United Arab Emirates. Autograph Collectables, based out of California, United States of America.
 - Icons.com.
 - Online Authentics, based out of California, United States of America.
 - Authenticatedsignedink.com.
- 5.5** If the Buyer's claim to challenge the authenticity of the Lot under Clause 5 is successful, the Buyer shall be refunded the Total Purchase Price (as defined below), subject to recovery of such amount by AstaGuru from the source of the Lot.
- 5.6** In the unlikely event that any Lot is proved to be inauthentic to AstaGuru's satisfaction, within a period of 1 month from the date the Lot is collected by the Buyer from AstaGuru, AstaGuru shall be liable to pay back the Total Purchase Price minus any shipping charges, to the

TERMS AND CONDITIONS OF SALE

Buyer. The Lot shall be returned to AstaGuru by the Buyer in the same condition as it was, when it was delivered, at the Buyer's expense and responsibility.

5.7 The Buyer shall be responsible for any expenses that AstaGuru may need to incur in order to authenticate the Lot, in the case of any claim of inauthenticity.

5.8 In the unlikely event that a Lot is proved to be inauthentic, AstaGuru shall raise a claim for refund of money with the original owner/source. If the original owner/source fails to refund the amount, the Buyer shall authorize AstaGuru and cooperate in any manner possible to recover the amount as may be due and payable by the original source/owner to AstaGuru, by adopting any appropriate legal proceedings.

6. PAYMENT BY THE BUYER

6.1 The title and ownership interest in the Lot shall be transferred in favour of the Buyer, along with the assignment of the Copyright that AstaGuru owns, only after all payment due under Clause 6 is received by AstaGuru in its bank account notified to the Buyer for payment through bank transfer. Every sale shall be completed, and the title of ownership shall be transferred to the Buyer, in accordance with the provisions of law as may be applicable from time to time. In particular, in the case of items covered under the Antiquities & Art Treasures Act, 1972, as also any vehicles, etc. covered under the Motor Vehicles Act, 1988, and the amendments as may be made from time to time, the transfer of ownership shall occur only after statutory requirements are complied with, and not before.

6.2 The Total Purchase Price payable by the Buyer to AstaGuru shall include the Hammer Price, AstaGuru Buyer's Margin and any shipping, packing and handling charges incurred by AstaGuru in connection with the Lot, as calculated by AstaGuru.

6.3 AstaGuru shall raise an invoice in favour of the Buyer within 3 (three) Business Days of the Auction Date ("Invoice Date").

6.4 The Buyer shall pay the Total Purchase Price to AstaGuru within 7 (seven) days of the Invoice Date ("Collection Date").

6.5 Buyers, who are Indian Tax residents, shall pay the Total Purchase Price in INR and all other Buyers shall pay in USD. If the Total Purchase Price is stipulated in INR terms, then the Buyer must ensure that AstaGuru receives the full payment of the Total Purchase Price, irrespective of exchange rate fluctuations, if any.

6.6 In the event the Buyer does not pay the Total Purchase Price within the timeframe provided under Clause 6.4, he shall be liable to pay a Late Fee to AstaGuru at 2 % (two per cent) per month up to 4 months after which, the Sale may be subject to cancellation and a further penalty of 18% on the "Hammer Price".

6.7 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4, AstaGuru shall treat such non-payment as a breach of these Terms and Conditions of Sale and Parties shall proceed on the premise that a Dispute under Clause 10 has arisen.

6.8 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4 & 6.6, AstaGuru may at its discretion dispose the Lot as it may deem fit, including by a re-auction.

6.9 AstaGuru may at its discretion use any third-party payment gateway providers for collecting payments on its Digital Platforms, either for the deposit or the payment for the purchase of any item through auction, or for any other purpose. Anyone who makes any payment through such third-party payment gateway shall be bound by the Terms & Conditions of that payment gateway provider in addition to and not in derogation of these present Terms & Conditions. In the case of any conflict, those provisions shall be upheld which provide the benefit of data protection and privacy to the payer. AstaGuru does not retain any Credit Card or Debit Card information, and all such transactions are carried out on the third-party payment gateway provider.

6.10 AstaGuru may choose to receive payments through Bank Transfer or Cheque or any other appropriate means of payment.

6.11 If any statutory requirements cannot be complied with for any reason whatsoever, AstaGuru reserves the right to terminate the transaction and cancel the Sale.

7. DELIVERY AND COLLECTION OF PURCHASED LOT

7.1 Subject to receipt and clearance of the Total Purchase Price, AstaGuru shall ship the Lot to the Buyer within 7 Days from receipt of the Total Purchase Price ("Date of Payment").

7.2 All delivery durations / periods mentioned shall only be an estimate based on past experience and estimates given by our delivery partners and shall not be construed to be a guarantee.

7.3 Subject to receipt and clearance of the Total Purchase Price payable by the Buyer, the Buyer may also opt to collect the Lot from AstaGuru at his own expense and responsibility.

7.4 Any Buyer who opts to collect the Lot from AstaGuru under Clause 7.2 but has not collected the said Lot within 30 days from the Date of Payment shall be charged a demurrage/storage fee at 2% per month on the Total Purchase Price of the Lot calculated from the Date of Payment.

7.5 The Buyer shall be liable to insure the Lot against any damages or losses in transit.

7.6 Unless the description of the Lot stipulates otherwise, all purchased Lots are packed & dispatched as per AstaGuru's determination of the best mode of shipping. However, if the Buyer prefers an alternative, the same may be implemented at the Buyer's cost & responsibility. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing and shall not incur any responsibility for any damage that may be caused to the Lot during transit.

7.7 In the case of international shipments, International Chamber of Commerce (hereinafter: ICC) EXW (Mumbai), Incoterms 2020 shall be applicable to these Terms & Conditions of Sale.

7.8 Every sale shall be completed in accordance with the provisions of law as may be applicable from time to time. In particular, in the case of items covered under the Antiquities & Art Treasures Act, 1972, as also any vehicles, etc. covered under the Motor Vehicles Act, 1988, and the amendments as may be made from time to time, the transfer of ownership shall occur only after statutory requirements are complied with, and not before. The timelines for delivery shall commence only after the requirements of law have been complied with.

8. EXTENT OF ASTAGURU'S LIABILITY

8.1 The description of the Lot, as contained on the Website is to the best of AstaGuru's opinion and as represented by the source. Bidders are advised to engage and consult with independent professionals / experts on the same.

8.2 AstaGuru shall not be liable for any damage or loss during transit of the Lot. Such losses must be covered by the Buyer as provided under Clause 7.4.

8.3 AstaGuru shall not be liable in case the Website has any technical problems, including for any failure or delay in executing the bids placed via the Website.

8.4 AstaGuru shall not be liable for the rejection of any bids received post the stipulated closing time of the bid. AstaGuru acknowledges that there may be a lag period between the Bidder placing the bid and the same being received and registered by AstaGuru. Bidders are advised to safeguard against such lags in placing individual bids by updating their account with the relevant Proxy Bid.

8.5 AstaGuru and any of its affiliates and (as applicable) their respective directors, officers, employees, representatives and advisors shall not be liable for any errors or omissions on the Website, in the catalogue or in any marketing communication.

8.6 Each and every obligation under these Terms & Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or in part. To the extent that any provision or provisions of these Terms & Conditions of Sale are unenforceable, they shall be deemed to be deleted from these Terms & Conditions of Sale and any such deletion shall not affect the enforceability of the remainder of these Terms & Conditions of Sale not so deleted provided the fundamental Terms & Conditions of Sale are not altered.

TERMS AND CONDITIONS OF SALE

8.7 AstaGuru shall make an honest endeavour to ensure that the Sale goes through properly and the title of ownership is transferred to the Buyer, and shall assist the Buyer in completing any statutory compliances as may be required. However, AstaGuru shall not be liable and cannot be held responsible for any statutory compliances which may fail for no fault of AstaGuru. It shall primarily be the Buyer's responsibility to ensure all statutory compliance.

9. EXTENT OF BUYER'S LIABILITY

9.1 Securing the winning bid shall be deemed to result into an enforceable contract of sale between AstaGuru and the said Bidder in accordance with these Terms and Conditions of Sale.

9.2 All Lots offered in an AstaGuru Auction are in its 'present/current condition' encompassing all existing faults and imperfections. Bidders are advised to inspect each Lot carefully before bidding.

9.3 The Buyer shall be liable for all the packing, insurance, shipping or handling charges in connection with the sale of the Lot.

9.4 The Buyer shall be liable for any duties or taxes in addition to the Total Purchase Price under Clause 6.2 in connection with the sale of the Lot.

9.5 All Lots classified as Antiquities or Art Treasures under the Antiquities and Art Treasures Act, 1972 are non-exportable and cannot be taken out of India. Any attempt to export such a work without the express permission of Archaeological Survey of India (ASI) shall entirely be at the Buyer's risk.

9.6 All Lots deemed to be a 'Notified Antiquity' under the Antiquities and Art Treasures Act, 1972 need to be registered with ASI. After such a Lot is sold at the auction, it is the Buyer's responsibility to intimate the ASI of such transfer.

9.7 Due to the unpredictable nature of internet/Mobile App data network, there may be a lag period between the time of the Bidder placing the bid, and it being received/registered by AstaGuru's server. Although the Bidder may have placed a bid within the stipulated closing schedule, nonetheless, AstaGuru receives the transmitted bid post the closing schedule; in that event the bid will be rejected under such circumstances. It shall be the Bidder's responsibility to update his account with the relevant Proxy Bid in order to safeguard any lag-oriented delays while placing individual bids.

10. GOVERNING LAW AND DISPUTE RESOLUTION

10.1 These Terms & Conditions of Sale shall be governed by and construed in all respects in accordance with the Applicable Laws of India, as amended from time to time [without giving effect to its principles of conflict of laws]

10.2 Any dispute, claim or controversy whatsoever arising out of or in connection with or relating to these Terms & Conditions of Sale, including the existence, breach, termination or invalidity thereof ("Dispute"), shall first be attempted to be resolved by good faith negotiations between the respective senior executives of the Parties who have the authority to settle such Dispute. Negotiations pursuant to this clause shall be requested by either Party by notice to the other Party in writing.

10.3 In the event that any Dispute is not resolved through negotiations in accordance with Clause 10.2 above within 14 (fourteen) days after one Party has served a written notice on the other Party requesting the commencement of negotiations, either Party may elect to refer the dispute to mediation by a Sole Mediator, who shall either be an Advocate having at least 10 years' practice at the Bombay High Court with experience or training in Mediation, or a retired High Court Judge. The expenses for Mediation shall be borne equally by the Parties. The Mediation can take place at any venue mutually convenient to the Parties or even online through a video-conferencing application or any other suitable platform or application.

10.4 In case of the failure of the mediation proceedings, any dispute arising out of or in connection with this Agreement, including any question regarding its existence, validity or termination, shall be referred to and finally resolved by arbitration in accordance with the Arbitration Rules

of the Mumbai Centre for International Arbitration ("MCIA Rules"), which rules are deemed to be incorporated by reference in this clause. The seat of the arbitration shall be Mumbai. The Tribunal shall consist of one arbitrator, appointed with the mutual consent of both parties. The language of the arbitration shall be English. The law governing this arbitration agreement shall be The Arbitration & Conciliation Act, 1996, or any statutory amendment or modification thereof. The law governing the contract shall be the Indian Contract Act, 1872, or any statutory amendment or modification thereof. All the costs and fees to be borne by the parties to these Terms & Conditions of Sale in equal measure without recourse to recovery of costs. Any reference to Arbitration under the terms of these Terms & Conditions of Sale, shall be made by either Party in writing. The Courts in Mumbai shall have exclusive jurisdiction in relation to any court proceedings, arising under, out of, or in relation to the arbitration. All costs related to the Arbitration shall be borne by both the Parties equally.

10.5 Each of the Parties hereby acknowledges and agrees that its failure to participate in arbitration proceedings commenced pursuant to Clause 10.4 above in any respect or to comply with any request, order or direction of the arbitrator shall not preclude the arbitrator from proceeding with such arbitration and/or making a valid final award.

10.6 The decision/ award of the arbitrator shall be made in writing and shall be final and binding on the Parties. The Parties shall submit to the arbitrator's award and the same shall be enforceable in any competent court of law.

10.7 All notices or other communications to be given under these Terms & Conditions of Sale shall be made in writing and by letter to the Registered Address of AstaGuru or by email to legal@astaguru.com; and shall be deemed to be duly given or made when delivered (in the case of personal delivery).

11. MISCELLANEOUS

11.1 By participating in any auction, the Bidder acknowledges and accepts that he is bound by these Terms & Conditions of Sale, as may be updated from time to time on the AstaGuru website at www.astaguru.com. AstaGuru can make changes to these Terms and Conditions of Sale from time to time without any prior notification. It shall be the Bidder's responsibility to make himself aware of the updated Terms and Conditions of Sale, if any before an AstaGuru Auction.

11.2 Each and every obligation under these Terms and Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or part. To the extent that any Clause of these Terms and Conditions of Sale are unenforceable, they shall be deemed to be deleted and any such deletion shall not affect the remainder of these Terms and Conditions of Sale not so deleted, provided the fundamental terms of these Terms and Conditions of Sale are not altered.

11.3 AstaGuru reserves the rights to store, engage with, and use all the data shared by a Registered Bidder across all formats, including but not restricted to – website registrations, social lead generation forms, search engine lead forms, etc.

11.4 AstaGuru does not sell the personal information of its Registered Bidders. AstaGuru, however, does share personal information with third parties for the purpose of marketing and analytics services to create and improve its marketing activities, its own services and provide a better experience to its clients/customers.

11.5 Until the Buyer pays the Total Purchase Price to AstaGuru, no title, right of ownership or otherwise shall be transferred in favour of the Buyer.

11.6 AstaGuru reserves the right to store, maintain and use any data as it may collect before, during or after any auction to provide any service in the present or future. AstaGuru shall also have the right to use such data as it may see fit in order to analyse, improve and market its services. These data shall include any personal information, auction data, bid history, pricing history, etc.

FAQ

1: What is a Condition Report?

A: All Lot are dispatched in its 'present/current condition', furthermore the lots are sold and shipped in their respective original form, which includes any flaws or age oriented wear and tear. AstaGuru strongly urges all bidders to inspect the lots to their satisfaction and not be dependent on the illustrations and description stated in the catalogue, which may be deemed as AstaGuru's opinionated statements in their truest form.

2: What are the various Modes to Bid?

A: Bidding Online: All bidders can select and add the lots of their interest in 'My Auction Gallery' and place bids upon the relevant notification (in case they have been out bid in a lot that is being pursued).

B: Phone Bidding: AstaGuru will provide Phone Bidding facility based on the availability of phone lines and available staff capacity. While bidding telephonically a team member will assist the bidder and place bids on their behalf, once we have received a confirmation.

For quality control reasons the calls may be recorded for future reference.

C: Mobile App Bidding:

All bidders can download the AstaGuru App from i Tunes App store or Google Play store.

AstaGuru App is available without any charge.

Once the App is downloaded and account verified bidders may place their bids via Astaguru's Mobile App.

D: Written/Proxy Bids:

Bidders can place bids on lots of their interest by submitting the written bids form (available at the final section of the catalogue) or by updating their account online on AstaGuru's website/Mobile App.

All form of written bids need to be communicated 24 hours prior to the auction's start time.

3: What are the applicable additional charges?

A: All post sales charges are borne by the buyer, this includes packaging, insurance, shipping and handling charges.

Shipping will be charged as per all the applicable parameters such as weight and distance.

Lot winners can arrange for their lots to be handled at their own discretion, however all required formalities and documentation must be completed prior to taking possession.

4: What are the various Duties & Taxes applicable?

A: All applicable Duties & Taxes are borne by the Buyer.

I: All sales in India will attract GST.

II: No GST applicable on International Sale.

III: Import Duties if applicable are specified explicitly in the description section.

5: Procedure in case goods/lots are damaged in transit?

A: Bidders are requested to inform AstaGuru about any damage incurred while the goods/lots are being shipped. Intimation about the same must be communicated within 2 days of taking custody of the goods/lots. Any grievances after the stipulated timeframe will not have any validation as per AstaGuru's liability and will be considered as a null and void claim.

Please contact AstaGuru for any further clarification.

Jewellery, Silver & Timepieces

CLOSING SCHEDULE FOR MAY 29, 2023

Auction Closing

For your convenience, especially if you are bidding on multiple lots are scheduled to close at different times on May 29, 2023.

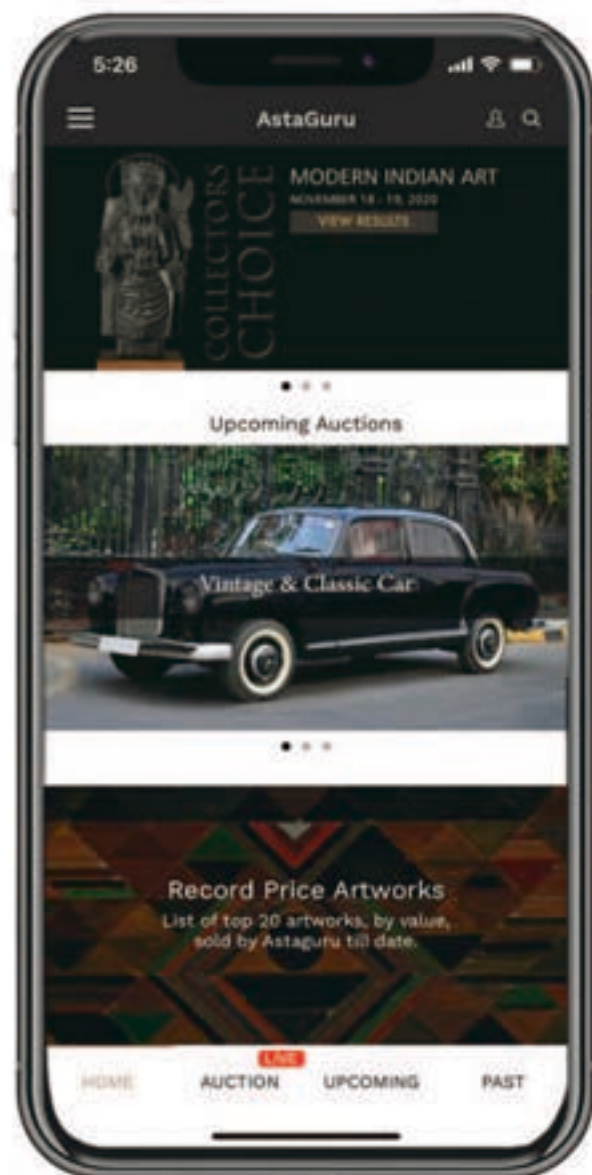
Bidding terminates for the specified lot groups in accordance with the bid closing schedule. In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction. Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.

Lots have been allotted into groups, and the closing schedule for the various groups is as follows :

Groups	1	2	3	4
Lot Numbers	1 - 40	41 - 80	81 - 120	121 - 170
Closing Time (IST)	8:00 pm	8:30 pm	9:00 pm	9:30 pm
Closing Time (US Eastern Time)	10:30 am	11:00 am	11:30 am	12:00 pm
Closing Time (US Western Time)	7:30 am	8:00 am	8:30 am	9:00 am
Closing Time (UK Time)	3:30 pm	4:00 pm	4:30 pm	5:00 pm
Closing Time (Japan)	11:30 pm	12:00 am	12:30 am	1:00 am
Closing Time (Hong Kong)	10:30 pm	11:00 pm	11:30 pm	12:00 am

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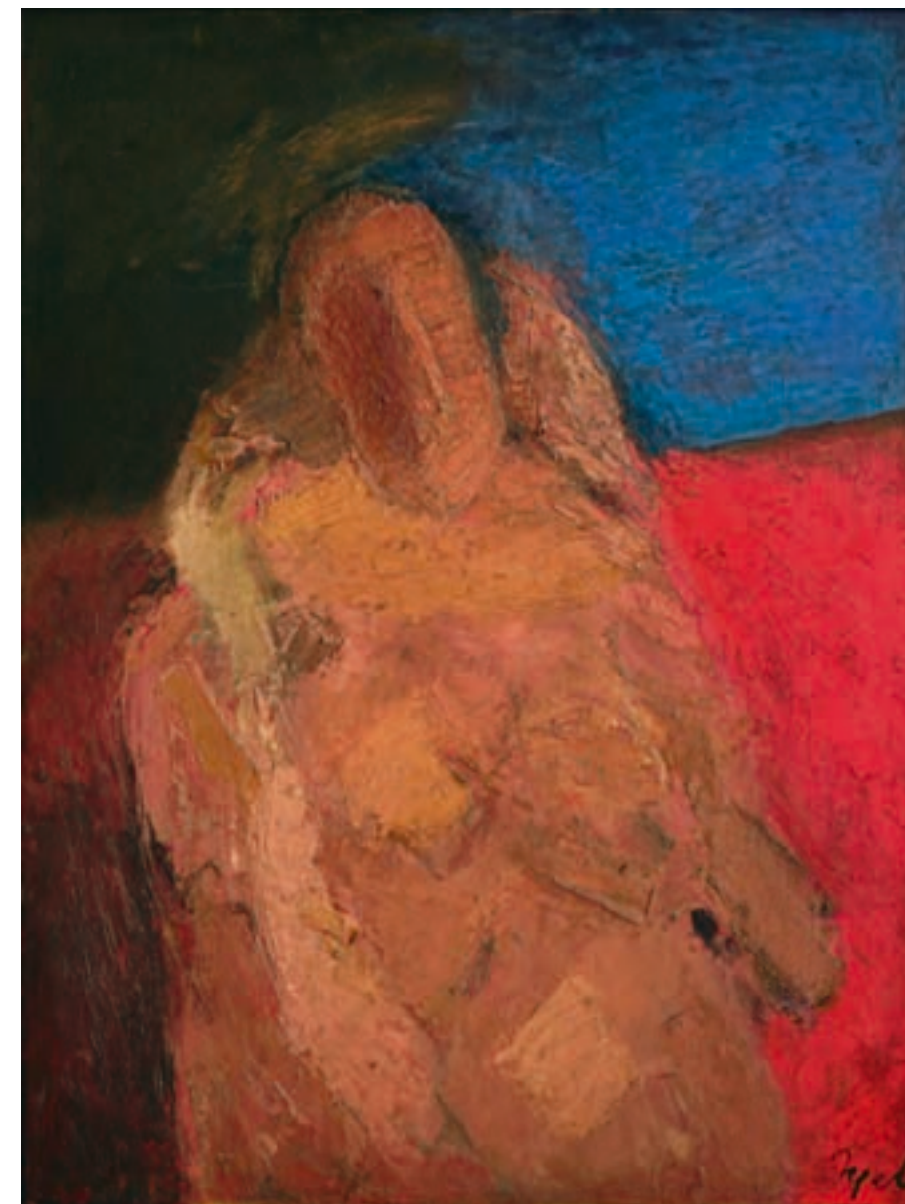


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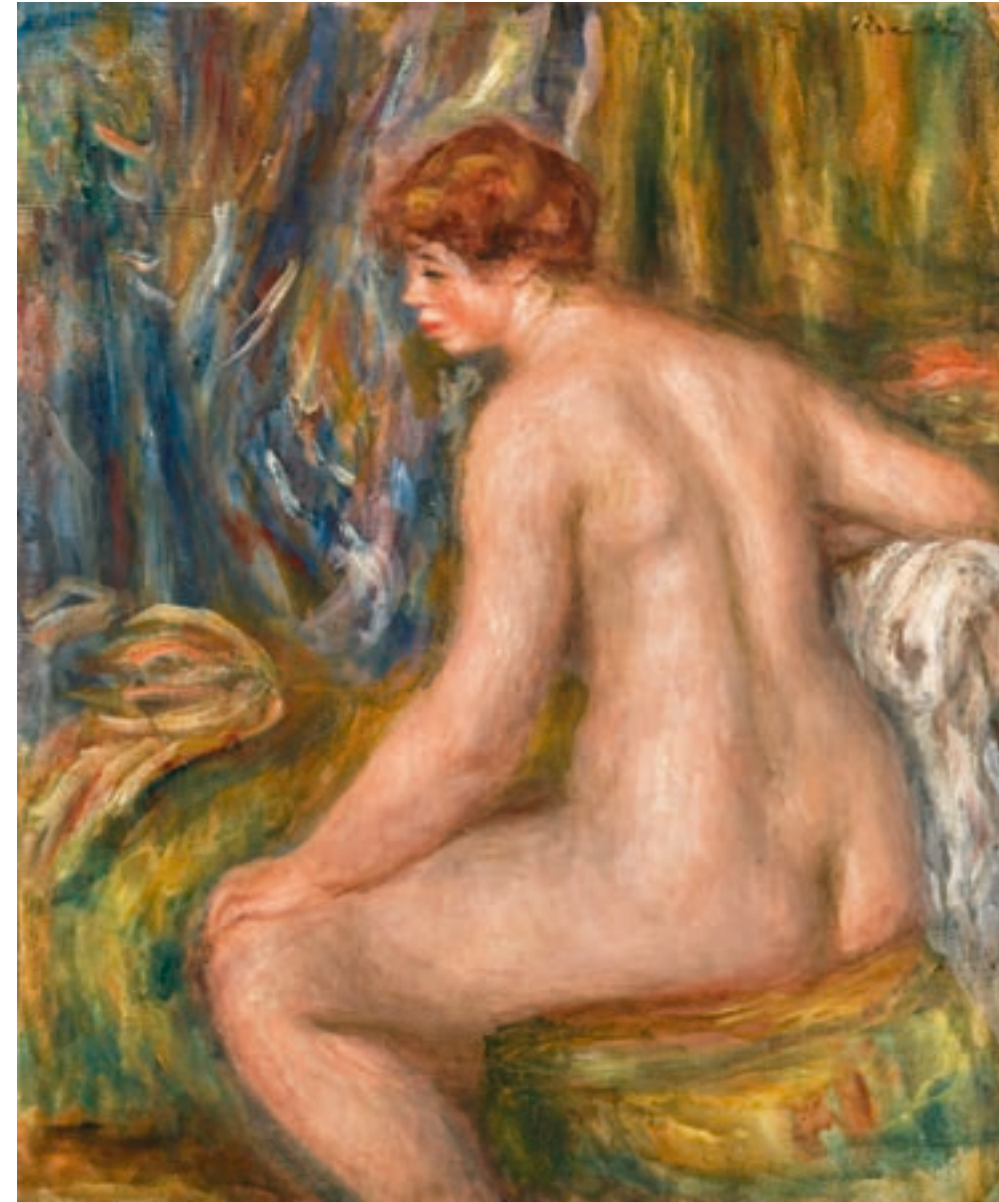
An Exquisitely Carved Rosewood Centre Table With A Variegated White Marble Top
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For further information please contact:

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