

# Asta Guru

India's Premium Auction House

MODERN INDIAN ART  
COLLECTORS CHOICE



JUNE 20 - 21, 2023

# AstaGuru

India's Premium Auction House

www.astaguru.com

## MODERN INDIAN ART COLLECTORS CHOICE

JUNE 20 - 21, 2023

### SALE GUIDE

All lots are offered without a reserve.

Bidding opens at ₹ 20,000 / \$ 247

Bidding will take place on [www.astaguru.com](http://www.astaguru.com)

All lots are published in this catalogue and may be viewed on the website.

#### Start :

Tuesday, 20 June, 2023 10:30 am IST  
(1:00 am US Eastern Time 20 June, 2023)

#### Close :

Wednesday, 21 June, 2023 8:00 pm IST  
(10:30 am US Eastern Time 21 June, 2023)

Please Note that bidding closes at different times according to lot groups / sessions. These timings have been listed in the Bid Closing Schedule.



#### VIEWING

5th - 21st June, 2023  
11.30 am - 7.00 pm  
Institute of Contemporary Indian Art  
ICIA Building, Rampart Row  
Next to Rampart House, Kala Ghoda  
Mumbai - 400 001, India.

#### ENQUIRIES

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Fax: 91 - 22 - 22048140

INSURANCE PARTNER



## AstaGuru

AstaGuru Auction House Pvt. Ltd.

The Antiquities and Art Treasures Rules 1973 - License No. 20

ICIA Building, Rampart Row  
Next to Rampart House, Kala Ghoda, Mumbai - 400 001. India



deltail

## TEAM ASTAGURU



**VICKRAM SETHI**  
CHAIRMAN



**TUSHAR SETHI**  
CEO



**DIGAMBER SETHI**  
COO

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### TIMEPIECES



**JEHANGIR READMONEY**

## BUYING AT ASTAGURU

### Estimates

- Estimates are based on an average market value of the lot, determined at AstaGuru's discretion.
- These are provided only as a guide for Buyers.
- Buyers should not rely on estimates as a prediction of actual price. Buyers are advised to carry out independent research.
- Estimates do not include margin, packing, insurance, shipping, handling charges and any other taxes.

### Reserves

- The Reserve price is the minimum price at which the lot shall be sold.
- The Reserve price is confidential and will not be disclosed.

### Margin

- In addition to the hammer price, the buyer agrees to pay AstaGuru a margin calculated at [18%] of the winning bid value on each lot.
- For all lots, taxes are payable on the final price which includes the Auction House Margin at the applicable rate, included in the invoice.

### Bidding

#### Pre-Registration and Verification

- Prospective buyers should be registered and verified by AstaGuru in order to bid.
- If you have already registered before, you will still need to login and accept the terms and conditions for the sale. (Use your previous login Id).
- Fill the form online in order to pre-register, or call AstaGuru.
- Once you have pre-registered, a representative will call you to verify your details.
- If the representative cannot reach you, an email will be sent.
- AstaGuru may (i) request a security deposit to be made in ₹ or its equivalent in \$ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following.

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

- (ii) please note if there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days; (iii) in case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase; (iv) request additional information from the bidders, including PAN and Aadhar details to verify any information in the registration form; (v) request any additional bank references or guarantees.
- In case pre-registration has been applied on behalf of a corporate entity upon the completion of verification all first time corporate users will require to update the relevant 'Articles of Incorporation' and 'Memorandum of Association'.
  - All bidders should obtain bidding access 24 hours before the auction.
  - Once your application for bidding access has been accepted you shall receive an email confirming your bidding access along with your login Id and password.
  - AstaGuru reserves the right to give bidding access at its discretion.

## BUYING AT ASTAGURU

### Absentee Bids

- You may place an absentee bid, by faxing the written bid form available online and in the printed catalogue.
- All bids must come in 24 hours before the auction.

### Proxy Bids

- You may place proxy bids on the website once the auction catalogue goes live and will be available until the end of the auction.
- Once you have identified the lot that you would like to bid on, click on "Proxy bid" and enter desired amount (10% more than the "next valid" bid) and confirm your bid at the value submitted.
- Proxy bid placed on a lot before an auction cannot be resubmitted online. Bidders can update such proxy bids by submitting a duly signed written bid form provided on the website.
- In case a bidder is outbid on their proxy bid, they will be intimated of the same and can update the proxy online if they wish to so.
- AstaGuru reserves the right to reject any proxy bid at its discretion without having to provide any explanation.

### Opening Bid

- Opening Bid is the value at which the auction house starts the bidding of each lot.
- All bids shall open at ₹ 20,000/- (\$ 247).

### Bidding Online

- Once you have identified the lot that you would like to bid on, click on "Bid" to confirm your bid at the value listed.
- You may participate in the bidding process, by entering the next valid bid each time you are out-bid.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that particular lot will be extended by three minutes. The extension will continue until such time that the last bid is not placed under three minutes from the closing time.
- All lots bid history will be made available to be viewed for valid bidders.

### Modes of Bidding

- Online bidding access, access to bid through AstaGuru's Mobile App and telephone bidding facility, shall be given at our discretion.
- We may set limits on the number of bids that may be made by a bidder.
- Bidders/Participants shall be informed of their bidding limits if applicable.
- Upon exhausting the respective bidding limit any further bid will be restricted at AstaGuru's behest.

### Bid Increments

- All bids will have an increment of 10% of the current valid bid. Once the bid value exceeds the Rupees five crores (equivalent value \$) the increment will be of 5%.

### Personalized Bid Notifications

- By clicking on 'My Bid Summary', which is your personalized bid page, you may choose how frequent you would like to be notified of a change on your bid status.
- You may also be notified on your registered email address and mobile number, if:
- You are outbid on a particular lot;
- You have won a particular lot in an auction.

## BUYING AT ASTAGURU

### Bid History

- Bid history indicates the value recorded for each lot since the start of the auction.
- The bid history, current bid and countdown shall be accurate at the time of downloading/refreshing the page.
- However, such information shall not reflect during the data transmission/processing period as to when the information is being relayed from the bidder's computer to our server and vice versa.
- The most recent/updated bid values will reflect only when the information on bid values is refreshed, which shall happen either automatically, or when a bidder clicks on the "Refresh" icon on the website/mobile App page.
- After the values on the page have been refreshed, any further progress with regards to the bid will reflect on the bid history page only once the bidder refreshes the page again.
- The page may also refresh automatically on the website.
- Bid History will not be displayed once the auction has closed.

### Bid Extension

- Bidding terminates for the specified lot groups in accordance with the bid closing schedule.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.
- Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.
- Bidders are advised to click on the 'Refresh' button icon on AstaGuru's website page.
- It is of utmost importance to 'Refresh' the website page at regular intervals in order to ensure updates on the latest bids and time extensions get corresponded effectively.

### Currency of Bidding

- Bids can be placed in US Dollars (\$) or Indian Rupees (₹).
- Buyers in India must pay for their purchase in ₹ and all other buyers must pay in \$.

### Closing and Winning Bid

- Winning bid is the last and highest bid at which the lot has closed.
- No new bids can be placed after the Winning Bid
- The closing bid is considered the winning bid only if such bid exceeds the reserve price.
- All winning bids shall be posted on the website after the close of the auction.

### Bid Cancellation

- Once a bid / proxy bid has been placed, the Bidder cannot cancel it. AstaGuru reserves the rights to cancel any bid, as determined in its discretion.

### Margin

- In addition to the hammer price, a margin calculated at 18% of the winning bid value is added on each lot and is payable by the buyer, exclusive of packing, insurance, shipping, handling charges and any taxes as may be payable.

### After the Sale

- If you have won a lot you shall be informed via email after the auction has closed.
- You shall thereafter receive an email with the invoice stating the final purchase price payable for the lot.
- If you are the winning bidder, you are legally bound to purchase the lot from AstaGuru.
- No purchased lots will be shipped out until full payment has been received and cleared by AstaGuru.

## BUYING AT ASTAGURU

### Invoicing

- All details for the invoice are to be provided prior to the auction accurately, in the online registration form.
- After the sale, the Buyer as invoiced is required to pay the final purchase price in full (including additional charges as may be applicable).
- No lots shall be dispatched to the Buyer without receipt of payment in full by AstaGuru.

### Shipping and Insurance

- All packing, insurance, shipping or handling charges will be borne by the buyer.
- Unless the description of the lot stipulates otherwise, all purchased lots are framed and dispatched. However if the buyer prefers an alternative, the same may be implemented, at AstaGuru's discretion and at the buyers cost. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing.
- Shipping charges are charged on courier rates and are determined on basis of the size, weight and destination of the package.
- In case of international shipments the additional charges calculated are only till the destination port. Import-related duties, taxes delivery and any other charges, wherever applicable, will be directly paid by the buyer.

### Duties & Taxes

- All duties and taxes shall be borne by the buyer.
- All sales in India shall attract the applicable GST on the winning bid, including margin.
- There shall be no GST on International sales.

### Payment

- Buyers will be required to complete payment of the final purchase price within a period of 7 business days from the receipt of the invoice via e-mail.
- Any delay in payment will be liable for a 2% interest charged per month.

### Refund Policy

- Security Deposit - If there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days.
- Security Deposit Adjustment - In case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase.
- Please note once a lot(s) has/have been acquired the refund policy is not applicable, furthermore there is no provision for cancelling the transaction.

### Delivery / collection of purchase

- Purchased lots will be shipped within 7 days of the payment being cleared. Buyers may choose to collect their purchase from AstaGuru in Mumbai within 7 days from date of the payment being cleared.
- Buyers who have duly completed payment formalities, but have not taken delivery of their purchased lots from AstaGuru within 30 days of the date of payment will be charged interest @ 2% per month on the value of the lot.

### Participate in our next auction

- If you are interested in selling works from your collection with AstaGuru, please contact us at [contact@astaguru.com](mailto:contact@astaguru.com) or at the auction help desk +91 22 22048139.



Lot No. 1

**HORACE VAN RUI TH**

1840 - 1923

UNTITLED

18.5 x 13.5 in (47 x 34.3 cm)

Watercolour on paper

₹ 1,00,000 - 2,00,000 | \$ 1,235 - 2,469

Signed : Bottom Right

*Provenance : Property from an important collection based in North India. Artwork originally from a private collection based in the United Kingdom.*

Lot No. 2

**HORACE VAN RUI TH**

1840 - 1923

**THE THAMES AT CHELSEA AT SUNSET**

10.5 x 14.5 in (26.7 x 36.8 cm)

Watercolour on paper

₹ 1,00,000 - 2,00,000 | \$ 1,235 - 2,469

Signed : Bottom Left

*Provenance : Property from an important collection based in North India. Artwork originally from a private collection based in the United Kingdom.*



Lot No. 3

WALTER LANGHAMMER

1905 - 1977

VIEW OF A TOWN

23 x 24 in (58.4 x 61 cm)

Oil on canvas

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed : Bottom Left

*Provenance : Property from an important collection based in North India. Artwork originally from a private collection based in the United Kingdom.*



Lot No. 4

WALTER LANGHAMMER

1905 - 1977

PORTRAIT OF A GENTLEMAN WITH A CIGARETTE

34 x 30.5 in (86.4 x 77.5 cm)

Oil on canvas

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed : Bottom Right

*Provenance : Property from an important collection based in North India. Artwork originally from a private collection based in the United Kingdom.*



Lot No. 5

**JAMINI ROY**  
1887 - 1972

UNTITLED  
13 x 10 in (33 x 25.4 cm)  
Tempera on card  
Circa 1960

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed : Bottom Right

This lot is a National Art Treasure - Non Exportable Item  
(payment only in Indian rupees)

Provenance : Property from a collection based in New Delhi.

Lot No. 6

**JAMINI ROY**  
1887 - 1972

UNTITLED  
16 x 19.5 in (40.6 x 49.5 cm)  
Tempera on board  
Circa 1960

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed : Bottom Right

This lot is a National Art Treasure - Non Exportable Item  
(payment only in Indian rupees)

Provenance : Property from an important Bengali  
collection based in Mumbai. Artwork was acquired by the  
present owner directly from the artist.







Lot No. 7

**JAMINI ROY**  
1887 - 1972

UNTITLED  
16 x 18 in (40.6 x 45.7 cm)  
Gouache on board  
Circa 1930

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

This lot is a National Art Treasure - Non Exportable Item  
(payment only in Indian rupees)

Provenance : Property from a collection based in Kolkata.



Lot No. 8

**JAMINI ROY**  
1887 - 1972

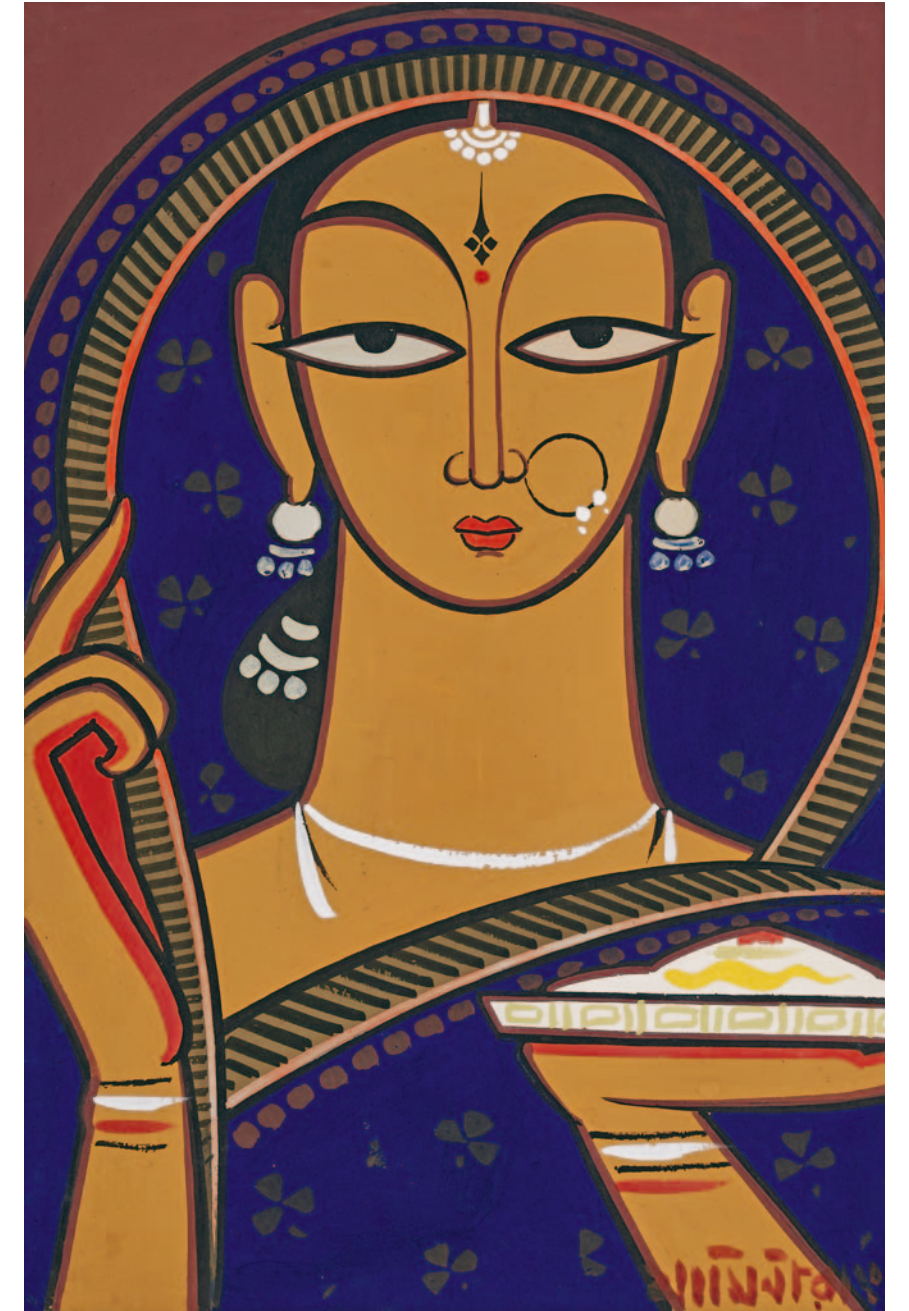
UNTITLED  
43 x 21 in (109.2 x 53.3 cm)  
Tempera on cloth  
Circa 1960

₹ 4,00,000 – 5,00,000 | \$ 4,938 – 6,173

Signed : Bottom Right

This lot is a National Art Treasure - Non Exportable Item  
(payment only in Indian rupees)

Provenance : Property from a collection based in New Delhi.  
Artwork was acquired by the present owner directly from the artist.



Lot No. 9

**JAMINI ROY**  
1887 - 1972

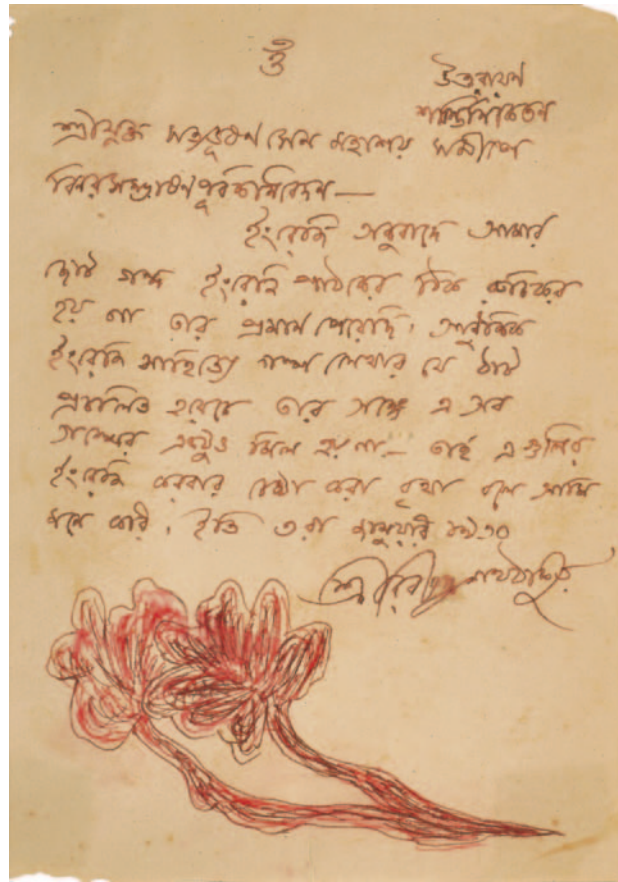
SUE SADOW  
17 x 11.5 in (43.2 x 29.2 cm)  
Tempera on card  
1956

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right & Verso

This lot is a National Art Treasure - Non Exportable Item  
(payment only in Indian rupees)

Provenance : Property from a collection based in Kolkata. Artwork  
was acquired by the present owner directly from the artist.



Lot No. 10

**RABINDRANATH TAGORE**

1861 - 1941

UNTITLED

8 x 5.5 in (20.3 x 14 cm)

Ink on paper

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed : Bottom Right

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian rupees)

Provenance : Property from an important collection based in North India.

Lot No. 11

**SALOZ MOOKHERJEA**

1906 - 1960

UNTITLED

12 x 8.5 in (30.5 x 21.6 cm) | Gouache on paper

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed : Bottom Left

This lot is a National Art Treasure - Non Exportable Item (payment only in Indian rupees)

Exhibited : 'Revisiting Sailoz Mookherjea' at Dhoomimal Art Centre, New Delhi, 28th October - 30th November, 2017.

Published : 'Revisiting Sailoz Mookherjea' by Dhoomimal Art Centre, New Delhi, 2017, pg. 51.

Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.

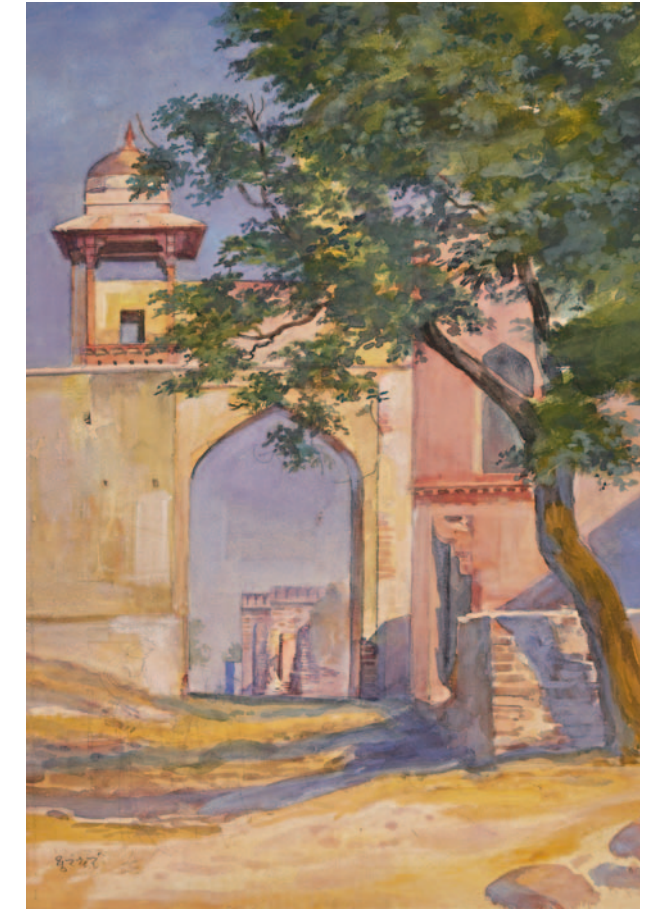


Cover of the publication with the artwork illustrated.



a)

b)



Lot No. 12

**M. V. DHURANDHAR**

1867 - 1944

A) UNTITLED

7.2 x 10.7 in (18.3 x 27.2 cm) | Watercolour on paper

Signed : Bottom Right

B) UNTITLED

12.5 x 8.5 in (31.8 x 21.6 cm) | Watercolour on paper

Signed : Bottom Left

C) UNTITLED

7.7 x 12.7 in (19.6 x 32.3 cm) | Watercolour on paper

Signed : Bottom Right

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

This lot is a set of 3 works.

Provenance : Property from an important collection based in Maharashtra. Artworks were acquired by the present owner directly from the artist.



c)



a)



c)

b)



Lot No. 13

**M. V. DHURANDHAR**

1867 - 1944

**A) UNTITLED**

8.3 x 11.2 in (21 x 28.4 cm) | Watercolour on paper  
Signed : Bottom Right

**B) UNTITLED**

11.5 x 8.8 in (29.2 x 22.4 cm) | Watercolour on paper  
Signed : Bottom Left

**C) UNTITLED**

7.4 x 10.7 in (18.8 x 27.2 cm) | Watercolour on paper | 1931  
Signed & Dated : Bottom Right

**D) UNTITLED**

7.7 x 11.3 in (19.6 x 28.7 cm) | Watercolour on paper  
Signed : Bottom Left

**E) UNTITLED**

6.8 x 12.8 in (17.3 x 32.5 cm) | Watercolour on paper  
Signed : Bottom Right

**₹ 5,00,000 – 6,00,000 | \$ 6,173 – 7,407**

This lot is a set of 5 works.

*Provenance : Property from an important collection based in Maharashtra.  
Artworks were acquired by the present owner directly from the artist.*



d)



e)



a)



b)



c)



e)

Lot No. 14

**M. V. DHURANDHAR**

1867 - 1944

**A) UNTITLED**

5.5 x 11 in (14 x 28 cm) | Watercolour on paper

Signed : Bottom Right

**B) UNTITLED**

6.5 x 10.5 in (16.5 x 26.7 cm) | Watercolour on paper

Signed : Bottom Right

**C) UNTITLED**

12.8 x 7.5 in (32.5 x 19 cm) | Watercolour on paper | 1940

Signed & Dated : Bottom Right

**D) UNTITLED**

9.5 x 6.5 in (24 x 16.5 cm) | Watercolour on paper

Signed : Bottom Right

**E) UNTITLED**

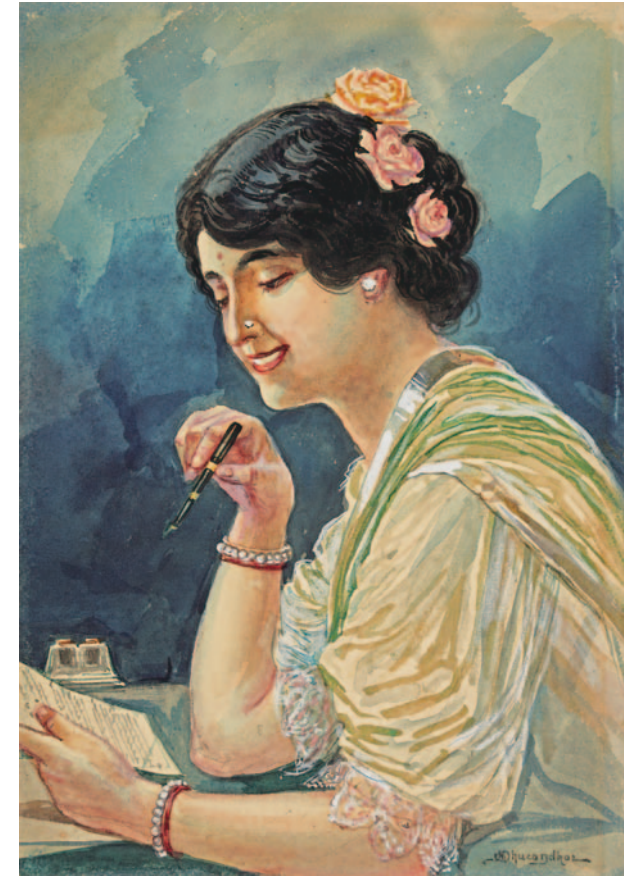
7.8 x 11.5 in (19.8 x 29.2 cm) | Watercolour on paper | 1931

Signed & Dated : Bottom Right

**₹ 5,00,000 – 6,00,000 | \$ 6,173 – 7,407**

This lot is a set of 5 works.

*Provenance : Property from an important collection based in Maharashtra.  
Artworks were acquired by the present owner directly from the artist.*



d)

Lot No. 15

**NANDALAL BOSE**

1882 - 1966

**UNTITLED**

12.3 x 17.5 in (29.2 x 44.5 cm)

Tempera on paper

1941

₹ 15,00,000 – 20,00,000 | \$ 18,519 – 24,691

Signed & Dated : Bottom Left

This lot is a National Art Treasure - Non Exportable Item  
(payment only in Indian rupees)

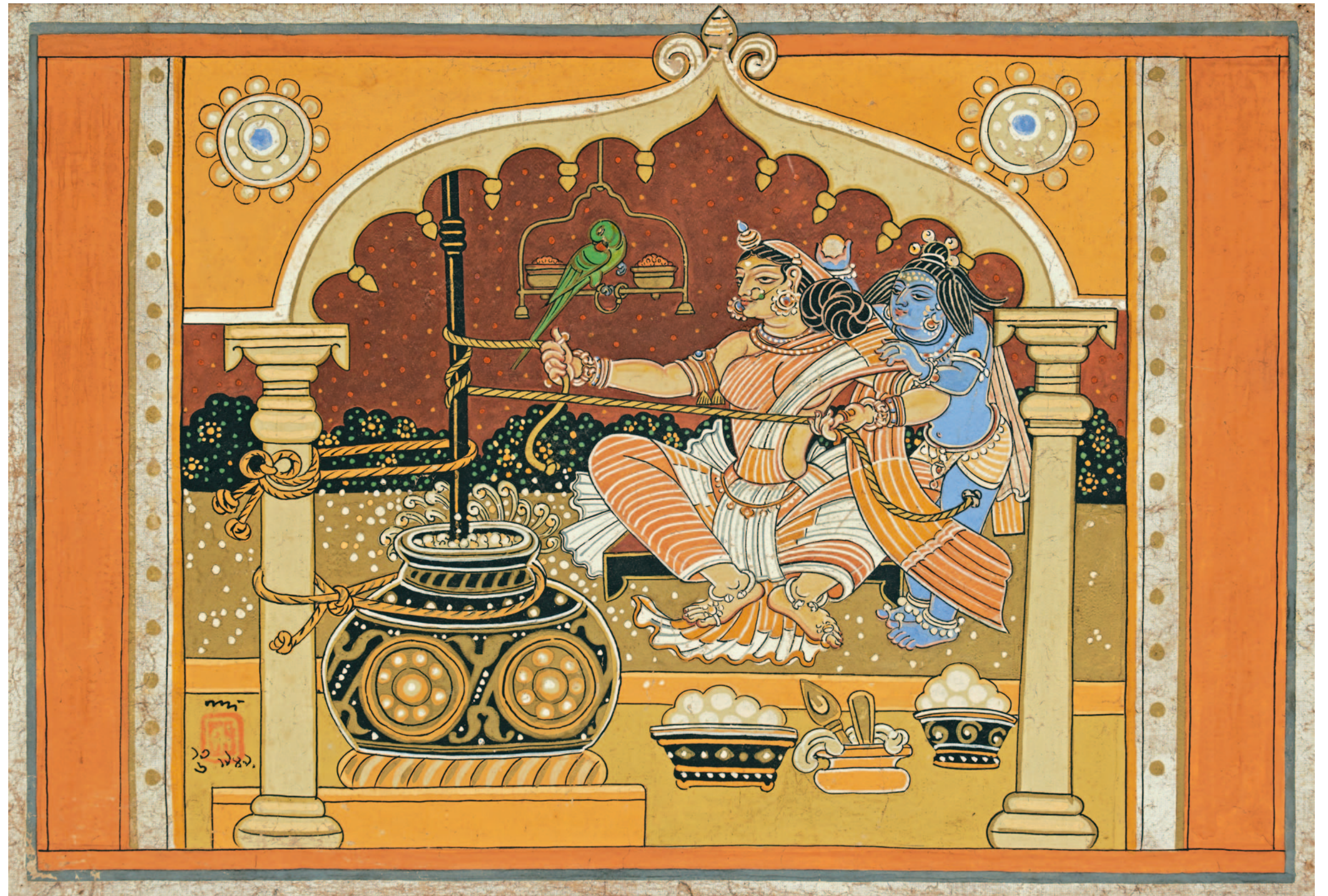
*Provenance : Property from an important collection based in  
Mumbai. Artwork was acquired directly from the artist.  
Thence by descent.*

The presented lot belongs to the oeuvre of revered artist Nandalal Bose, who was an important figure to champion the incorporation of indigenous sensibility in Indian art during the pre-independence era.

Born in 1882 in Kharagpur in eastern Bihar, the artist had an early introduction to India's indigenous art through his mother, who would fashion innovative toys and dolls to keep him entertained. During the festive period around Durga Puja, observing the potters model wet clay into sculptures also became a source of visual delight and inspiration for him. The artist moved to Kolkata in 1897 and spent the next few years reluctantly exploring the path of conventional academia. However, harbouring artistic ambitions, he also began to acquaint himself with the works of both Indian and Western masters through reproductions in magazines and journals.

Soon thereafter, Nandalal Bose met Abanindranath Tagore for the first time in 1906 and joined the Government College of Art, under his mentorship. This interaction fostered a deep commitment to both classical and folk art, which carried within them an inherent sense of spirituality and symbolism. Embracing the 'Swadeshi' spirit, he spearheaded a nationalist artistic movement dedicated to honouring the rich spiritual and artistic heritage of India. In doing so, he challenged the dominant Western modernist aesthetics and pioneered a distinctly Indian artistic language.

Nandalal Bose believed that Indian art should reflect the ethos, spirituality and symbolism that are ingrained in the nation's cultural fabric; which is evident in works such as the presented lot. Executed in 1941 with tempera on paper, the work depicts the immortal imagery of Radha and Krishna churning butter. Through vibrant colours, and intricate details, as well as the serene expressions and graceful postures of the figures, the work evokes a sense of harmony and embodies the spirit of divine love. In February 1938, he also created a series of works for the Indian National Congress, known as Haripura panels, which showcased the daily lives of people in rural India. Nandalal Bose's artistic creations radiate boundless novelty, yet they also carry the echoes of the past. Despite his innovative approach, his art remained true to its narrative essence, focusing on India's environment and ethos.





Lot No. 16

**A. A. ALMELKAR**  
1920 - 1982

**UNTITLED**  
43.4 x 24 in (110.2 x 61 cm)  
Oil on canvas

**₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938**

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner from Dhoomimal Art Centre.*

Lot No. 17

**MEERA MUKHERJEE**  
1923 - 1998

**UNTITLED**  
16 x 22 in (40.6 x 56 cm)  
Watercolour on paper

**₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704**

Signed : Bottom Left

*Provenance : Property from an important collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.*



Lot No. 18

RAMGOPAL VIJAYVARGIYA  
1905 - 2003

MEGHDOOT  
17 x 14 in (43.2 x 35.6 cm)  
Watercolour on paper  
Circa 1980

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed : Bottom Right

Published : 'Rupankan : Padma Shri Ramgopal Vijayvargiya Abhinandan  
Granth' 1992, pg. 95.

Provenance : Property from an important collection based in Jaipur. Artwork  
was acquired by the present owner directly from the artist.



Cover of the publication with the artwork illustrated.



Lot No. 19

RAMGOPAL VIJAYVARGIYA  
1905 - 2003

RAMAYANA SERIES  
28.5 x 20.5 in (72.4 x 52 cm) | Gouache on paper | 1993

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Signed & Dated : Bottom Left

Provenance : Property from an important collection based in Jaipur.  
Artwork was acquired by the present owner directly from the artist.



Lot No. 20

CHINTAMONI KAR

1915 - 2005

UNTITLED

17.5 x 10.5 in (44.5 x 26.7 cm)

Gouache on paper

1994

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Centre Right

*Provenance : Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.*

Lot No. 21

SATISH SINHA

1893 - 1965

UNTITLED

30 x 40 in (76.2 x 101.6 cm)

Oil on canvas

1937

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Bottom Right

*Provenance : Property from an important collection based in Kolkata. Artwork was acquired directly from the artist. Thence by descent.*







Lot No. 22

**K. H. ARA**  
1914 - 1985

UNTITLED  
29 x 21.5 in (73.7 x 54.6 cm)  
Gouache on board

₹ 5,00,000 – 7,00,000 | \$ 6,173 – 8,642

Signed : Bottom Right

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*

Lot No. 23

**SANKHO CHAUDHURI**  
1916 - 2006

UNTITLED  
5.5 x 3 x 2.5 in (14 x 7.6 x 6.4 cm) without base  
Gilt Bronze

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

*Provenance : Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*





Lot No. 24

**BHUPEN KHAKHAR**

1934 - 2003

UNTITLED

7 x 10 in (17.8 x 25.4 cm)

Pastel on paper

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed : Bottom Right

*Provenance : Property from a collection based in Vadodara. Artwork was acquired by the present owner directly from the artist.*

Lot No. 25

**ANJOLIE ELA MENON**

1940

YASHODA WITH BALAGOPALA

36 x 24 in (91.4 x 61 cm) | Oil on masonite board

₹ 20,00,000 – 25,00,000 | \$ 24,691 – 30,864

Signed : Top Left

*Exhibited : 'Anjolie Ela Menon: Nostalgia 2022' at Vadehra Art Gallery, New Delhi.*

*'Anjolie - Inner Vision : A selection of Works from 1956 – 2022' at www.theartstrust.com, 22nd May, 2023 (online).*

*Published : 'Anjolie Ela Menon: Nostalgia 2022' by Vadehra Art Gallery, New Delhi.*

*'Anjolie - Inner Vision : A selection of Works from 1956 – 2022' by The Arts Trust, Mumbai, 2023, pg. 170.*

*Provenance : Property from an important collection based in New Delhi.*



Cover of the publication with the artwork illustrated.





Lot No. 26

KRISHEN KHANNA

1925

UNTITLED

65.3 x 33 x 30.5 in (166 x 83.8 x 77.5 cm)

Acrylic on fiberglass

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Signed & Dated : Centre Right

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*

Lot No. 27

F. N. SOUZA

1924 - 2002

UNTITLED

12.5 x 9.5 in (31.8 x 24 cm) each

Chemical alteration & pen on paper

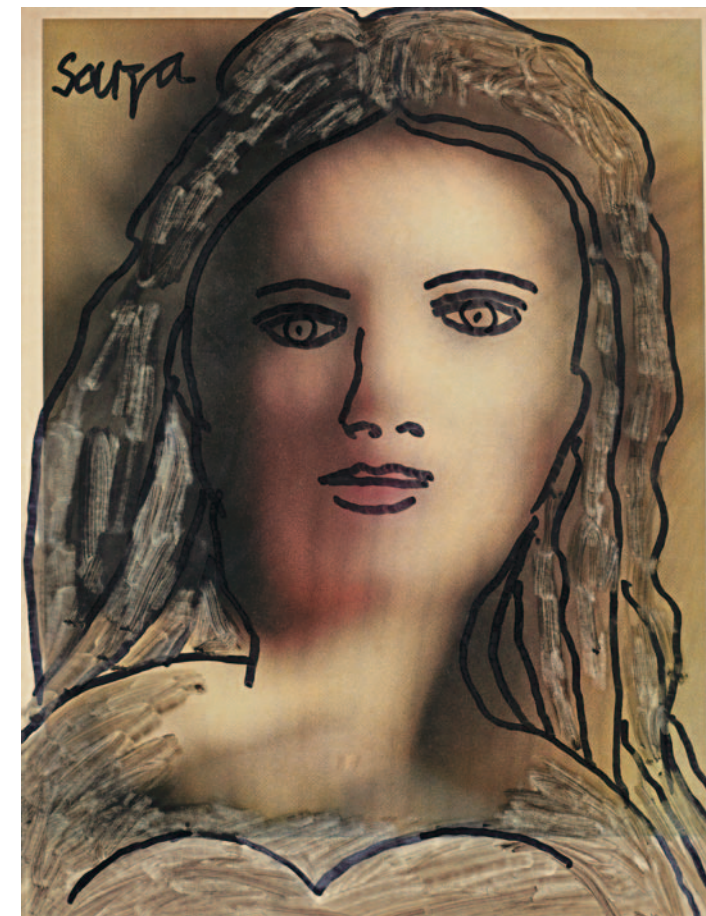
₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed : Top Left

This lot is a set of 2 works.

*Provenance : Property from a collection based in New Delhi. Artworks were acquired by the present owner from Dhoomimal Gallery.*

a)



b)



Lot No. 28

**RAM KUMAR**

1924 - 2018

UNTITLED

17 x 22 in (43.2 x 56 cm)

Watercolour on paper

1975

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Verso

Published : 'Ram Kumar - Traversing the Landscapes of The Mind'  
by Saffronart, 2016, pg. 124.

Provenance : Property from an international collection. Artwork  
was acquired by the present owner directly from the artist.



Cover of the publication with the artwork illustrated.



Lot No. 29

**S. H. RAZA**

1922 - 2016

TREE

16 x 16 in (40.6 x 40.6 cm)

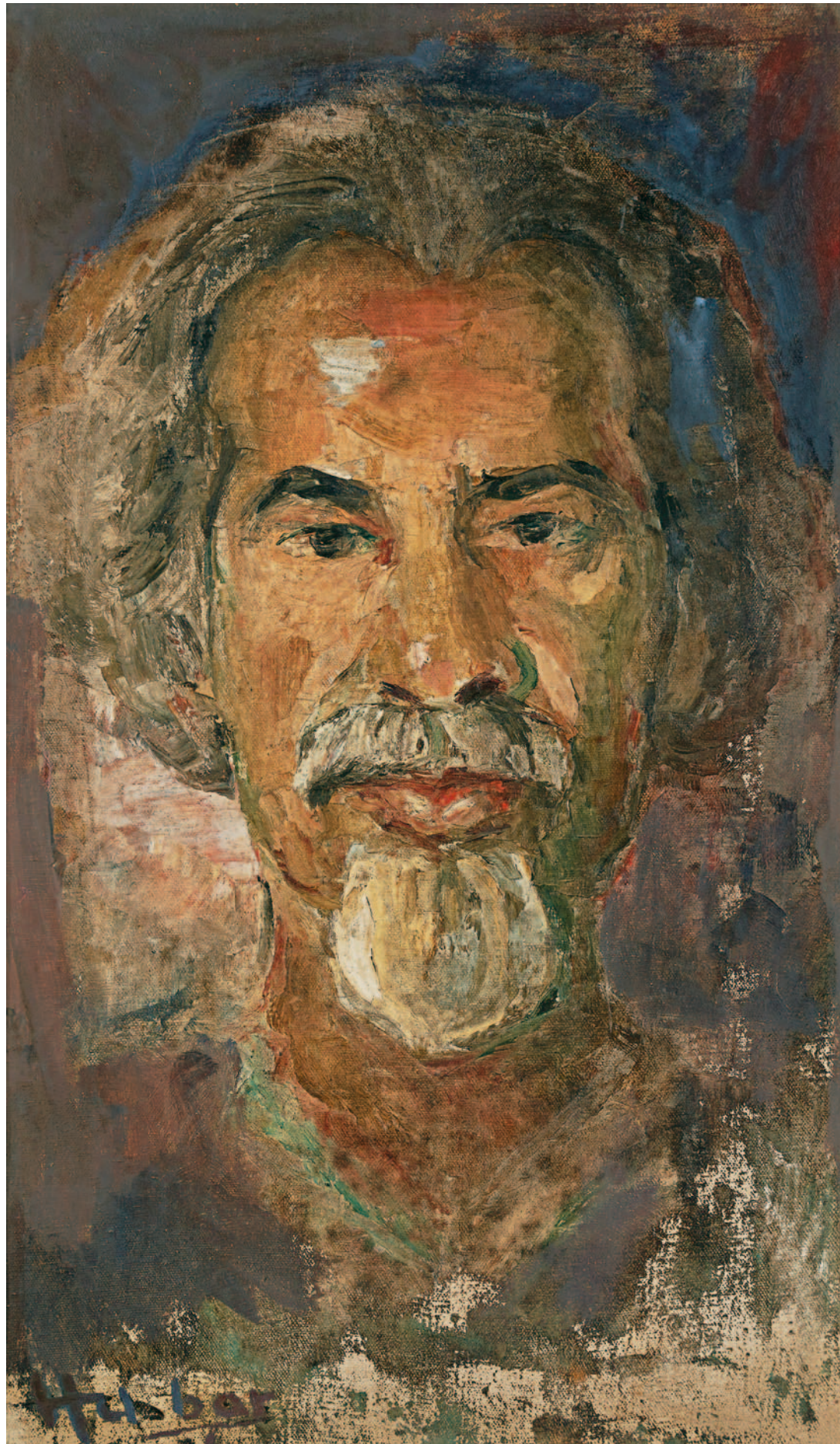
Acrylic on canvas

1991

₹ 15,00,000 – 20,00,000 | \$ 18,519 – 24,691

Signed & Dated : Verso

Provenance : Property from a collection based in  
Mumbai. Artwork was acquired by the present owner  
directly from the artist.



a)



b)



c)



d)

Lot No. 31

**M. F. HUSAIN**  
1915 - 2011

UNTITLED  
3.3 x 5.4 in (8.4 x 13.7 cm) each  
Ink on paper  
1962

₹ 2,00,000 - 3,00,000 | \$ 2,469 - 3,704

Dated : Bottom Right

This lot is a set of 4 works.

Provenance : Property from a collection based in New Delhi. Artworks were acquired by the present owner directly from the artist.

Lot No. 30

**K. K. HEBBAR**  
1911 - 1996

PORTRAIT OF LAXMAN PAI  
19 x 11 in (48.3 x 28 cm)  
Oil on canvas

₹ 2,00,000 - 3,00,000 | \$ 2,469 - 3,704

Signed : Bottom Left

Provenance : Property from an important collection based in Bengaluru. Artwork was acquired by the present owner directly from the artist.



a)



b)

Lot No. 32

**LALU PRASAD SHAW**  
1937

**UNTITLED**  
20 x 14 in (50.8 x 35.6 cm) each  
Tempera on paper  
2018

**₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704**

Signed & Dated : Bottom Right

This lot is a set of 2 works.

Provenance : Property from a collection based in New Delhi.

Lot No. 33

**SAKTI BURMAN**  
1935

**ON LOOKER (ED : 8)**  
38 x 17 x 11 in (96.5 x 43.2 x 28 cm)  
Bronze  
2012

**₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877**

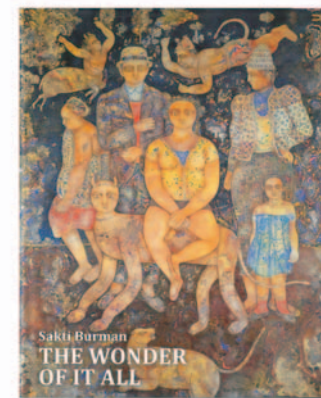
Signed : On the Base

Published : 'Sakti Burman : The Wonder of It All' by Pundole Art Gallery & Apparao Galleries , 2012, pg. 343 (another).

'Sakti Burman : The Wonder of It All' by Pundole Art Gallery & Apparao Galleries, 2012, pg. 89 (another).

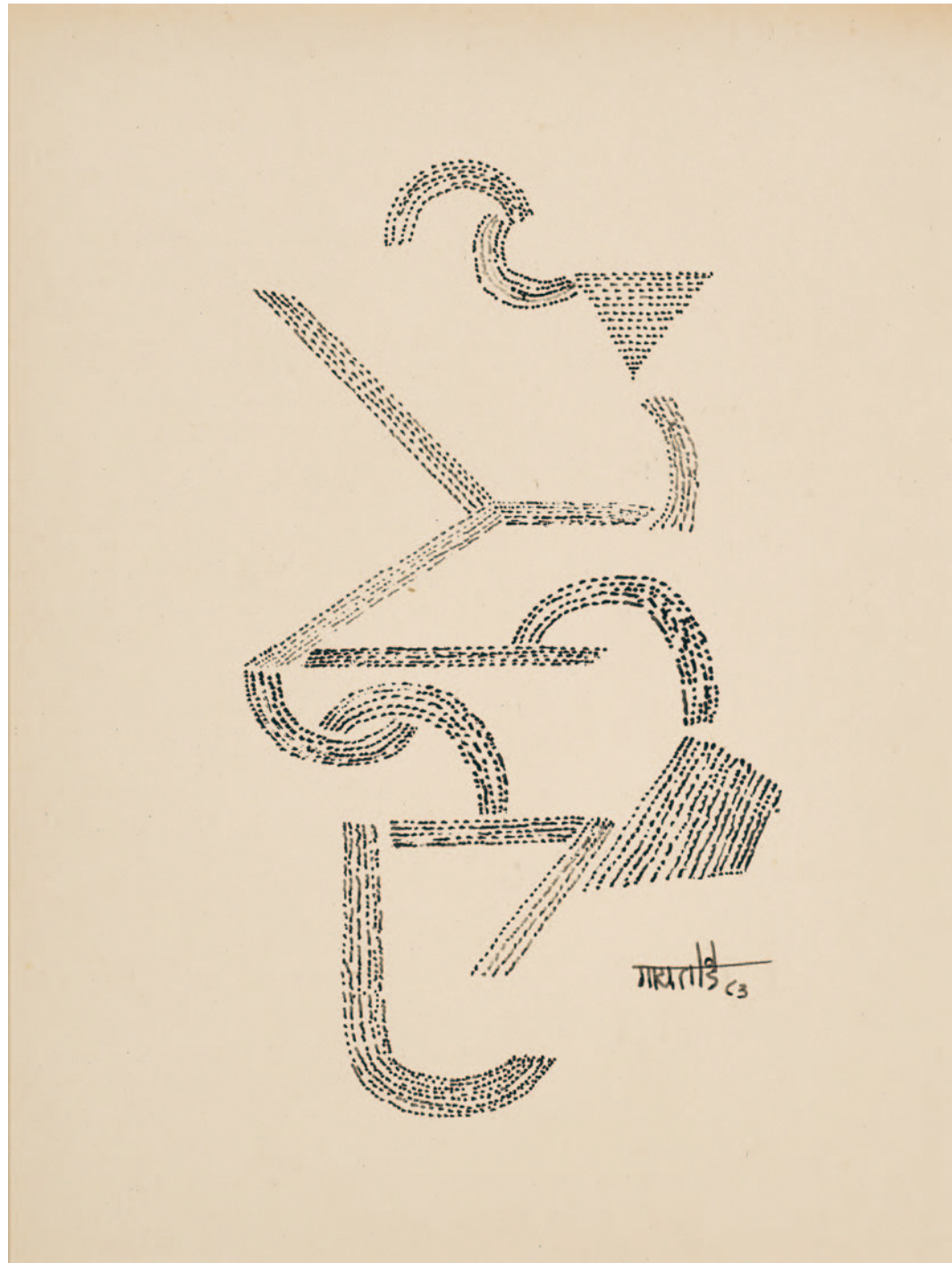
'Sakti Burman : Of Gods and Men' by Art Musings, 2021, pg. 26 (another).

Provenance : Property from a private collection based in New Delhi.



Cover of the publication with the artwork illustrated.





Lot No. 34

V. S. GAITONDE

1924 - 2001

UNTITLED

12 x 9 in (30.5 x 23 cm)

Ink on paper

1983

₹ 20,00,000 – 25,00,000 | \$ 24,691 – 30,864

Signed & Dated : Bottom Right

Provenance : Property from a collection based in New Delhi.



Lot No. 35

PARAMJIT SINGH

1935

UNTITLED

19.5 x 29.5 in (49.5 x 75 cm)

Oil on canvas

1985

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Verso

Exhibited : Dhoomimal Art Centre, New Delhi.

Provenance : Property from a collection based in New Delhi.

Lot No. 36

GOPAL ADIVREKAR

1938 - 2008

UNTITLED

47 x 35.4 in (119.4 x 90 cm)

Oil & acrylic on canvas

1985

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Centre

Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.



Lot No. 37

M. F. HUSAIN

1915 - 2011

UNTITLED (Horses)

13.5 x 13.5 in (34.3 x 34.3 cm)

Acrylic on leather

₹ 10,00,000 – 15,00,000 | \$ 12,346 – 18,519

Signed : Top Left

*Provenance : Property from an important collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*



Lot No. 38

KRISHEN KHANNA

1925

BUGLE BLOWER AT A FESTIVAL

24 x 18 in (61 x 45.7 cm)

Oil on canvas

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Signed : Bottom Right

*Provenance : Property from a collection based in Mumbai.*





Lot No. 39

**LAXMAN PAI**  
1926 - 2021

**GANESH**  
30 x 30 in (76.2 x 76.2 cm)  
Acrylic on canvas  
1996

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*

Lot No. 40

**BADRI NARAYAN**  
1929 - 2013

**HOUSES**  
11 x 10.3 in (28 x 26.2 cm)  
Watercolour & ink on paper  
Circa 1990

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed : Bottom Right

*Provenance : Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.*



Lot No. 41

**MANJIT BAWA**  
1941 - 2008

**UNTITLED**  
23 x 36 in (58.4 x 91.4 cm)  
Dry pastel on paper laid on card  
1991

₹ 20,00,000 – 25,00,000 | \$ 24,691 – 30,864

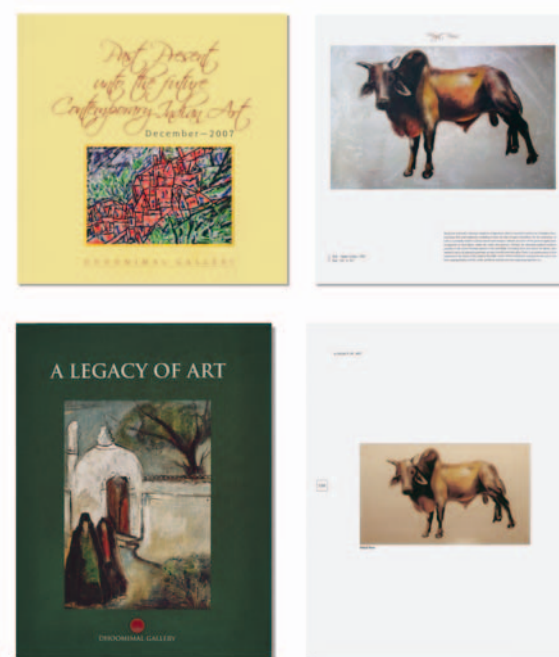
Signed & Dated : Bottom Left

*Exhibited : 'Past, Present unto the Future Contemporary Indian Art : Dhoomimal Gallery Celebrates Seventy Years' at Dhoomimal Gallery, New Delhi, December, 2007.*

*Published : 'Past, Present unto the Future Contemporary Indian Art : Dhoomimal Gallery Celebrates Seventy Years' by Dhoomimal Gallery, New Delhi, 2007, pg. 91.*

*'A Legacy of Art : Eighty Glorious Years' by Dhoomimal Gallery, New Delhi, 2017, pg. 150.*

*Provenance : Property from a collection based in New Delhi. Artwork was originally sold by Dhoomimal Gallery.*



Covers of the publications with the artwork illustrated inside



Lot No. 42

S. DHANAPAL

1919 - 2000

UNTITLED

20.5 x 14.5 x 5 in (52 x 36.8 x 12.7 cm)

Bronze

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

*Exhibited : 'Aspects of Modern and Contemporary Indian Sculpture' at Saffronart, Mumbai, 2007 (another).*

*Published : 'Contemporary Indian Sculpture: The Madras Metaphor' by Oxford University Press, New Delhi, 1993 (another).*

*Provenance : Property from an important collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*

Lot No. 43

SHYAMAL DUTTA RAY

1934 - 2005

UNTITLED

35 x 48 in (89 x 122 cm) | Oil on canvas | 2000

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Signed & Dated : Bottom Right

*Provenance : Property from an important collection based in Hyderabad. Artwork was acquired by the present owner directly from the artist.*



The artist with the presented lot.



Lot No. 44

**RAM KUMAR**

1924 - 2018

UNTITLED

20 x 22.5 in (50.8 x 57.2 cm)

Pastel on paper

2005

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

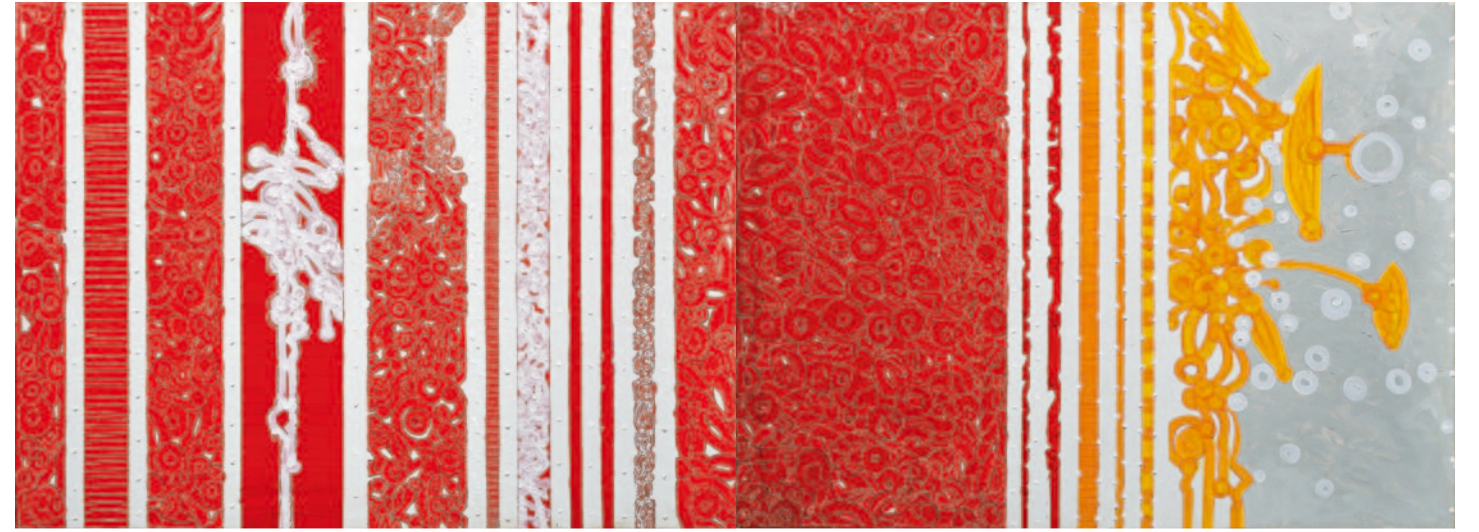
Signed & Dated : Verso

Published : 'Ram Kumar - Traversing the Landscapes of The Mind'  
by Saffronart, 2016, pg. 160.

Provenance : Property from an international collection. Artwork  
was acquired by the present owner directly from the artist.



Cover of the publication with the artwork illustrated.



Lot No. 45

**AMITAVA DAS**

1947

UNTITLED (Diptych)

33 x 90 in (83.8 x 228.6 cm) | Acrylic on canvas | 2006

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Verso

Provenance : Property from a collection based in Vadodara.



Lot No. 46

**SHUVAPRASANNA**

1947

THE WINGS

48 x 48 in (122 x 122 cm)

Acrylic on canvas

2006

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

Provenance : Property from a collection  
based in Mumbai.



Lot No. 47

**K. LAXMA GOUD**  
1940

UNTITLED  
60 x 36 in (152.4 x 91.4 cm)  
Acrylic on canvas  
2022

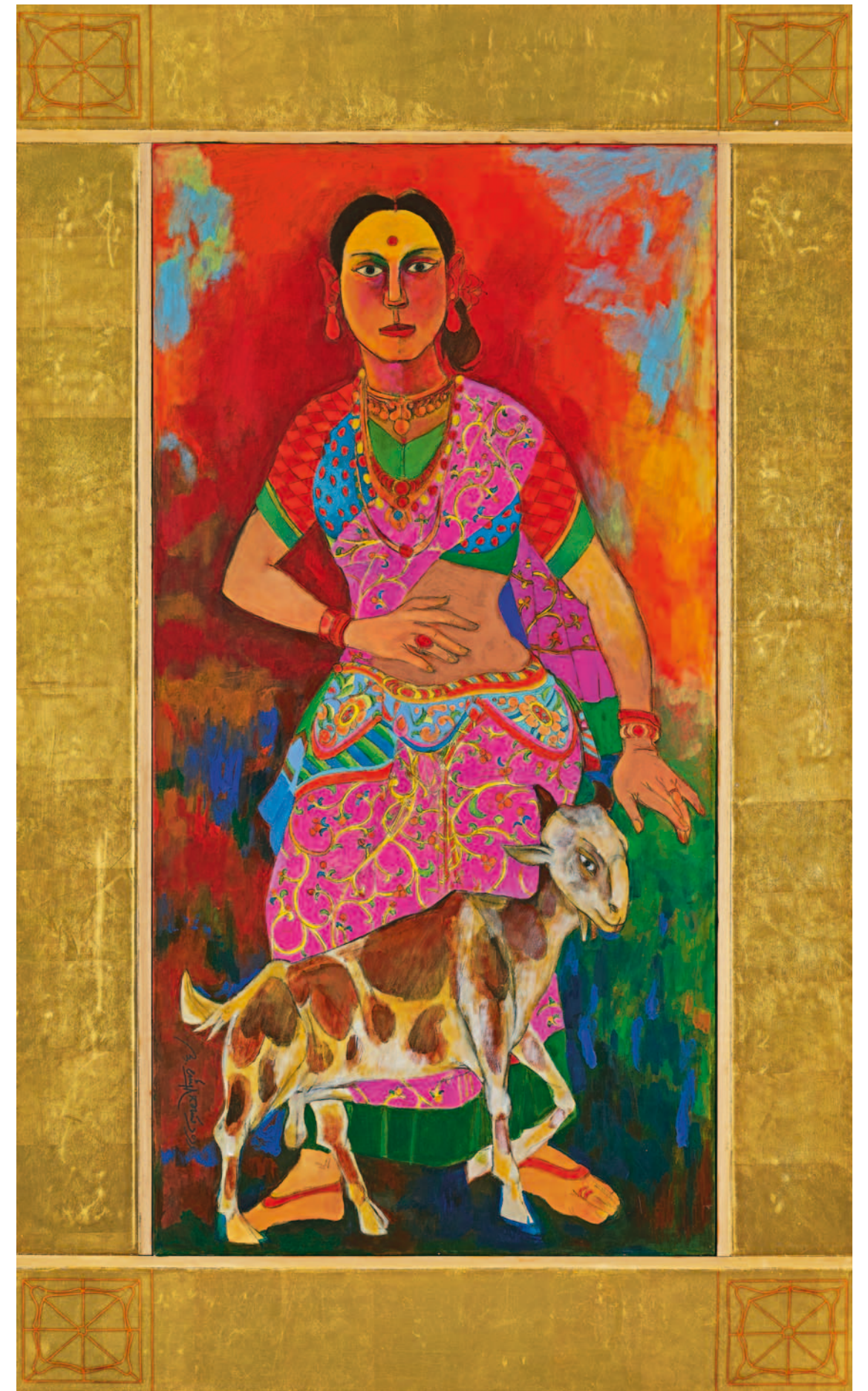
₹ 20,00,000 – 25,00,000 | \$ 24,691 – 30,864

Signed & Dated : Bottom Left

*Provenance : Property from an international collection. Artwork was acquired by the present owner directly from the artist.*



The artist at work.





Lot No. 48

**SADANAND K. BAKRE**

1920 - 2007

UNTITLED

20 x 28 in (50.8 x 71 cm)

Oil on canvas

1961

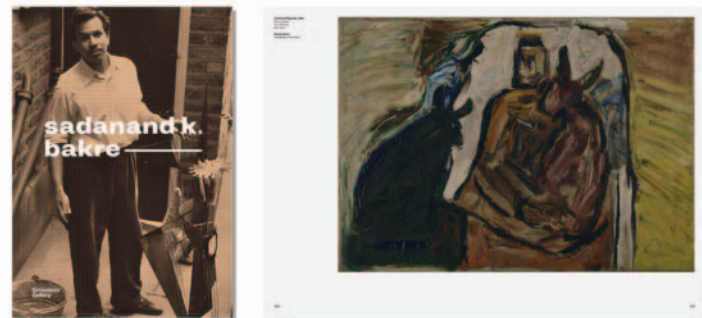
₹ 14,00,000 – 18,00,000 | \$ 17,284 – 22,222

Signed & Dated : Verso

Exhibited : 'Sadanand Bakre : Solo Exhibition' at Saffronart, Mumbai, 11th February - 11th March, 2023.

Published : 'Sadanand K Bakre' by Grosvenor Gallery, London, 2023, pg. 100 - 101.

Provenance : Property from an important collection based in Mumbai.



Cover of the publication with the artwork illustrated.

Lot No. 49

**SATISH GUJRAL**

1925 - 2020

UNTITLED

26 x 26 x 8 in (66 x 66 x 20.3 cm)

Marble

1995

₹ 15,00,000 – 20,00,000 | \$ 18,519 – 24,691

Signed & Dated : Verso

Provenance : Property from an important collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.





Lot No. 50

**K. LAXMA GOUD**

1940

UNTITLED

12 x 16 in (30.5 x 40.6 cm)

Tempera on paper

Circa 1970

₹ 3,50,000 – 5,50,000 | \$ 4,321 – 6,790

Signed : Bottom Left

*Provenance : Property from a collection based in Chennai. Artwork was acquired by the present owner directly from the artist.*

Lot No. 51

**AKBAR PADAMSEE**

1928 – 2020

UNTITLED

22 x 15 in (56 x 38 cm)

Watercolour on paper

2005

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Top Right

*Provenance : Property from a collection based in Mumbai.*



Lot No. 52

**M. F. HUSAIN**

1915 – 2011

UNTITLED

6.2 x 10 in (15.7 x 25.4 cm)

Acrylic on glass

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed : Top Left

*Provenance : Property from an important collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*

This work was made for Joy Shoes, it is a series of works that were made by the artist for his friends. Teeming with eloquence, M.F. Husain was one of India's most prolific painters, and created art with a diverse range of mediums. The presented lot represents his eclectic use of material. Through the course of his illustrious career he dabbled with multiple media such as painting, cinema hoardings, woodcut artworks, toys and film making, to name a few. Having reckoned early on in life what his true calling was, he made the world his school, and created a legacy which continues to shine and flourish.



Lot No. 53

**KRISHEN KHANNA**  
1925

UNTITLED (Ed : 8/9)  
60 x 74 in (152.4 x 188 cm)  
Wool carpet

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed : Verso (label)

Exhibited : 'Krishen Khanna : The Last Man Standing' at Saffronart, New Delhi, 29th April - 21st May, 2022 (another).

Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner from Dhoomimal Gallery.

Lot No. 54

**BIKASH BHATTACHARJEE**  
1940 – 2006

UNTITLED  
24 x 17 in (61 x 43.2 cm)  
Pastel on paper  
1994

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Right

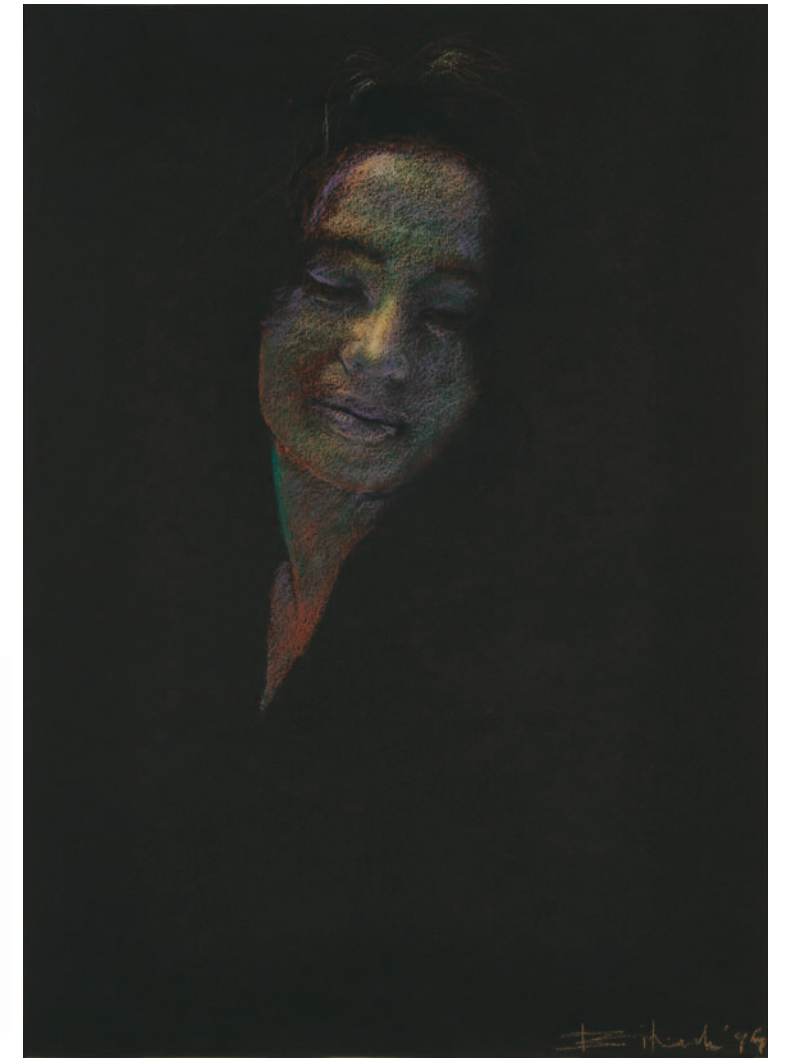
Exhibited : 'Bikash - Beauty & Bengal : A selection of Works from 1950 – 2000' at [www.theartstrust.com](http://www.theartstrust.com), 16th October, 2022 (online).

Published : 'Bikash - Beauty & Bengal : A selection of Works from 1950 – 2000' by The Arts Trust, Mumbai, 2022, pg. 190.

Provenance : Property from a collection based in New Delhi.



Cover of the publication with the artwork illustrated.



Lot No. 55

**ARUP DAS**  
1927 – 2004

UNTITLED  
15 x 18 in (38 x 45.7 cm)  
Acrylic on canvas  
1997

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

Provenance : Property from an important collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.

Lot No. 56

F. N. SOUZA  
1924 - 2002

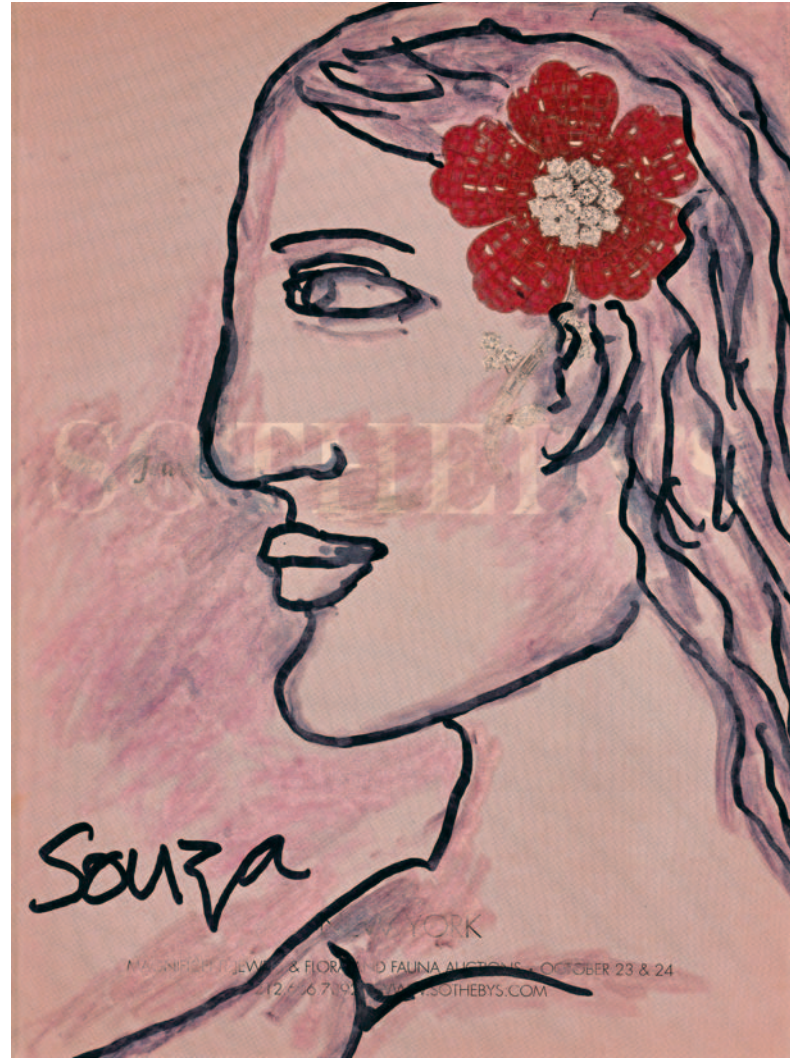
A) UNTITLED  
12.5 x 9.5 in (31.8 x 24 cm)  
Chemical alteration & pen on paper  
Signed : Bottom Left

B) UNTITLED  
9.5 x 12 in (24 x 30.5 cm)  
Chemical alteration & pen on paper  
Signed : Bottom Left

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

This lot is a set of 2 works.

Provenance : Property from an important collection based in New Delhi.



b)

a)



Lot No. 57

JERAM PATEL  
1930 - 2016

UNTITLED  
60 x 40 in (152.4 x 101.6 cm)  
Acrylic on paper  
2008

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Right

Provenance : Property from an important collection based in Vadodara.  
Artwork was acquired by the present owner directly from the artist.





Lot No. 58

**AVINASH CHANDRA**  
1931 - 1991

UNTITLED  
14.5 x 74.5 in (36.8 x 189.2 cm)  
Mixed media on paper  
1969

₹ 5,00,000 - 7,00,000 | \$ 6,173 - 8,642

Signed & Dated : Bottom Centre

Provenance : Property from a collection based in Mumbai.

Lot No. 60

**F. N. SOUZA**  
1924 - 2002

A) UNTITLED  
13.5 x 9.5 in (34.3 x 24 cm)  
Chemical alteration & pen on paper  
1985  
Signed & Dated : Top Left

B) UNTITLED  
12.5 x 9.5 in (31.8 x 24 cm)  
Chemical alteration & pen on paper

₹ 2,00,000 - 3,00,000 | \$ 2,469 - 3,704

This lot is a set of 2 works.

Provenance : Property from a collection based in New Delhi.



Lot No. 59

**JOGEN CHOWDHURY**  
1939

UNTITLED  
13.5 x 19.5 in (34.3 x 49.5 cm)  
Pastel on paper  
2006

₹ 2,00,000 - 3,00,000 | \$ 2,469 - 3,704

Signed & Dated : Various

Provenance : Property from a collection based in Vadodara.



Lot No. 61

**BIKASH BHATTACHARJEE**

1940 – 2006

UNTITLED

54.2 x 58.2 in (137.7 x 147.8 cm)

Acrylic on canvas

1993

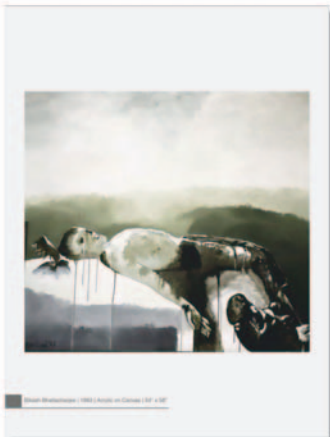
₹ 15,00,000 – 20,00,000 | \$ 18,519 – 24,691

Signed & Dated : Bottom Left

Exhibited : 'India Art Fair' at NSIC Grounds, New Delhi, 31st January - 3rd February, 2019.

Published: 'Dhoomimal Gallery Catalogue', India Art Fair 2019, unpaginated.

Provenance : Property from an important collection based in New Delhi.



Cover of the publication with the artwork illustrated.





Lot No. 62

**PIRAJI SAGARA**

1931 - 2014

UNTITLED

29 x 37 in (73.7 x 94 cm)

Oil on canvas

1980

₹ 4,00,000 – 5,00,000 | \$ 4,938 – 6,173

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi.*



Lot No. 63

**S. NANDAGOPAL**

1946 - 2017

UNTITLED

38 x 28 x 6 in (96.5 x 71 x 15.2 cm)

Copper, brass & iron

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

*Provenance : Property from an important collection based in New Delhi.*

Lot No. 64

**K. H. ARA**  
1914 - 1985

UNTITLED  
29 x 21.5 in (73.7 x 54.6 cm)  
Watercolour on paper

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed : Bottom Right

*Provenance : Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*



Lot No. 65

**RAM KUMAR**  
1924 - 2018

UNTITLED  
22 x 30 in (56 x 76.2 cm)  
Acrylic on paper  
1983

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Verso

*Published : 'Ram Kumar - Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 119.*

*Provenance : Property from a collection based in New Delhi.*



Cover of the publication with the artwork illustrated.



Lot No. 66

**K. LAXMA GOUD**

1940

UNTITLED

12.5 x 12.5 in (31.8 x 31.8 cm)

Gouache on paper

1991

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Left

Provenance : Property from a collection based in Mumbai.



Lot No. 68

**GANESH PYNE**

1937 – 2013

UNTITLED

10 x 7 in (25.4 x 17.8 cm)

Pastel on paper

1987

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Left

Provenance : Property from an important collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.



Lot No. 67

**C. D. MISTRY**

1933 – 2023

SHRI GANESH

48 x 48 in (122 x 122 cm)

Oil on canvas

1976

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed : Bottom Right

Provenance : Property from an important collection based in Ahmedabad.



Lot No. 69

**LALU PRASAD SHAW**

1937

LABURNUMS

22 x 15 in (56 x 38 cm)

Tempera on paper

2006

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

Exhibited : 'Graceful Silence : L. Prasad Shaw' at Art Musings, Mumbai, 23rd September - 18th October, 2011.

Published : 'The Myriad Minded Artist : L. Prasad Shaw' by Gallery Sanskriti, Kolkata, 2007, pg. 200.

Provenance : Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.



Cover of the publication with the artwork illustrated.



Lot No. 70

**SANJAY BHATTACHARYA**

1958

UNTITLED

60 x 42 in (152.4 x 106.7 cm)

Oil on canvas

2020

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Left

*Provenance : Property from an important collection based in Kolkata.*



Lot No. 71

**LANCELOT RIBEIRO**

1933 – 2010

UNTITLED

36 x 48 in (91.4 x 122 cm)

Oil on board

1962

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Signed & Dated : Top Right

*Provenance : Property from an important collection based in Mumbai.*

Lot No. 72

**KRISHEN KHANNA**

1925

UNTITLED

72 x 48 in (183 x 122 cm)

Acrylic & charcoal on canvas

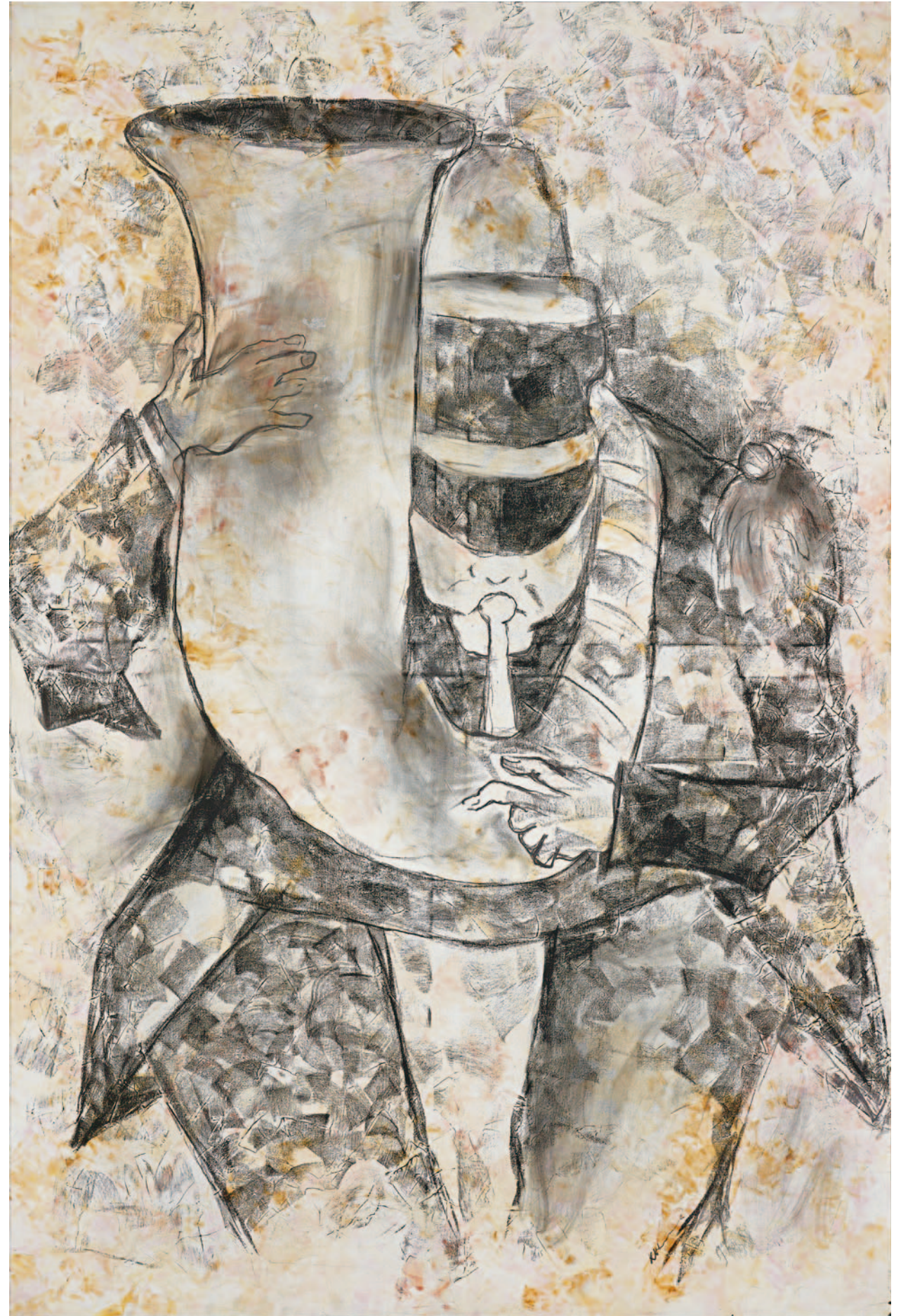
₹ 25,00,000 – 30,00,000 | \$ 30,864 – 37,037

Signed : Bottom Right

*Provenance : Property from an international collection. Artwork was acquired by the present owner directly from the artist.*



*The artist with the presented lot in the background.*



Lot No. 73

T. VAIKUNTAM

1942

UNTITLED (Ed : 2/9)

10 x 6.5 x 5 in (25.4 x 16.5 x 12.7 cm)

Bronze

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Signed : Verso

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*



Lot No. 74

PARITOSH SEN

1918 - 2008

MAN PASSING THROUGH GLASS DOOR

49 x 38 in (124.5 x 96.5 cm)

Acrylic on canvas

1972

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Top Right

*Provenance : Property from a collection based in Mumbai.*





Lot No. 75

**ARUP DAS**

1927 - 2004

UNTITLED

14.6 x 18 in (37 x 45.7 cm)

Acrylic on canvas

1997

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*

Lot No. 76

**KARTICK PYNE**

1931 - 2017

UNTITLED

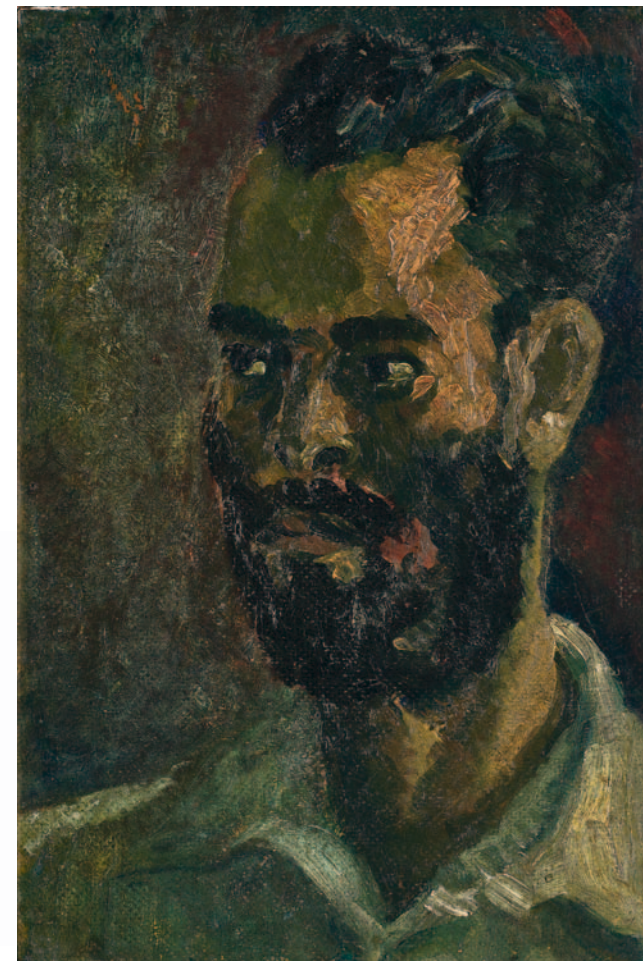
12.5 x 8.8 in (31.8 x 22.4 cm)

Oil on board

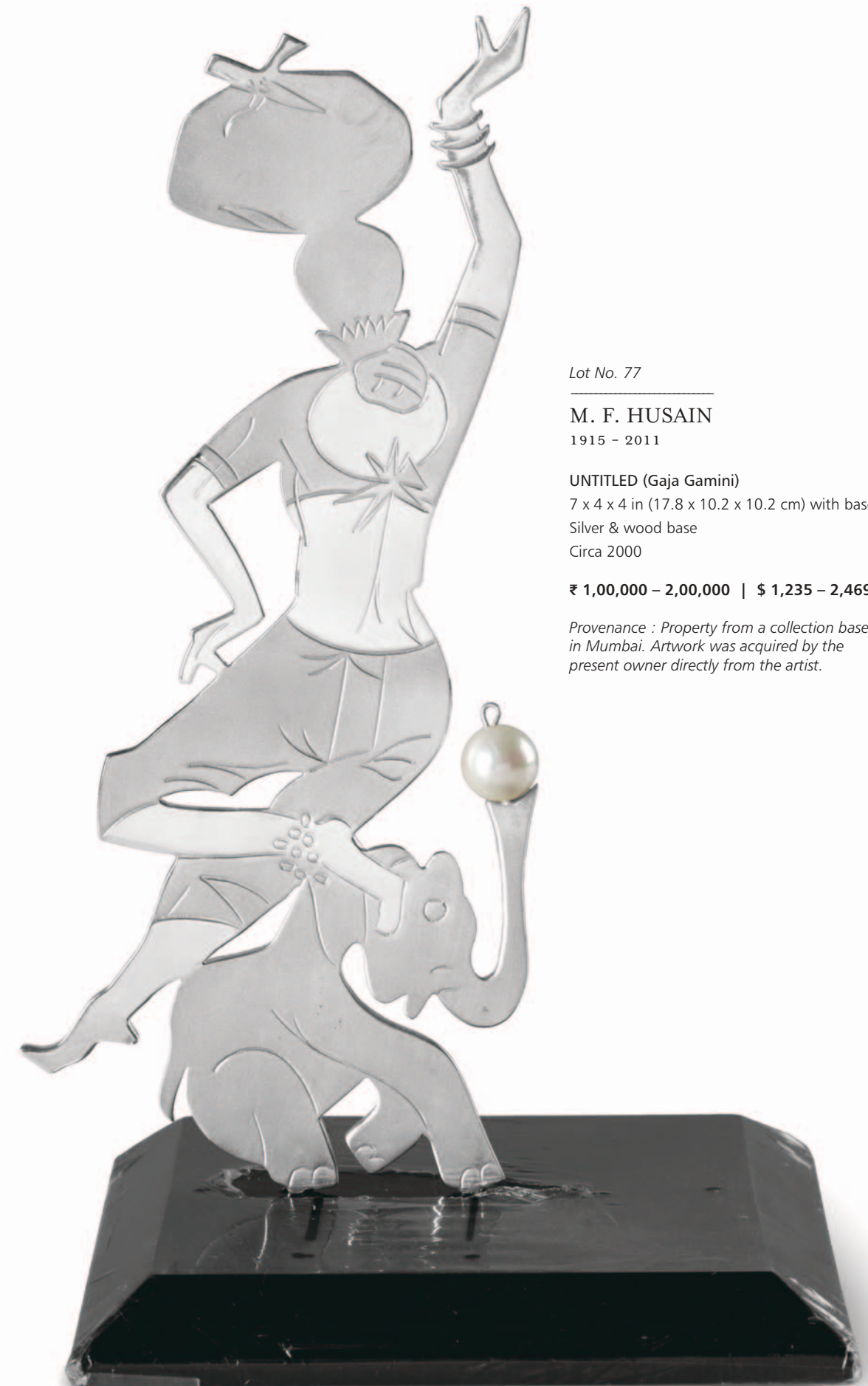
₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

*Published : 'Shades and Shine of Kartick Chandra Pyne' by Dhoomimal Art Centre, New Delhi, 2022, pg. 45.*

*Provenance : Property from an important collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*



Cover of the publication with the artwork illustrated.



Lot No. 77

**M. F. HUSAIN**

1915 - 2011

UNTITLED (Gaja Gamini)

7 x 4 x 4 in (17.8 x 10.2 x 10.2 cm) with base

Silver & wood base

Circa 2000

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

*Provenance : Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*

Lot No. 78

**RAM KUMAR**

1924 - 2018

UNTITLED

17 x 22 in (43.2 x 56 cm)

Pastel on paper

1994

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Bottom Right

*Provenance : Property from an important collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*



Lot No. 79

**HIMMAT SHAH**

1933

UNTITLED

8.2 x 3.6 x 3.6 in (20.8 x 9 x 9 cm)

Terracotta

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

*Provenance : Property from a collection based in New Delhi.*



Lot No. 80

**GANESH PYNE**

1937 - 2013

THE DEER

8 x 7 in (20.3 x 17.8 cm)

Pen & ink on paper

1976

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

*Provenance : Property from an important collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.*





Lot No. 81

**MANU PAREKH**  
1939

UNTITLED  
36 x 36 in (91.4 x 91.4 cm)  
Acrylic on canvas board  
2005

₹ 4,00,000 – 5,00,000 | \$ 4,938 – 6,173

Signed & Dated : Bottom Left

*Provenance : Property from a collection based in New Delhi.  
Artwork was acquired by the present owner directly from the artist.*

Lot No. 82

**ARPANA CAUR**  
1954

UNTITLED  
30 x 45 in (76.2 x 114.3 cm)  
Acrylic on canvas  
2000

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi.*





Lot No. 83

**LALU PRASAD SHAW**

1937

UNTITLED

19 x 14 in (48.3 x 35.6 cm)

Tempera on paper

2003

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.*

Lot No. 85

**VED NAYAR**

1933

MANKIND - 2190 : MONUMENT OF MAN BY BIRD & TREE

73 x 23 in (185.4 x 58.4 cm)

Acrylic & charcoal on paper pasted on wood

1990

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in Mumbai.*



Lot No. 84

**SHIAVAX CHAVDA**

1914 - 1990

ECSTASY OF RHYTHM : FOLK DRUMMER

34 x 34 in (86.4 x 86.4 cm)

Oil on canvas

1967

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

*Provenance : Property from an important collection based in Mumbai.*

Ved Nayar was born in Lyallpur, Punjab in 1933. During the partition, his family relocated to New Delhi, where he completed his graduation at St. Stephen's College in 1952. Following that, he pursued a diploma in fine arts from the National College of Fine Art in 1957, showcasing his artwork at the institution's national exhibition held at the Lalit Kala Akademi.

Ved Nayar developed a close relationship with the jungle located near his childhood home and the natural bounty became one of the earliest inspirations for the artist. "My first relationship in my life, outside my house, began with this jungle. Somewhere, sometime during this relationship with the jungle, I think, the desire to express was born in me," the artist has said about the same.

Initially, the artist focused on painting, drawing too holds a significant place in Ved Nayar's artistic practice, however over time, he explored various mediums such as sculpture, installation, archival digital print and photography. His early works depicted abstract images infused with ritual undertones, gradually evolving into iconic representations of elongated human forms, existing in the space between earth and sky. Ved Nayar's art encourages viewers to contemplate the human form and its relationship with the environment, provoking thoughts on their interconnection. His artistic endeavours are also deeply influenced by other environmental concerns, particularly the impact of cultural globalisation and mass consumerism. Since the 1980s, Ved Nayar's creative expressions have been driven by a strong desire to craft environments that complement his sculptures.

In 1981, Ved Nayar received a national award from the Lalit Kala Akademi for his sculpture titled "Mankind-2110." He has also held numerous solo exhibitions featuring his paintings, sculptures, and installations in India, as well as participated in various group and international exhibitions. Additionally, Ved Nayar has actively engaged in workshops and art camps, both nationally and internationally. His works are esteemed additions to several public and private collections worldwide.



Lot No. 86

**SARBARI ROY CHOUDHURY**  
1933 – 2012

UNTITLED  
12.5 x 8 x 2 in (31.8 x 20.3 x 5 cm)  
Bronze

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed : Bottom Left

Exhibited : 'Tangential Traverse, Modern to Modernism in Bengal Art' at Aakriti Art Gallery, Kolkata, 2014.

Published: 'Tangential Traverse: Modern to Modernism in Bengal Art' by Aakriti Art Gallery, pg. 35.

Provenance : Property from a collection based in New Delhi.



Lot No. 87

**A. P. SANTHANARAJ**  
1932 – 2009

UNTITLED  
34 x 46.5 in (86.4 x 118 cm)  
Oil on canvas  
2001

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Top Left

Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.



Lot No. 88

**LAXMAN AELAY**  
1965

UNTITLED  
60 x 48 in (152.4 x 122 cm)  
Acrylic & ink on canvas  
2013

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Centre

Provenance : Property from a Parsi collection.

**K. G. SUBRAMANYAN**

1924 - 2016



a)



d)



g)



j)



m)



p)



b)



e)



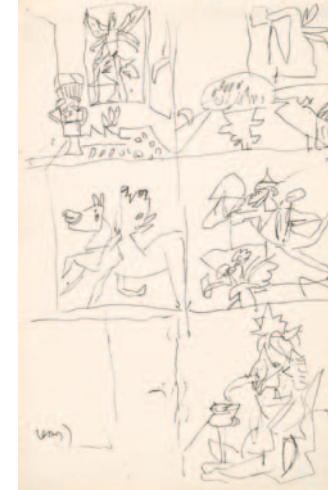
g)



k)



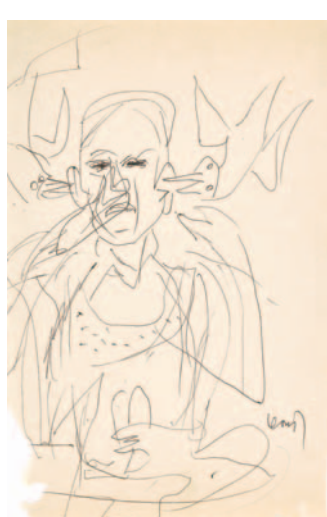
n)



q)



c)



f)



i)



l)



o)



r)

**A) DOES THAT MAKE YOU AN ARTIST?**

8 x 5.8 in (20.3 x 14.7 cm) | Pen on paper | Signed : Bottom Right

**B) UNTITLED**

8.6 x 5.8 in (21.8 x 14.7 cm) | Pen on paper | Signed : Bottom Left

**C) UNTITLED**

8.7 x 5.6 in (22 x 14.2 cm) | Pen on paper | Signed : Bottom Right

**D) UNTITLED**

8 x 5.7 in (20.3 x 14.5 cm) | Pen on paper | Signed : Bottom Right

**E) UNTITLED**

8.6 x 5.7 in (21.8 x 14.5 cm) | Watercolour on paper | Signed : Bottom Left

**F) UNTITLED**

8.2 x 5.5 in (20.8 x 14 cm) | Pen on paper | Signed : Bottom Right

**G) UNTITLED**

8 x 5.8 in (20.3 x 14.7 cm) | Pen on paper | Signed : Bottom Left

**H) UNTITLED**

8.7 x 5.8 in (22 x 14.7 cm) | Pen on paper | Signed : Bottom Left

**I) UNTITLED**

8.7 x 5.6 in (22 x 14.2 cm) | Pen on paper | Signed : Bottom Left

**J) UNTITLED**

8 x 5.6 in (20.3 x 14.2 cm) | Pen on paper | Signed : Bottom Left

**K) UNTITLED**

8.7 x 5.6 in (22 x 14.2 cm) | Pen on paper | Signed : Bottom Centre

**L) UNTITLED**

8.7 x 5.6 in (22 x 14.2 cm) | Pen on paper | Signed : Bottom Left

**M) UNTITLED**

8 x 5.8 in (20.3 x 14.7 cm) | Pen on paper | Signed : Bottom Left

**N) UNTITLED**

8.2 x 5.3 in (20.8 x 13.5 cm) | Pen on paper | Signed : Bottom Right

**O) UNTITLED**

8.7 x 5.6 in (22 x 14.2 cm) | Pen on paper | Signed : Bottom Left

**P) UNTITLED**

8 x 5.8 in (20.3 x 14.7 cm) | Pen on paper | Signed : Bottom Left

**Q) UNTITLED**

8.7 x 5.6 in (22 x 14.2 cm) | Pen on paper | Signed : Bottom Left

**R) UNTITLED**

8.3 x 5.5 in (21 x 14 cm) | Watercolour on paper | Signed : Bottom Left

**₹ 5,00,000 – 7,00,000 | \$ 6,173 – 8,642**

This lot is a set of 18 works.

*Provenance : Property from an important collection based in New Delhi.*



Lot No. 90

**B. VITHAL**

1935 - 1992

UNTITLED

9.3 x 8 x 4.8 in (23.6 x 20.3 x 12.2 cm)

Gilt Bronze

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed : Verso

Provenance : Property from a collection based in New Delhi.



Lot No. 92

**REKHA RAO**

1947

**MANJULA'S DREAM**

36 x 48 in (91.4 x 122 cm)

Oil & acrylic on canvas

2013

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

Provenance : Property from an important collection based in Bengaluru. Artwork was acquired by the present owner directly from the artist.



Lot No. 91

**YUSUF ARAKKAL**

1945 - 2016

UNTITLED

59 x 59 in (150 x 150 cm)

Oil on canvas

1991

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Left

Provenance : Property from a collection based in Mumbai.

A self-described colourist, Rekha Rao is a semi-abstract artist whose works are inspired by her environment. Born in 1947, she is K.K. Hebbar's daughter, and grew up during a politically charged time in Mumbai. Their household was a creative cauldron, which was frequently visited by influential artists such as the members of the The Progressive Artists' Group. From a young age, being surrounded by artists and mentored by her father, she developed an affinity for the arts. Not to be restricted by a formal art education, Rekha Rao went on to study Indian History.

The artist's first exhibition was held in 1969 at Jehangir Art Gallery after which she moved to Los Angeles for two years. Here, she developed an in-depth understanding of global art that would inform her practice upon her return to India. During her time in the United States, she primarily created abstract art which would then evolve to become semi-abstract vibrant works. Her inspirations for a large part of her oeuvre lie in her immediate surroundings - be it cities, villages, literature and other media. She sees her surroundings as not just physical but also a spiritual experience. Many of her motifs get informed by the culture and socio-political conditions of India and the vast heritage of the country. Her oeuvre focuses on the use of colours, lines, form and texture.

Rekha Rao's richly layered narratives that are a response to events she has witnessed and her diverse childhood memories result in an immensely distinct style that is entirely her own. The artist moved to Bengaluru in 2003, and has continued to work and live in the city since.



Lot No. 93

MAITE DELTEIL

1933

UNTITLED

64 x 51 in (162.6 x 129.5 cm)

Oil on canvas

₹ 20,00,000 – 30,00,000 | \$ 24,691 – 37,037

Signed : Bottom Right

Provenance : Property from a collection based in New Delhi.

Lot No. 94

RAM KUMAR

1924 – 2018

UNTITLED

23 x 36 in (58.4 x 91.4 cm) | Acrylic on paper | 1984

₹ 5,00,000 – 7,00,000 | \$ 6,173 – 8,642

Signed & Dated : Verso

Published : 'Ram Kumar - Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 112.

Provenance : Property from a collection based in New Delhi.



Cover of the publication with the artwork illustrated.





Lot No. 95

**F. N. SOUZA**  
1924 – 2002

**UNTITLED**  
27.2 x 21 in (69 x 53.3 cm)  
Mixed media on paper  
1956

₹ 40,00,000 – 60,00,000 | \$ 49,383 – 74,074

Signed & Dated : Top Left

*Provenance : Property from a collection based in Mumbai.  
Artwork was sold by Christie's, 2006. Originally from the  
collection of Mr. Ragnar Zedell, Sweden.*

F.N. Souza's oeuvre is renowned for pushing boundaries and being highly individualistic. This translates to his famed 'Head' series in which the artist transforms the idea of portraiture with intricate, distorted faces. He first started executing these heads in the early 1950s, around the same time that he moved to London. His stay in London from 1949 to 1967 saw the artist seeking further inspiration from European art movements and artists such as Francisco Goya. This would inform the series of heads to come.

The presented mixed media on paper work, executed in 1956, comes from the same period of time. This was also when the artist achieved financial and critical success for the first time in his career. In the same year, British art critic David Sylvester wrote in *The New Statesman* - 'The importance of Francis Souza [...] is that he has resolved the dilemma of style as no other Indian painter has done. He has crossed Indian bazaar-painting with the Paris School to produce a manner that is at once individual and which might be said to suggest a caricature of a Byzantine icon.'

These heads were an extension of Souza's affinity to express inner turmoil, being unsettling and raw while also displaying the artist's skill in creating intricate works. The series encouraged viewers to look inward rather than at the external imagery. While the heads do seem to be similar to those of Pablo Picasso, Souza himself believed that he had managed to take the morphology of the face a step further. Much like Francis Bacon, F.N. Souza's portraits too played with distortion, broad and bold strokes, and the perception of anatomy. As time passed and he perfected the series, the heads became progressively abstract and experimental.



Lot No. 96

**JOGEN CHOWDHURY**  
1939

UNTITLED  
19.5 x 27.5 in (49.5 x 70 cm)  
Gouache & pastel on paper  
2006

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Various

Provenance : Property from a collection based in Kolkata.



Lot No. 97

**HIMMAT SHAH**  
1933

UNTITLED  
24 x 24 in (61 x 61 cm)  
Acrylic on canvas

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed : Bottom Left

Exhibited : 'Expressions By Himmat Shah' at  
Saffronart, March, 2016.

Provenance : Property from an important collection  
based in New Delhi.



Lot No. 98

**BIMAL DASGUPTA**  
1917 - 1995

UNTITLED  
16 x 16 in (40.6 x 40.6 cm)  
Oil on canvas board  
1974

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Top Right

Provenance : Property from a collection based in  
New Delhi.





Lot No. 99

**PARESH MAITY**  
1965

**UNTITLED**  
26 x 36 in (66 x 91.4 cm)  
Watercolour on paper  
1989

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Left

*Provenance : Property from a collection based in Bengaluru.*

Lot No. 100

**SHAIL CHOYAL**  
1945

**NEEL KAMAL (Triptych)**  
29.5 x 35.5 in (75 x 90.2 cm)  
Acrylic on canvas  
1996

₹ 1,50,000 – 2,00,000 | \$ 1,852 – 2,469

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi.*



Lot No. 101

**B. PRABHA**  
1933 – 2001

**UNTITLED (Cherry Blossom)**  
25 x 21 in (63.5 x 53.3 cm)  
Oil on canvas  
1967

₹ 8,00,000 – 12,00,000 | \$ 9,877 – 14,815

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi.*





Lot No. 102

**MANU PAREKH**

1939

**PORTRAIT OF GANDHI I**

48 x 48 in (122 x 122 cm)

Acrylic on canvas

2005

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Signed & Dated : Bottom Left

*Exhibited : 'Manu Parekh: 60 Years of Selected Works' 26th August – 24th September, 2017, at the National Gallery of Modern Art, Delhi. 12th March – 15th April, 2018, at the National Gallery of Modern Art, Mumbai. 4th May – 3rd June, 2018, at the Kasturbhai Lalbhai Museum, Ahmedabad.*

*Published : 'Manu Parekh : 60 Years of Selected Works' by Aleph Book Company, 2017, pg. 152.*

*Provenance : Property from an important collection based in New Delhi.*



Cover of the publication with the artwork illustrated.

Lot No. 103

**V. S. GAITONDE**

1924 – 2001

**UNTITLED**

14 x 10 in (35.6 x 25.4 cm)

Ink on paper

1987

₹ 15,00,000 – 20,00,000 | \$ 18,519 – 24,691

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi.*





Lot No. 104

**S. H. RAZA**

1922 - 2016

**ARPAN**

24 x 24 in (61 x 61 cm)

Acrylic on canvas

2014

₹ 20,00,000 – 25,00,000 | \$ 24,691 – 30,864

Signed & Dated : Bottom Right

Exhibited : 'Nirantar : S H Raza' solo exhibition at Art Musings, Mumbai, April, 2016.

Published : 'Nirantar : S H Raza' by Art Musings, Mumbai, April, 2016.

Provenance : Property from an important collection based in Mumbai.



Cover of the publication with the artwork illustrated.



The artist with the lot (another).

Lot No. 106

**JOGEN CHOWDHURY**

1939

**UNTITLED (Ed : 5/9)**

11.5 x 8 x 6.5 in (29.2 x 20.3 x 16.5 cm)

Bronze

2021

₹ 8,00,000 – 10,00,000 | \$ 9,877 – 12,346

Signed & Dated : Verso

Provenance : Property from an important collection based in New Delhi.



Lot No. 105

**SUNIL DAS**

1939 - 2015

**UNTITLED**

26.5 x 28 in (67.3 x 71 cm)

Charcoal on paper

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed : Bottom Right

Provenance : Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.

Lot No. 107

T. VAIKUNTAM

1942

UNTITLED

48 x 60 in (122 x 152.4 cm)

Acrylic on canvas

₹ 30,00,000 – 40,00,000 | \$ 37,037 – 49,383

Signed : Bottom Right

Provenance : Property from a collection based in Kolkata.



Lot No. 108

LAXMAN PAI

1926 – 2021

HUMAN FORMS

28 x 22 in (71 x 56 cm)

Acrylic on canvas

2002

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.

Lot No. 109

K. M. ADIMOOOLAM

1938 – 2008

UNTITLED

28.5 x 21 in (72.4 x 53.3 cm)

Watercolour & pen on paper

1997

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

Provenance : Property from a collection based in Mumbai.





Front view

Lot No. 110

**DHANRAJ BHAGAT**

1917 - 1988

UNTITLED

27.5 x 7.5 x 4 in (70 x 19 x 10.2 cm)

Wood

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Illustrated are 2 views of the presented lot.

Provenance : Property from a collection based in Mumbai.



Verso

Lot No. 111

**S. G. VASUDEV**

1941

SHE

60.2 x 48 in (153 x 122 cm)

Oil on canvas

2006

₹ 2,00,000 – 4,00,000 | \$ 2,469 – 4,938

Signed & Dated : Bottom Right

Provenance : Property from a collection based in Bengaluru. Artwork was acquired by the present owner directly from the artist.



Lot No. 112

**SUHAS ROY**

1936 - 2016

UNTITLED

36 x 24 in (91.4 x 61 cm)

Oil on canvas

2013

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

Provenance : Property from a collection based in Mumbai.

Lot No. 113

S. H. RAZA

1922 – 2016

PRAKRITI

30 x 25.5 in (76.2 x 64.8 cm)

Acrylic on canvas

1994

₹ 80,00,000 – 1,00,00,000 | \$ 98,765 – 123,457

Signed & Dated : Bottom Centre

*Provenance : Property from an important collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*

The presented lot titled 'Prakriti' is an illustrious example of S.H. Raza's exploration of the 'Bindu,' which became an iconic element and a unifying motif of his oeuvre. In this painting from the year 1994, the artist has also inscribed the work with a verse in Sanskrit which translates to: "Nature which is complete in itself shall take birth again and again." S. H. Raza's interpretation of the Bindu, a Sanskrit term meaning 'dot,' 'point,' or 'seed' surpasses its literal representation. Delving into metaphysical and spiritual dimensions of existence, the 'Bindu' becomes a powerful symbol, representing the source of creation, the nucleus of energy, and life itself. In this composition the artist explores the essence of nature through nine distinct grids, each showcasing an independent geometric configuration that harmoniously relates to the larger whole. Through this comprehensive structuring, S.H. Raza creates a self-contained universe within the artwork, inviting viewers to decode its visual language. The work also embodies the artist's renowned and groundbreaking approach to geometric abstraction. The utilisation of sacred geometry in this context expands the interpretive realm of the artwork, transcending specific religious or geographical associations. Instead, these forms hold a universal essence, evoking the elemental, primal and timeless aspects of existence. Through the use of bold shapes and primary colours, the artist also resonates with the Pancha tattvas or the five fundamental elements of nature – earth, water, fire, wind, and earth. In Prakriti, the Bindu is also prominently featured in the centre, reinforced by the colour black, which for the artist was the 'mother colour,' signifying the vastness of the universe.

Born in 1922, S. H. Raza spent his childhood in the towns adjoining the forests of Madhya Pradesh, which instilled an awareness of the surrounding nature. It engulfed and penetrated his soul and naive mind, leaving an impact that would be a part of him for a long time. During his remarkable career, S.H. Raza received numerous accolades, including several prestigious awards. In 1981, he was honoured with the Padma Shri and Fellowship of the Lalit Kala Akademi. In 2007, the artist was bestowed with the esteemed Padma Bhushan, further acknowledging his significant impact on the artistic landscape. In 2013, he was honoured with the distinguished Padma Vibhushan, a testament to his exceptional achievements and influence in the field of art.







Lot No. 114

**SOMNATH HORE**

1921 - 2006

UNTITLED

9.3 x 10.5 in (23.6 x 26.7 cm)

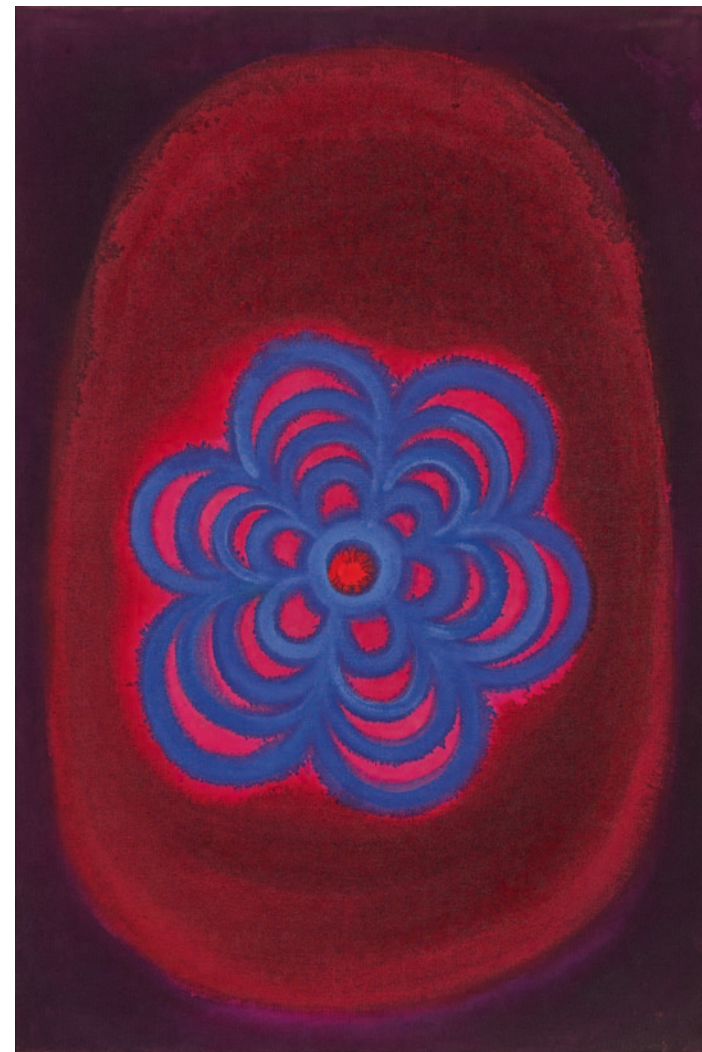
Watercolour & pastel on paper

1981

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Left

*Provenance : Property from a collection based in New Delhi.*



Lot No. 115

**PRAFULLA MOHANTI**

1936

UNTITLED

30.2 x 20 in (76.7 x 50.8 cm)

Oil on canvas

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

*Provenance : Property from a collection based in New Delhi.*



Lot No. 116

**GANESH HALOI**

1936

UNTITLED (Diptych)

29 x 31 in (73.7 x 78.7 cm)

Gouache on board

1996

₹ 8,00,000 – 12,00,000 | \$ 9,877 – 14,815

Signed & Dated : Bottom Centre

*Provenance : Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*



Lot No. 118

**BADRI NARAYAN**

1929 - 2013

REMEMBERING THE DIALOGUE BETWEEN SAVITRI AND YAMA

22 x 30 in (56 x 76.2 cm)

Watercolour & pen on paper

1991

₹ 3,00,000 - 4,00,000 | \$ 3,704 - 4,938

Signed & Dated : Verso

Provenance : Property from a collection based in New Delhi.

Lot No. 117

**GURCHARAN SINGH**

1949

UNTITLED

60 x 48 in (152.4 x 122 cm)

Acrylic on canvas

₹ 3,00,000 - 4,00,000 | \$ 3,704 - 4,938

Signed : Bottom Right

Provenance : Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.



Lot No. 119

**KISHOR GUNDIGARA**

1947

**YONI**

28 x 28 x 4 in (71 x 71 x 10.2 cm)

Mixed media on canvas

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed : Bottom Right

*Provenance : Property from a collection based in New Delhi.*

Lot No. 121

**K. H. ARA**

1914 – 1985

**UNTITLED**

30 x 22 in (76.2 x 56 cm)

Watercolour & gouache on paper

₹ 10,00,000 – 15,00,000 | \$ 12,346 – 18,519

Signed : Bottom Left

*Provenance : Property from a collection based in New Delhi.*



Lot No. 120

**B. C. SANYAL**

1901 – 2003

**UNTITLED**

19.5 x 14.5 in (49.5 x 36.8 cm)

Watercolour on paper

1995

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Left

*Provenance : Property from an important collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*





Lot No. 123

**BADRI NARAYAN**

1929 - 2013

**UNTITLED**

24 x 35 in (61 x 89 cm)

Watercolour & ink on paper

**₹ 3,00,000 - 4,00,000 | \$ 3,704 - 4,938**

Signed : Bottom Right

*Provenance : Property from a collection based in New Delhi.*

Lot No. 122

**PRODOSH DAS GUPTA**

1912 - 1991

**THREE GRACES**

14.5 x 7 x 7 in (36.8 x 17.8 x 17.8 cm)

Bronze

**₹ 6,00,000 - 8,00,000 | \$ 7,407 - 9,877**

Signed : On the Base

*Provenance : Property from an important collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.*



Lot No. 124

**P. N. CHOYAL**  
1924 - 2012

**UNTITLED**  
24 x 18 in (61 x 45.7 cm)  
Oil on canvas  
1981

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Left

*Provenance : Property from an important collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*

Lot No. 126

**PRABHAKAR KOLTE**  
1946

**UNTITLED**  
72 x 36 in (183 x 91.4 cm)  
Acrylic on canvas  
2003

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Signed & Dated : Top Left

*Provenance : Property from a collection based in Mumbai.*



Lot No. 125

**OM PRAKASH SHARMA**  
1932

**MANDALA OF PROGRESSION**  
51.6 x 51.2 in (131 x 130 cm)  
Acrylic on canvas  
2005

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*



Lot No. 127

**RAM KUMAR**

1924 - 2018

UNTITLED

22.5 x 30 in (57.2 x 76.2 cm)

Watercolour on paper

1983

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Verso

Published : 'Ram Kumar - Traversing the Landscapes of The Mind'  
by Saffronart, 2016, pg. 119.

Provenance : Property from an international collection. Artwork  
was acquired by the present owner directly from the artist.



Cover of the publication with the artwork illustrated.



Lot No. 128

**K. LAXMA GOUD**

1940

UNTITLED

12 x 11.5 x 6 in (30.5 x 29.2 x 15.2 cm)

Terracotta

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Provenance : Property from a collection based  
in Mumbai. Artwork was acquired by the  
present owner directly from the artist.



Lot No. 129

**MEERA MUKHERJEE**

1923 - 1998

UNTITLED

13.5 x 21 in (34.3 x 53.3 cm)

Watercolour on paper

1982

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

Provenance : Property from an important  
collection based in Kolkata.





Lot No. 130

**PARITOSH SEN**

1918 - 2008

UNTITLED

25 x 19 in (63.5 x 48.3 cm)

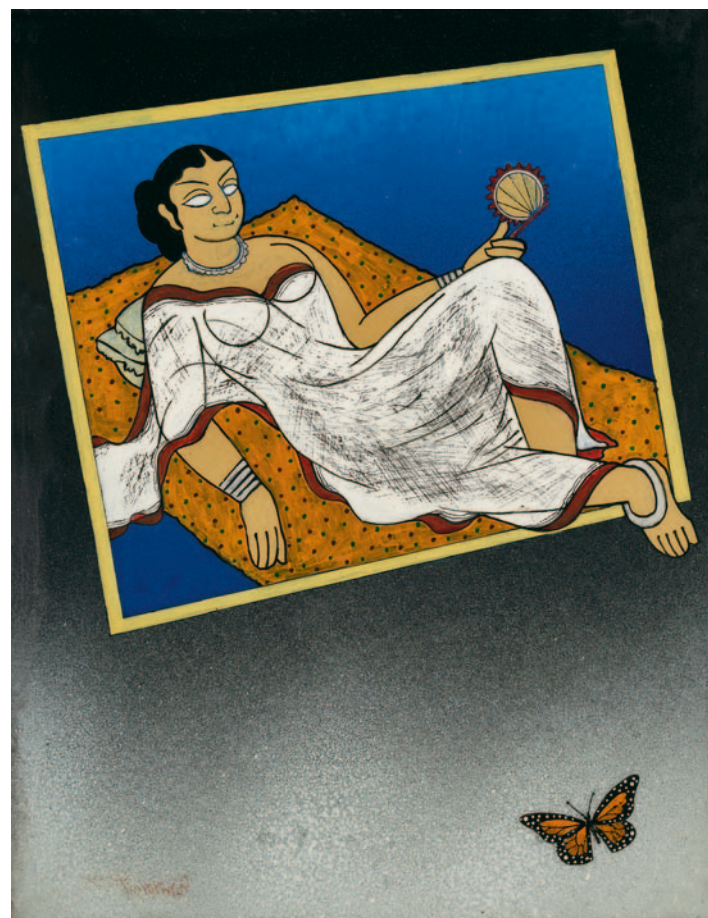
Acrylic & watercolour on mount board

2000

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Left

*Provenance : Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*



Lot No. 131

**DHARAMANARAYAN DASGUPTA**

1939 - 1997

UNTITLED - II

23.2 x 17.7 in (59 x 45 cm)

Acrylic on poly-glass

1982

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Left & Verso

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*



Lot No. 132

**T. VAIKUNTAM**

1942

UNTITLED (Ed : 7/9)

18 x 7.5 x 7.5 in (45.7 x 19 x 19 cm)

Bronze

2021

₹ 15,00,000 – 20,00,000 | \$ 18,519 – 24,691

Signed & Dated : On the Base

*Exhibited : 'Thota Vaikuntam : A Celebration' at Saffronart, Mumbai & New Delhi, 18th October - 12th November, 2022 (another).*

*Provenance : Property from an important collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*

Lot No. 133

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**RAM KUMAR**

1924 - 2018

**AUTUMN LANDSCAPE**

30 x 40 in (76.2 x 101.6 cm)

Oil on canvas

Circa 1950

**₹ 60,00,000 – 80,00,000 | \$ 74,074 – 98,765**

Signed : Bottom Right

*Exhibited : 'India Art Fair' at NSIC Grounds, New Delhi,  
30th January - 2nd February, 2020.*

*Provenance : Property from a private collection based  
in Mumbai.*

In 1949, after his first solo exhibition at YMCA, Shimla, Ram Kumar decided to move to Paris to study under famed artist and writer, Andre Lhote. Here, he was introduced to Lhote's style of figurative and still life works that would have an indelible impact on his life. He also studied under the influential French cubist artist and sculptor, Fernand Léger around this time. During the early 1950s, he was active in political circles where he met poets such as Paul Eluard and Louis Aragon. He also worked as a freelance journalist and travelled extensively through Berlin, Prague and Warsaw. During this time, he explored the human condition through figurative works and there was a growing Cubist influence in his works. He was also drawn to the traumas of not only the partition in India but the ravages of war in Europe. His socialist ideology was visible in the solitude seen in his paintings. He returned to India in 1952 and began painting urban landscapes of the country. The barren landscape works of the time reflected his emotions and outlook on life. The alienation of city living too played a role in his works. The presented lot is an example of his lyrical, sombre and bleak landscapes of the time.





Lot No. 134

H. A. GADE  
1917 - 2001

UNTITLED  
17.5 x 23.5 in (44.5 x 59.7 cm)  
Gouache on paper  
1968

₹ 2,00,000 - 3,00,000 | \$ 2,469 - 3,704

Signed & Dated : Bottom Right

Provenance : Property from an important collection based in Mumbai.



Lot No. 135

F. N. SOUZA  
1924 - 2002

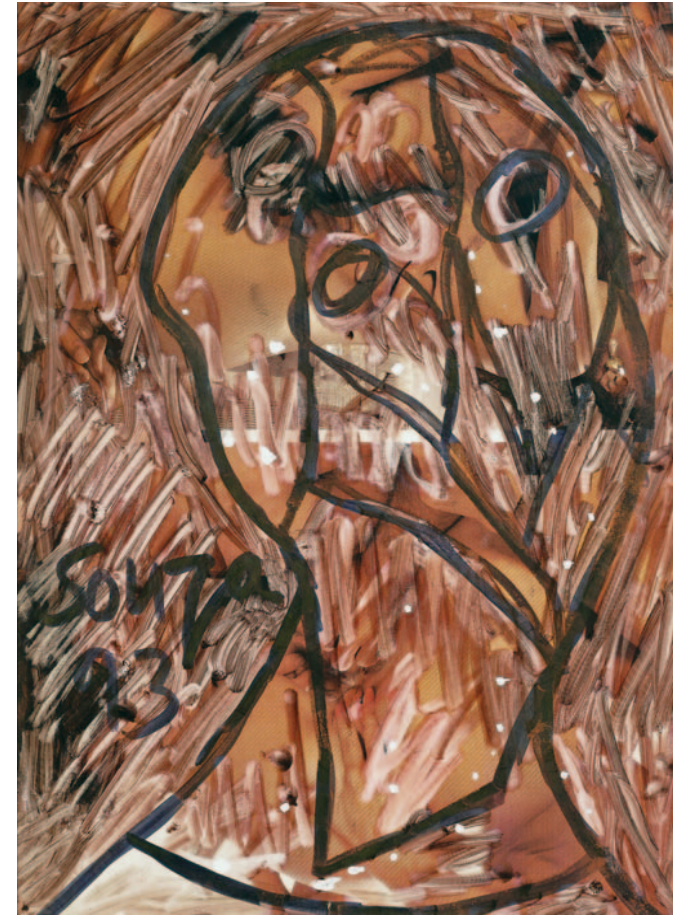
A) UNTITLED  
11.2 x 8.2 in (28.4 x 20.8 cm)  
Chemical alteration & pen on paper  
1993  
Signed & Dated : Bottom Left

B, C & D) UNTITLED  
10.7 x 8.2 in (27.2 x 20.8 cm)  
Chemical alteration & pen on paper  
1993  
Signed & Dated : Various

₹ 4,00,000 - 6,00,000 | \$ 4,938 - 7,407

This lot is a set of 4 works.

Provenance : Property from a collection based in New Delhi. Artworks were acquired by the present owner from Dhoomimal Gallery.



a)



b)



c)



d)



Lot No. 136

**R. B. BHASKARAN**  
1942

UNTITLED  
27 x 45 in (68.6 x 114.3 cm) | Mixed media on canvas | 2002

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Left & Verso

*Provenance : Property from an important collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*



Lot No. 138

**SHYAMAL DUTTA RAY**  
1934 – 2005

UNTITLED  
18 x 22 in (45.7 x 56 cm)  
Watercolour on paper  
1996

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Centre

*Provenance : Property from an important collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.*

Lot No. 139

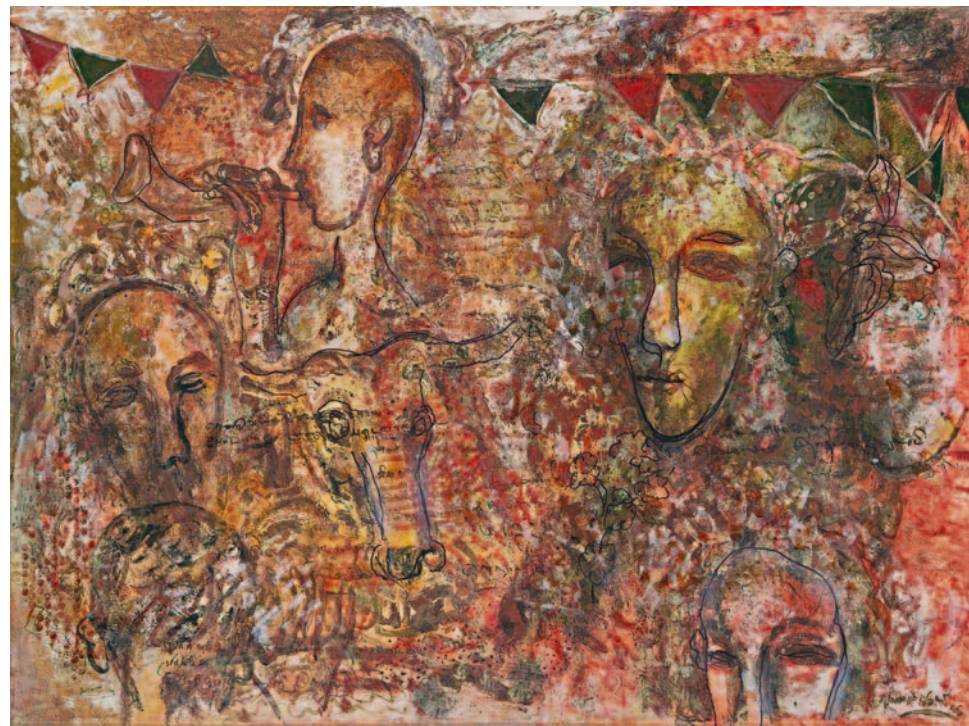
**GANESH PYNE**  
1937 – 2013

UNTITLED  
6.5 x 9 in (16.5 x 23 cm)  
Pen & ink on paper

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed : Bottom Right

*Provenance : Property from an important collection based in Kolkata.*



Lot No. 137

**M. SIVANESAN**  
1940

UNTITLED  
35 x 47 in (89 x 119.4 cm)  
Oil on masonite board  
2006

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

*Provenance : Property from an important collection based in New Delhi.*





Lot No. 140

K. S. RADHAKRISHNAN

1956

UNTITLED

62 x 29.5 x 29.5 in (157.5 x 75 x 75 cm)

Bronze

2007

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : On the Base

*Provenance : Property from an important collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*



Lot No. 141

ARPANA CAUR

1954

TREE OF SUFFERING, TREE OF ENLIGHTENMENT

53.5 x 70 in (136 x 177.8 cm)

Acrylic on canvas

2004

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Right

*Provenance : Property from an important collection based in New Delhi.*

Lot No. 142

SUHAS ROY

1936 - 2016

CHRIST

30 x 20 in (76.2 x 50.8 cm)

Oil on board

2005

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Left

Provenance : Property from a collection based in Mumbai.



Lot No. 144

K. KHOSA

1940

NIGHT VISION REVEALS

36 x 44 in (91.4 x 111.8 cm)

Oil on canvas

1998

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Left

Provenance : Property from a collection based in New Delhi.



Lot No. 143

BIMAL DASGUPTA

1917 - 1995

UNTITLED

29.5 x 22 in (75 x 56 cm)

Watercolour on board

1994

₹ 1,50,000 – 2,50,000 | \$ 1,852 – 3,086

Signed & Dated : Bottom Right

Provenance : Property from a collection based in Chennai. Artwork was acquired by the present owner directly from the artist.



Lot No. 145

**HIMMAT SHAH**

1933

UNTITLED - GODDESS DURGA (Ed. 5/5)

48 x 24 x 24 in (122 x 61 x 61 cm)

Bronze

₹ 25,00,000 – 30,00,000 | \$ 30,864 – 37,037

Signed : Bottom Left

Illustrated are 2 views of the sculpture.

*Exhibited : 'Hammer on the Square : Himmat Shah - A Retrospective' at Kiran Nadar Museum of Art, Saket, Delhi, 28th January - 20th July 2016 (another).*

*'The Euphoria of Being : Himmat Shah - A Continuing Journey Across Six Decades', at Jawahar Kala Kendra, Jaipur, 30th October - 15th December, 2017 (another).*

*The St. Regis Mumbai, Hotel Collection (another).*

*Published : 'The Art Initiative' by The Institute of Contemporary Indian Art & St. Regis, 2016, pg. 32 (another).*

*'Himmat in London : 36 Bronze Sculptures' by Aleph Book Company, New Delhi, 2021, pg. 102 - 39 (another).*

*Provenance : Property from an important collection based in New Delhi.*



Front view



Side view



The artist with the lot (another).



Covers of the publications with the work illustrated

Lot No. 146

M. F. HUSAIN  
1915 - 2011

UNTITLED  
14.5 x 10.5 in (36.8 x 26.7 cm)  
Watercolour on paper

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed : Top Left

Provenance : Property from a collection based in Mumbai.



Lot No. 147

GANESH PYNE  
1937 - 2013

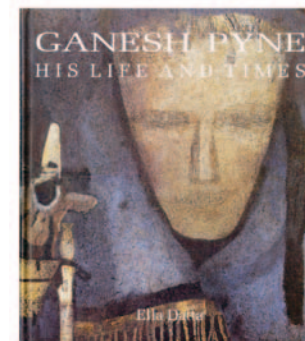
DWARF WITH A BALL  
10.5 x 8.8 in (26.7 x 22.4 cm)  
Watercolour & charcoal on paper  
1990

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Left

Published : 'Ganesh Pyne : His Life and Times' by CIMA Pvt. Ltd.,  
Kolkata, 1998, pg. 52.

Provenance : Property from an important collection based in Kolkata.  
Artwork was acquired by the present owner directly from the artist.



Cover of the publication with the artwork illustrated.



Lot No. 148

**T. VAIKUNTAM**

1942

**KRISHNA**

60 x 48 in (152.4 x 122 cm)

Acrylic on canvas

2011

**₹ 30,00,000 – 40,00,000 | \$ 37,037 – 49,383**

Signed & Dated : Bottom Right

Provenance : Property from an international collection.



Lot No. 149

**S. H. RAZA**

1922 – 2016

**PRAKRITI**

12 x 12 in (30.5 x 30.5 cm)

Acrylic on canvas

2010

**₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877**

Signed & Dated : Bottom Right

Provenance : Property from a collection based in Bengaluru.



Lot No. 150

**K. LAXMA GOUD**

1940

**UNTITLED (Ed : 6/7)**

29 x 22 x 4 in (73.7 x 56 x 10.2 cm)

Bronze & wood

**₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469**

Signed : Top Right

Provenance : Property from a collection based in Chennai. Artwork was acquired by the present owner directly from the artist.

Lot No. 151

**RAM KUMAR**

1924 - 2018

UNTITLED

18 x 23 in (45.7 x 58.4 cm)

Acrylic on paper

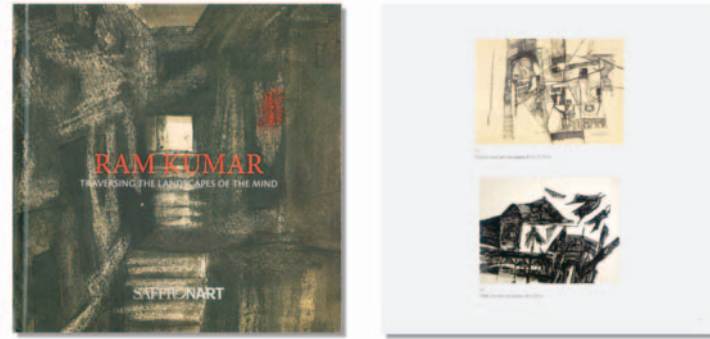
1990

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Verso

Published : 'Ram Kumar - Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 69.

Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.



Cover of the publication with the artwork illustrated.



Lot No. 152

**VIJENDER SHARMA**

1962

GAME OF LOVE - II

55 x 43 in (139.7 x 109.2 cm)

Oil on canvas & wood

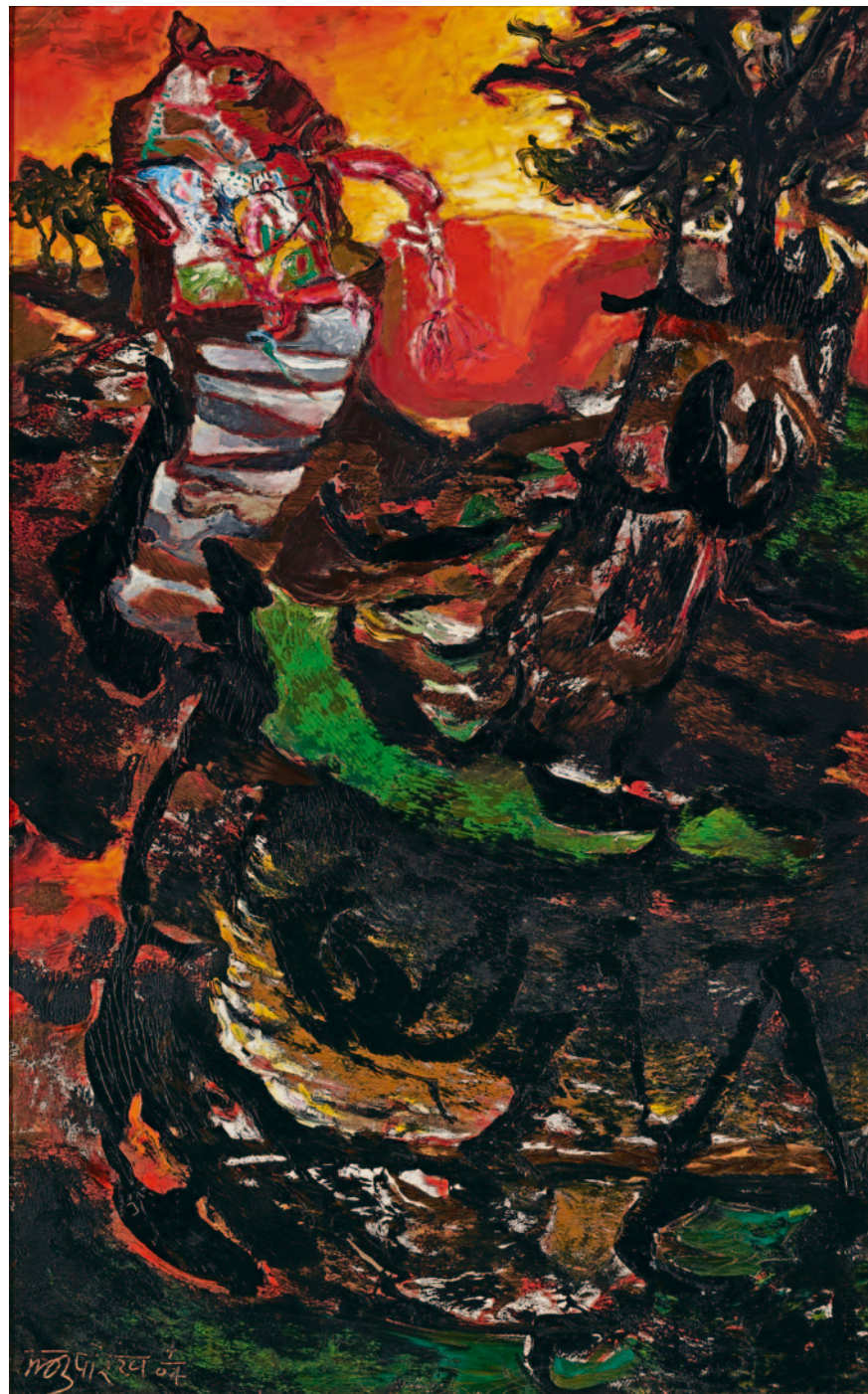
2013

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Top Right

Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.





Lot No. 153

**MANU PAREKH**

1939

**SUNRISE AT BANARAS - II**

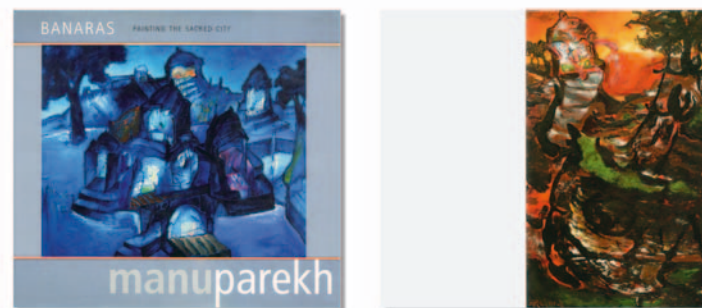
48 x 30 in (122 x 76.2 cm) | Oil on canvas | 2004

**₹ 5,00,000 – 7,00,000 | \$ 6,173 – 8,642**

Signed & Dated : Bottom Left

Published : 'Banaras : Painting the Sacred City - Manu Parekh' by Penguin Viking, 2005, pg. 129.

Provenance : Property from an important collection based in New Delhi.



Cover of the publication with the artwork illustrated.

Lot No. 154

**K. M. ADIMOOLAM**

1938 – 2008

**NATURE**

25 x 42 in (63.5 x 106.7 cm)

Oil on canvas

1995

**₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704**

Signed & Dated : Verso

Provenance : Property from an important collection based in New Delhi.



Lot No. 155

**JOGEN CHOWDHURY**  
1939

UNTITLED

72 x 48 in (183 x 122 cm)  
Pastel & acrylic on canvas  
2019

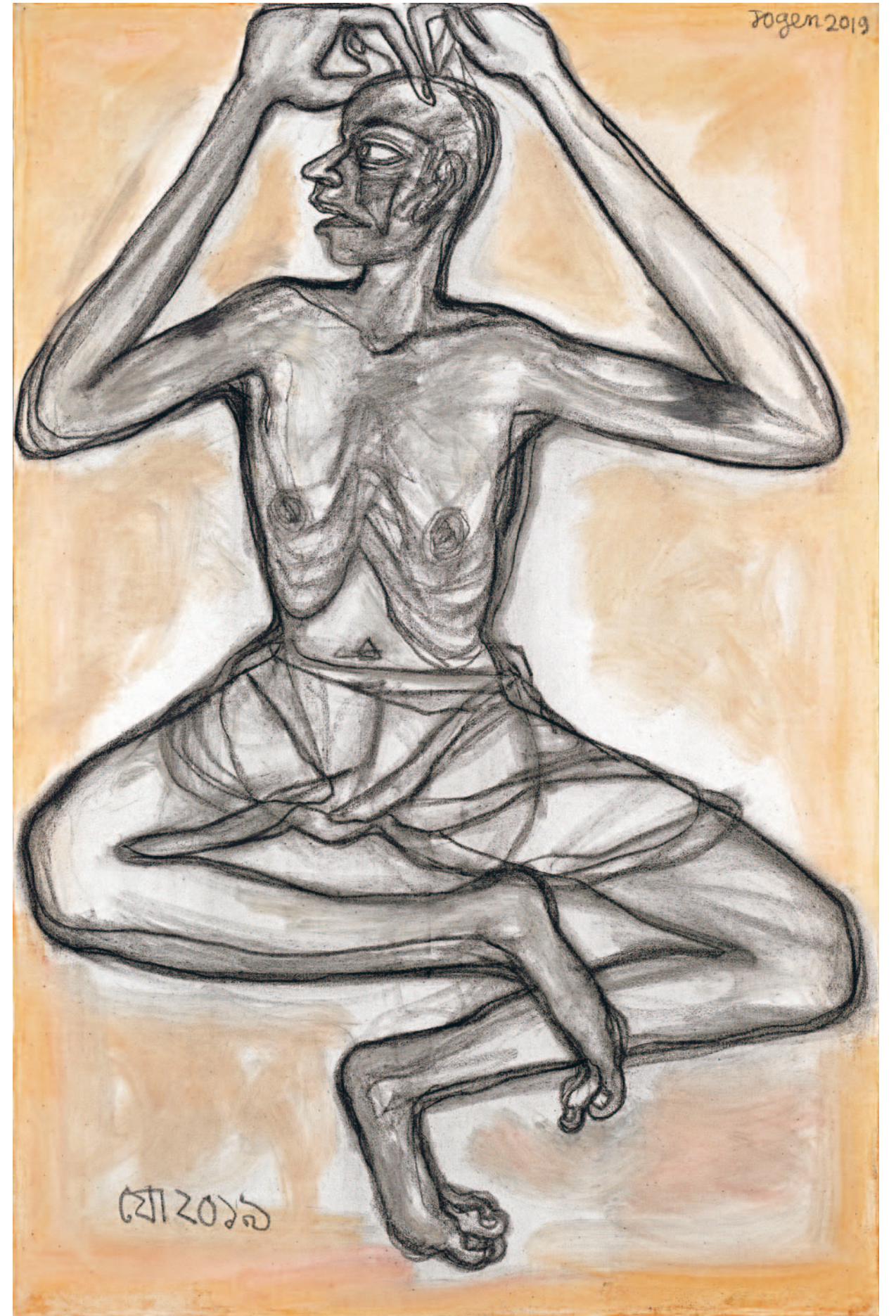
₹ 30,00,000 – 40,00,000 | \$ 37,037 – 49,383

Signed & Dated : Various

Provenance : Property from an important collection based in New Delhi.

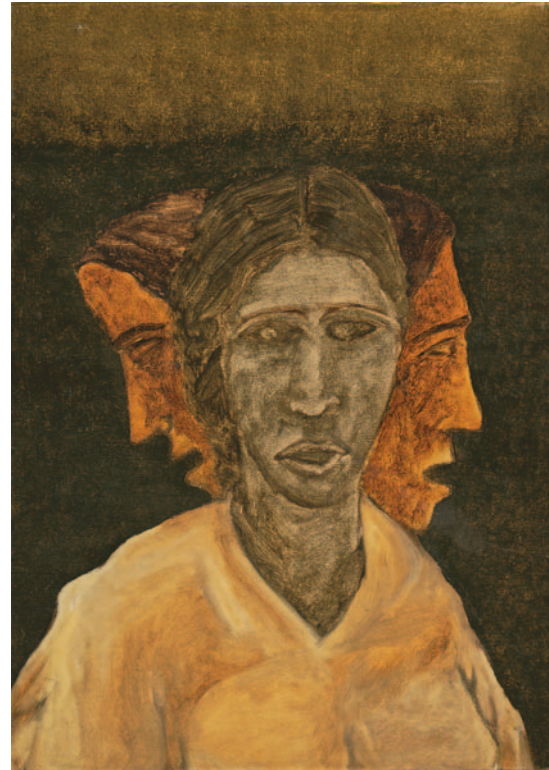


The artist with the presented lot.





a)



b)

Lot No. 156

**SHAMSHAD HUSAIN**

1946 - 2015

**UNTITLED**

20 x 14 in (50.8 x 35.6 cm) each

Oil on canvas

1984

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Verso

This lot is a set of 2 works.

*Provenance : Property from a collection based in New Delhi.*

Lot No. 157

**BIMAL DASGUPTA**

1917 - 1995

**UNTITLED**

36 x 30 in (91.4 x 76.2 cm)

Oil on canvas

1988

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*



The artist with the lot (another).

Lot No. 158

**KRISHEN KHANNA**

1925

**UNTITLED (Ed : 3/9)**

15 x 15 x 12 in (38 x 38 x 30.5 cm)

Bronze

₹ 8,00,000 – 10,00,000 | \$ 9,877 – 12,346

Signed : Verso

*Exhibited : 'Krishen Khanna : The Last Man Standing' at Saffronart, New Delhi, 29th April - 21st May, 2022 (another).*

*Provenance : Property from an important collection based in New Delhi.*



Lot No. 159

**PARESH MAITY**

1965

**THE LIFE IN STILL**

53 x 49 in (134.6 x 124.5 cm)

Oil & acrylic on canvas

2009

₹ 10,00,000 – 15,00,000 | \$ 12,346 – 18,519

Signed & Dated : Bottom Left

*Provenance : Property from a collection based in New Delhi.  
Artwork was acquired by the present owner directly from the artist.*



Lot No. 160

**GANESH HALOI**

1936

**UNTITLED**

20 x 26 in (50.8 x 66 cm)

Gouache on paper

2007

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.*



Lot No. 161

**BIKASH BHATTACHARJEE**

1940 – 2006

**PORTRAIT OF PROF. SATYA MUKHERJEE**

23.2 x 17.3 in (59 x 44 cm)

Pastel on paper

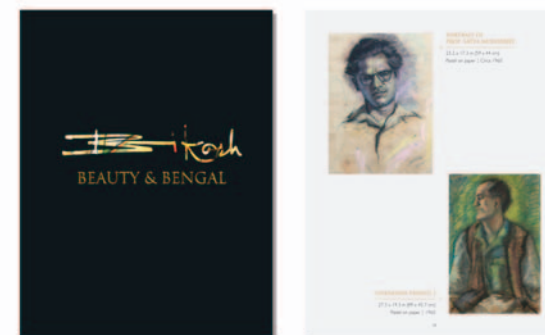
Circa 1960

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

*Exhibited : 'Bikash - Beauty & Bengal : A selection of Works from 1950 – 2000' at www.theartstrust.com, 16th October, 2022 (online).*

*Published : 'Bikash - Beauty & Bengal : A selection of Works from 1950 – 2000' by The Arts Trust, Mumbai, 2022, pg. 29.*

*Provenance : Property from a collection based in Kolkata.*



Cover of the publication with the artwork illustrated.



Lot No. 162

**RABIN MONDAL**  
1929 - 2019

**CONSPIRACY**  
24 x 24 in (61 x 61 cm)  
Oil on canvas  
1987

₹ 2,00,000 - 3,00,000 | \$ 2,469 - 3,704

Signed & Dated : Top Left

*Provenance : Property from a collection based in Mumbai.*



Lot No. 163

**ACHUTAN KUDALLUR**  
1945 - 2022

**UNTITLED**  
28 x 33 in (71 x 83.8 cm)  
Acrylic on canvas  
2015

₹ 1,50,000 - 2,50,000 | \$ 1,852 - 3,086

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in Chennai.*



Lot No. 164

**GANESH PYNE**  
1937 - 2013

**UNTITLED**  
10 x 7 in (25.4 x 17.8 cm)  
Pastel on paper  
2000

₹ 4,00,000 - 6,00,000 | \$ 4,938 - 7,407

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi.*





Lot No. 165

**PARITOSH SEN**

1918 - 2008

UNTITLED

17 x 13.8 in (43.2 x 35 cm)

Pencil on paper

1981

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.*

Lot No. 166

**MANU PAREKH**

1939

SUNSET PRAYER AT BANARAS

36 x 72 in (91.4 x 183 cm)

Acrylic on canvas

2012

₹ 10,00,000 – 12,00,000 | \$ 12,346 – 14,815

Signed & Dated : Bottom Left

*Provenance : Property from an important collection based in New Delhi.*



Lot No. 167

**PRABHAKAR KOLTE**

1946

UNTITLED

36 x 24 in (91.4 x 61 cm)

Acrylic on canvas

2021

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Centre

*Provenance : Property from an important collection based in New Delhi.*

Lot No. 169

M. F. HUSAIN

1915 - 2011

UNTITLED

22 x 14 in (56 x 35.6 cm)

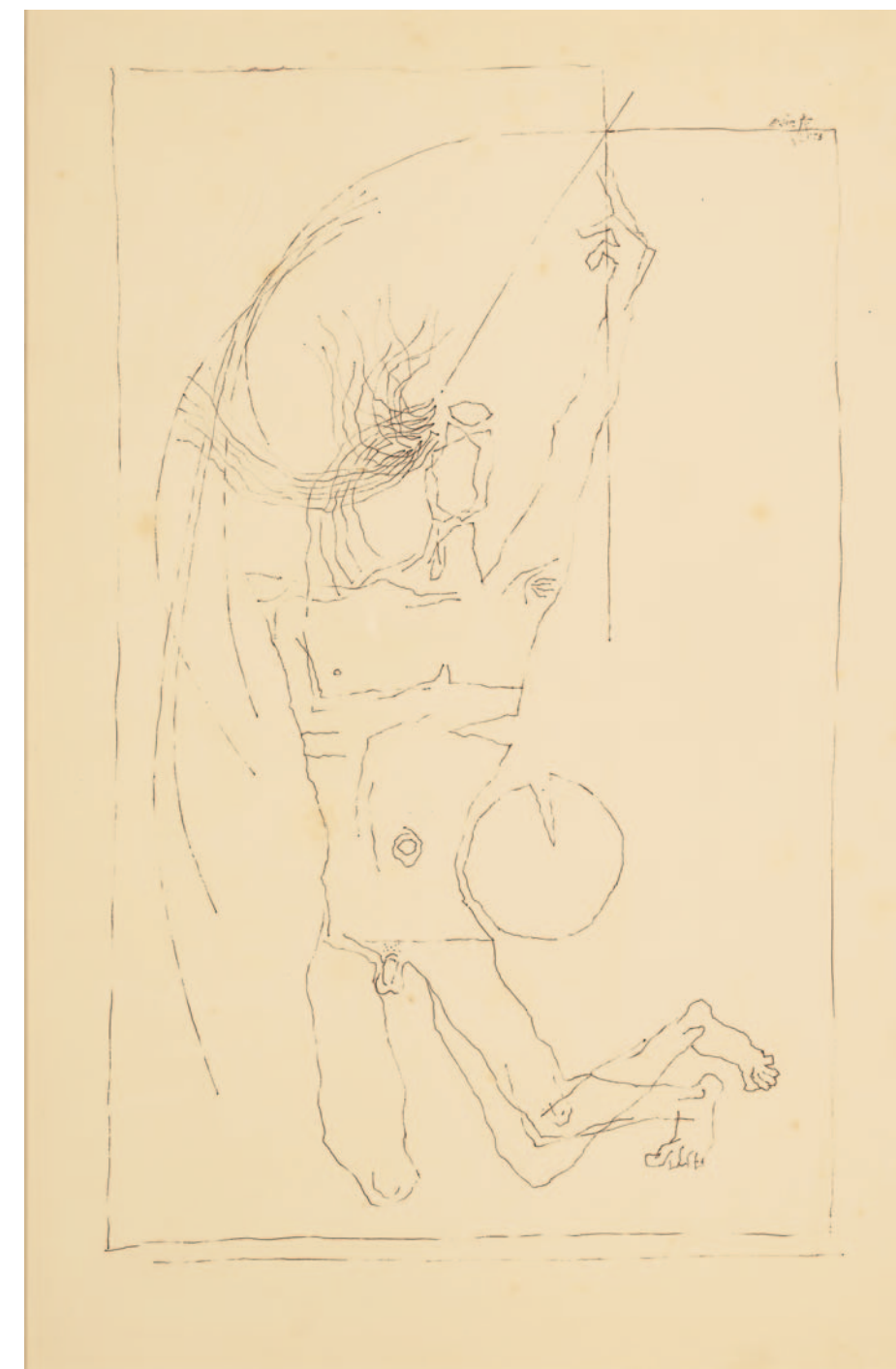
Ink on paper

1973

₹ 1,00,000 - 2,00,000 | \$ 1,235 - 2,469

Signed & Dated : Top Right

Provenance : Property from an important collection based in New Delhi.



Lot No. 168

SANKHO CHAUDHURI

1916 - 2006

UNTITLED

39.4 x 21.3 x 16 in (100 x 54 x 41 cm)

Aluminium

₹ 10,00,000 - 15,00,000 | \$ 12,346 - 18,519

Provenance : Property from an important collection based in New Delhi.



Lot No. 170

ACHUTHAN KUDALLUR

1945 - 2022

UNTITLED

49 x 49 in (124.5 x 124.5 cm)

Acrylic on canvas

2009

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Top Right

Provenance : Property from a collection based in New Delhi.



Lot No. 171

T. VAIKUNTAM

1942

UNTITLED

36 x 28 in (91.4 x 71 cm)

Acrylic on canvas

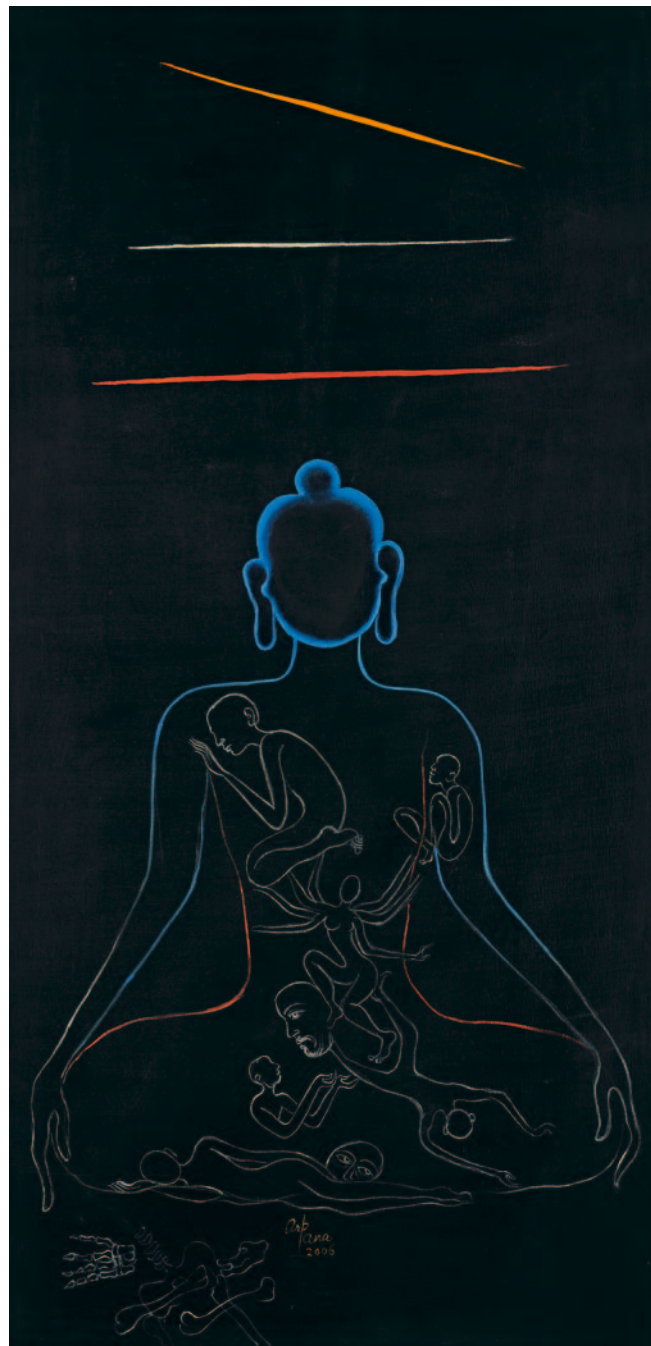
₹ 10,00,000 – 15,00,000 | \$ 12,346 – 18,519

Signed : Top Left

Provenance : Property from a collection based in New Delhi.







Lot No. 172

**ARPANA CAUR**  
1954

**THE BONE'S PRAYER**  
72 x 35 in (183 x 89 cm)  
Acrylic on canvas  
2006

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Centre

Provenance : Property from a collection based in New Delhi.



Lot No. 173

**SHANTI DAVE**  
1931

**UNTITLED**  
41.6 x 20 in (105.7 x 50.8 cm)  
Oil & encaustic on canvas  
1968

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Left

Provenance : Property from a collection based in New Delhi.



Lot No. 174

**JOGEN CHOWDHURY**  
1939

**UNTITLED**  
20 x 27 in (50.8 x 68.6 cm)  
Pastel on paper  
2007

₹ 5,00,000 – 6,00,000 | \$ 6,173 – 7,407

Signed & Dated : Bottom Centre

Provenance : Property from a collection based in Chennai.

Lot No. 175

**JAI ZHAROTIA**  
1945 – 2021

**CROW – ALTERING THE WORLD SERIES**  
36 x 43.8 in (91.4 x 111.3 cm)  
Acrylic on canvas  
2001

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Left

Published : 'A Legacy of Art : Eighty Glorious Years' by Dhoomimal Gallery, New Delhi, 2017, pg. 18.

Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.



Cover of the publication with the artwork illustrated.





Lot No. 176

**RAM KUMAR**

1924 - 2018

UNTITLED (ED : 8/9)

20 x 8 x 5.5 in (50.8 x 20.3 x 14 cm)

Bronze

2015

₹ 8,00,000 - 10,00,000 | \$ 9,877 - 12,346

Signed : On The Base

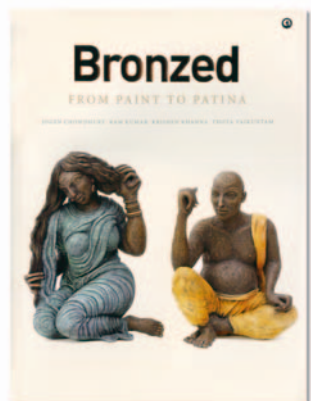
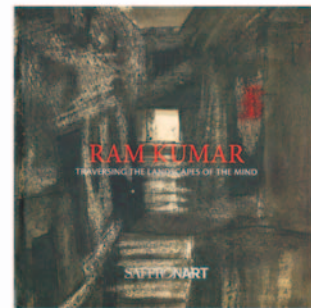
*Exhibited : 'Ram Kumar : Traversing the Landscapes of the Mind' at Saffronart, Mumbai, 14th - 26th March, 2017 (another).*

*'Bronzed : From Paint to Patina' group exhibition at Institute of Contemporary Indian Arts, Mumbai, 2019 (another).*

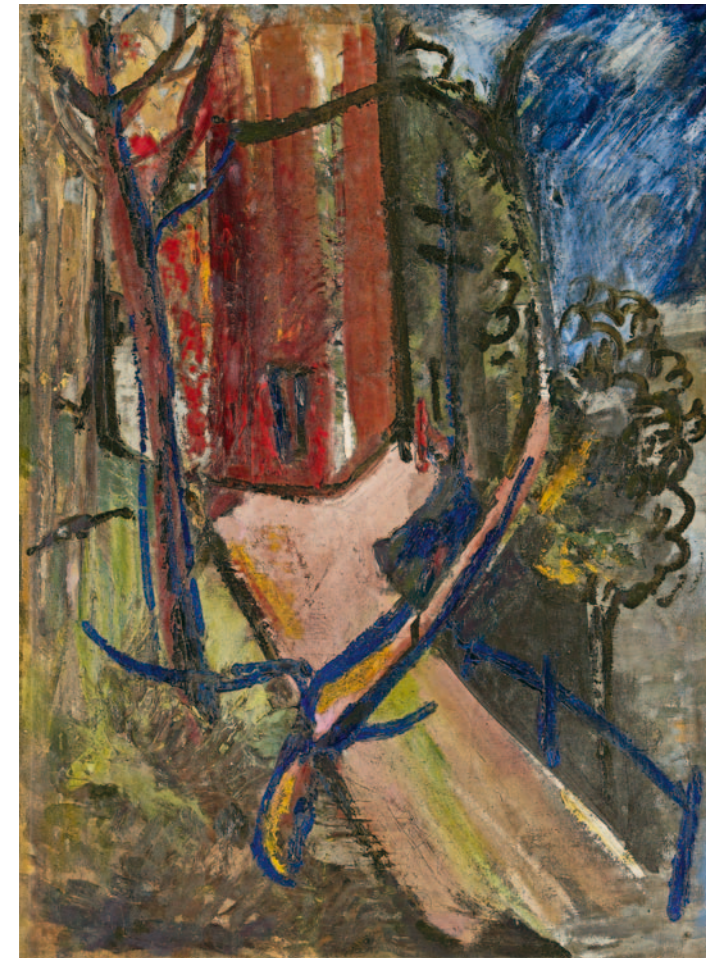
*Published : 'Ram Kumar - Traversing the Landscapes of The Mind' by Saffronart, 2016, pg. 270 (another).*

*'Bronzed : From Paint to Patina' by Institute of Contemporary Indian Arts & Aleph Book Company, 2019, pg. 44 (another).*

*Provenance : Property from a private collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*



Covers of the publications with the artwork illustrated.



Lot No. 177

**AVINASH CHANDRA**

1931 - 1991

UNTITLED

24 x 18 in (61 x 45.7 cm)

Oil on canvas

₹ 1,00,000 - 2,00,000 | \$ 1,235 - 2,469

Signed : Verso

*Provenance : Property from a collection based in New Delhi. Artwork originally from the artist's estate.*



Lot No. 178

**J. SULTAN ALI**

1920 - 1990

BASTARI NEELAM

40.2 x 28.3 in (102 x 72 cm)

Oil on canvas

1986

₹ 2,00,000 - 3,00,000 | \$ 2,469 - 3,704

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*



The artist at work.

Lot No. 179

KRISHEN KHANNA

1925

UNTITLED (Ed : 1/9)

26.5 x 67 x 1 in (67.3 x 170.2 x 2.5 cm)

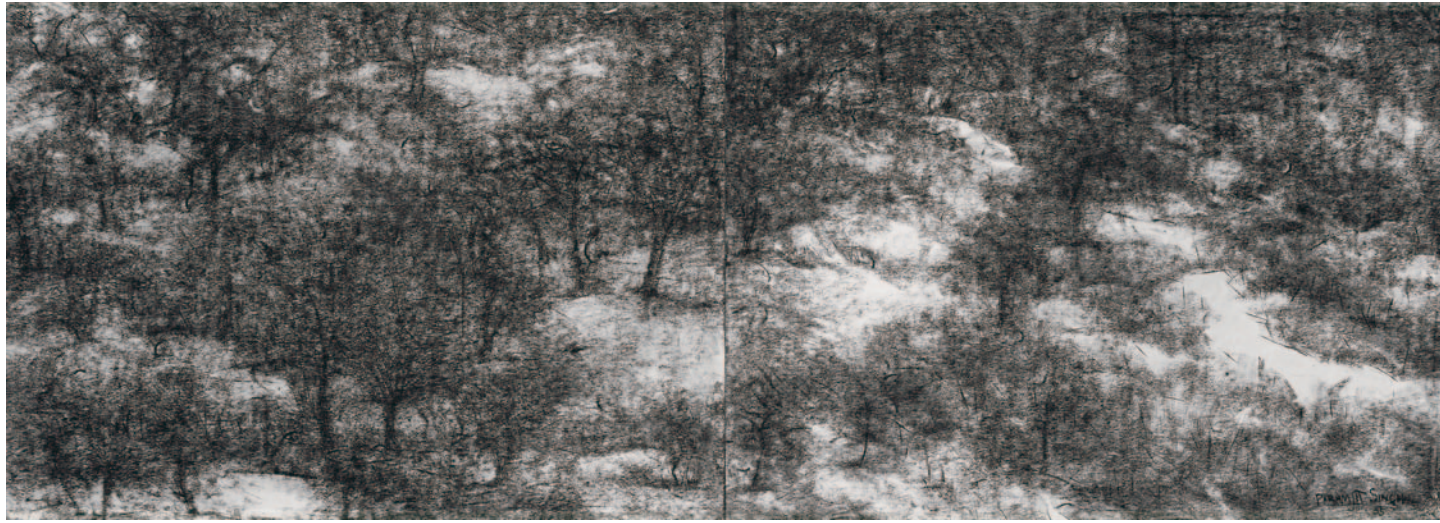
Bronze

2016

₹ 10,00,000 – 15,00,000 | \$ 12,346 – 18,519

Signed & Dated : Bottom Right

*Provenance : Property from an important collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*



Lot No. 180

**PARAMJIT SINGH**  
1935

**UNTITLED (Diptych)**  
22 x 60 in (56 x 152.4 cm)  
Charcoal on paper  
2005

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

*Provenance : Property from a private collection based in Mumbai.*



Lot No. 181

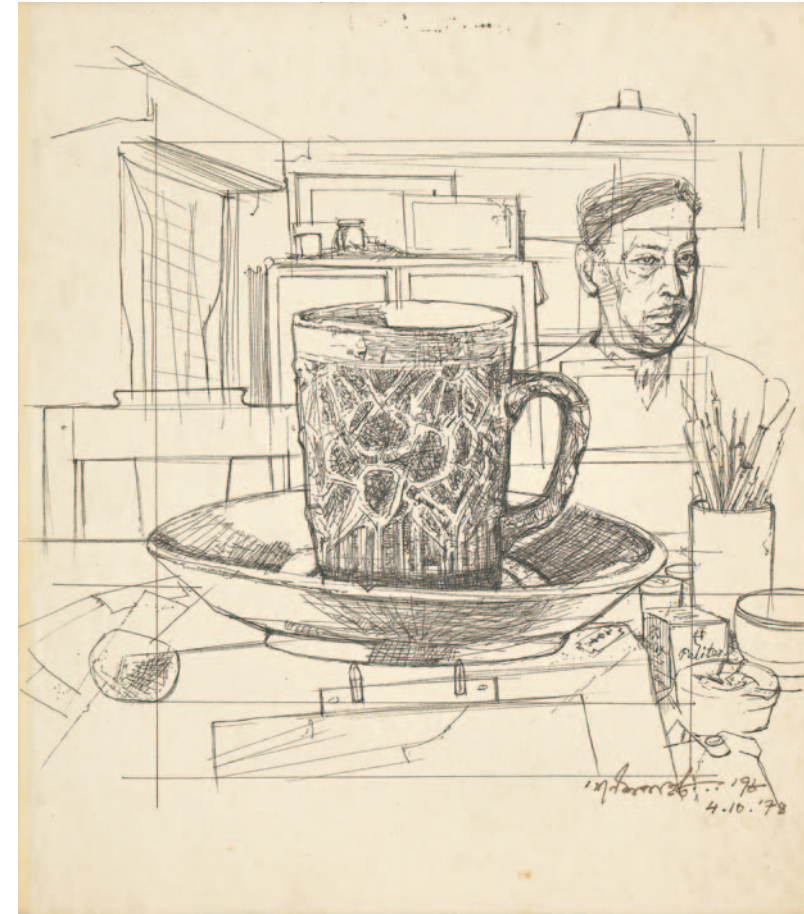
**GANESH HALOI**  
1936

**UNTITLED**  
30 x 20 in (76.2 x 50.8 cm)  
Gouache on board  
1998

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed & Dated : Bottom Right

*Provenance : Property from a collection based in Kolkata.*



Lot No. 182

**GANESH PYNE**  
1937 – 2013

**THE CUP**  
8 x 7 in (20.3 x 17.8 cm)  
Pen & ink on paper  
1978

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Bottom Right

*Provenance : Property from an important collection based in Kolkata. Artwork was acquired by the present owner directly from the artist.*

Lot No. 183

**JAI ZHAROTIA**  
1945 – 2021

**UNTITLED**  
33 x 45.5 in (83.8 x 115.6 cm)  
Acrylic on canvas  
1996

₹ 1,00,000 – 2,00,000 | \$ 1,235 – 2,469

Signed & Dated : Bottom Left

*Provenance : Property from a private collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*





Lot No. 184

**AKBAR PADAMSEE**

1928 - 2020

UNTITLED

23 x 15 in (58.4 x 38 cm)

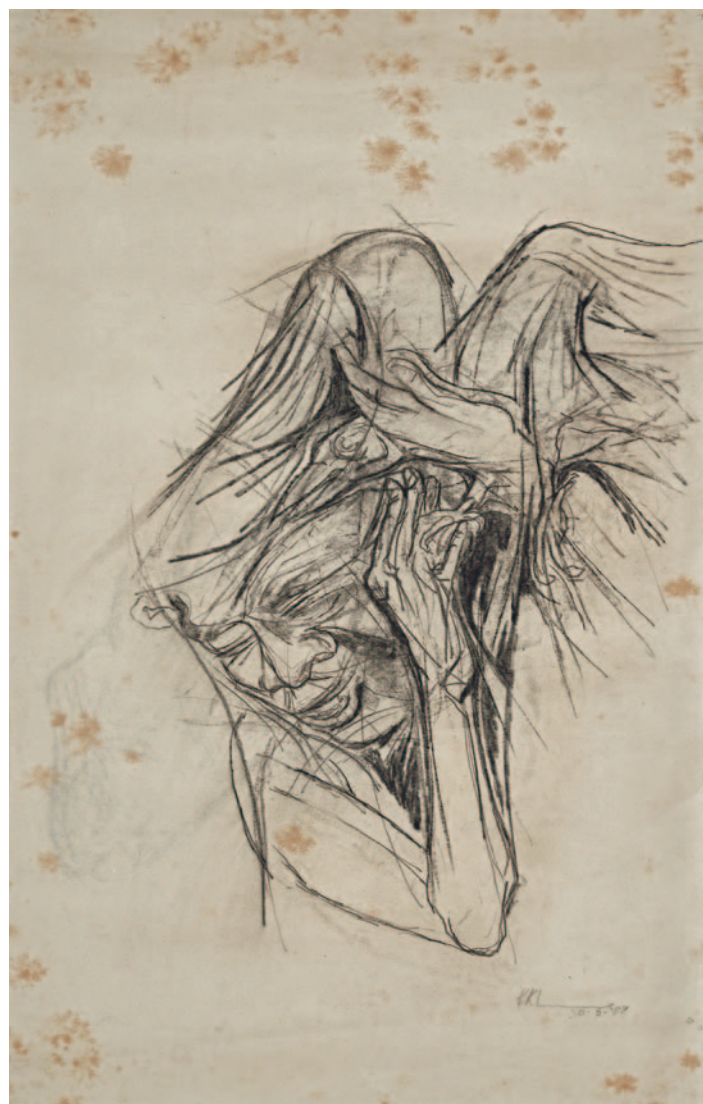
Watercolour on paper

2005

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Top Left

Provenance : Property from a collection based in New Delhi.



Lot No. 185

**KRISHEN KHANNA**

1925

UNTITLED

41.2 x 26.8 in (104.6 x 68 cm)

Conte on paper

1987

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

Provenance : Property from a collection based in New Delhi.



Lot No. 186

**GURCHARAN SINGH**

1949

UNTITLED

60 x 48 in (152.4 x 122 cm)

Acrylic on canvas

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed : Bottom Right

Provenance : Property from a collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.



Lot No. 187

**PARESH MAITY**

1965

**BLOOMING SUMMER**

70 x 70 in (177.8 x 177.8 cm)

Oil & acrylic on canvas

2008

**₹ 15,00,000 – 20,00,000 | \$ 18,519 – 24,691**

Signed & Dated : Bottom Right

*Provenance : Property from a private collection based in New Delhi. Artwork was acquired by the present owner directly from the artist.*

Lot No. 188

**S. NANDAGOPAL**

1946 – 2017

**UNTITLED**

48 x 38 x 8.8 in (122 x 96.5 x 22.4 cm)

Copper, Brass & Enamel

**₹ 5,00,000 – 7,00,000 | \$ 6,173 – 8,642**

Signed : On the Base (Plaque)

*Provenance : Property from a collection based in Mumbai.*





Lot No. 189

**KRISHEN KHANNA**  
1925

UNTITLED  
43.4 x 17.7 in (110.2 x 45 cm)  
Oil on canvas  
1990 / 1996

₹ 20,00,000 – 25,00,000 | \$ 24,691 – 30,864

Signed & Dated : Verso

Published : 'Confluence: Eighty Years Of Artists And Their Art' by Dhoomimal Gallery, New Delhi, 2018, unpaginated.

Provenance : Property from a collection based in New Delhi.



Cover of the publication with the artwork illustrated



a)



b)

Lot No. 190

**ZARINA HASHMI**  
1937 – 2020

PACKED HOUSE III & IV (A & B)  
18 x 15 in (45.7 x 38.1 cm) each  
Wood cuts printed in black on handmade Nepalese paper  
1994

₹ 8,00,000 – 12,00,000 | \$ 9,877 – 14,815

Signed & Dated : Bottom Right

This lot is a set of 2 works

Provenance : Property from an important collection based in New Delhi.

Lot No. 191

**MADHVI PAREKH**  
1942

UNTITLED  
48 x 36 in (122 x 91.4 cm)  
Oil on canvas  
2014

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

Provenance : Property from a collection based in New Delhi.



Lot No. 192

**HIMMAT SHAH**

1933

UNTITLED (Ed : 5/5)

12 x 5 x 7 in (30.5 x 12.7 x 17.8 cm)

Bronze

₹ 4,00,000 – 6,00,000 | \$ 4,938 – 7,407

Signed : Verso

Published : 'Himmat in London : 36 Bronze Sculptures' by Aleph Book Company, New Delhi, 2021, pg. 102 - 103 (another).

Provenance : Property from an important collection based in New Delhi.



Cover of the publication with the artwork illustrated.



The artist with the lot (another).



Lot No. 193

**K. G. SUBRAMANYAN**

1924 – 2016

A) UNTITLED

11 x 8 in (28 x 20.3 cm)

Reverse painting on plastic sheet with gouache & oil

Signed : Bottom Centre

B) MIRROR IMAGE

11 x 8 in (28 x 20.3 cm)

Reverse painting on plastic sheet with gouache & oil

2003

Signed & Dated : Bottom Left & Verso

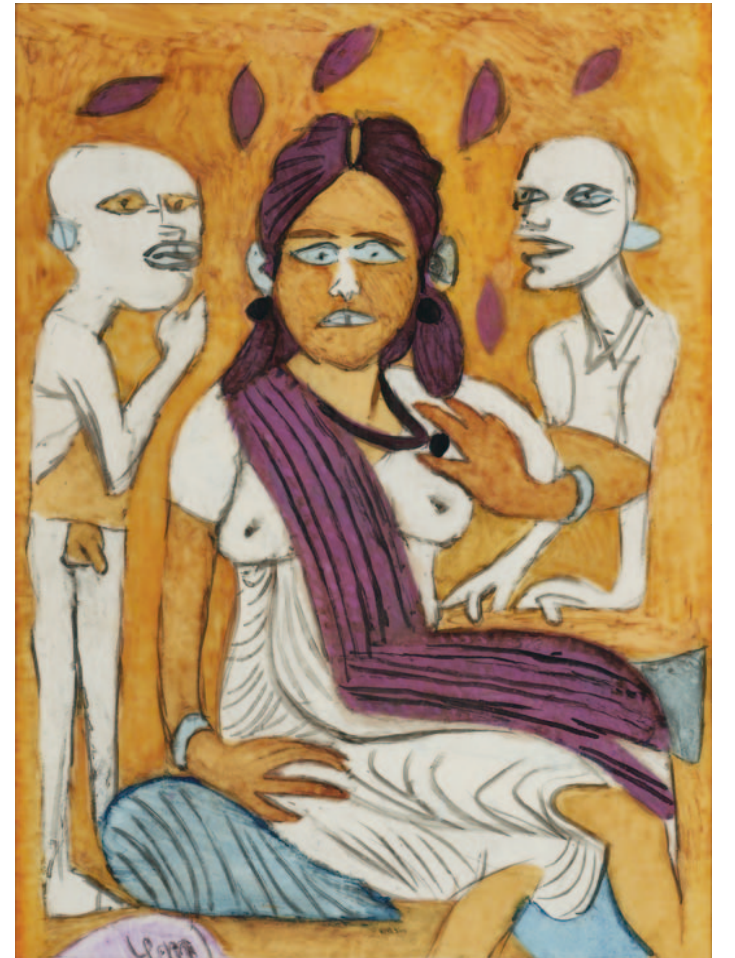
₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

This lot is a set of 2 works.

Provenance : Property from a private collection based in Mumbai.



a)



b)





Lot No. 194

**K. M. ADIMOOLAM**  
1938 - 2008

UNTITLED  
36 x 36 in (91.4 x 91.4 cm)  
Acrylic on canvas  
2001

₹ 2,00,000 - 3,00,000 | \$ 2,469 - 3,704

Signed & Dated : Verso

Provenance : Property from a collection based in Kolkata.

Lot No. 195

**ARUP DAS**  
1927 - 2004

UNTITLED  
20 x 27 in (50.8 x 68.6 cm)  
Oil on canvas  
1996

₹ 2,00,000 - 3,00,000 | \$ 2,469 - 3,704

Signed & Dated : Bottom Right

Provenance : Property from a collection based in New Delhi.



Lot No. 196

**JOGEN CHOWDHURY**  
1939

UNTITLED  
21 x 28 in (53.3 x 71 cm)  
Pastel on paper  
1989

₹ 4,00,000 - 5,00,000 | \$ 4,938 - 6,173

Signed & Dated : Bottom Right

Provenance : Property from an important collection based in Kolkata.



Lot No. 197

**K. LAXMA GOUD**  
1940

UNTITLED (Ed : 3/7)  
16 x 16 x 3 in (40.6 x 40.6 x 7.6 cm)  
Bronze & wood

₹ 1,00,000 - 2,00,000 | \$ 1,235 - 2,469

Signed : Centre

Provenance : Property from a collection based in Mumbai.



Lot No. 198

VINOD SHARMA

1952

ROCKSCAPE

36 x 36 in (91.4 x 91.4 cm)

Oil on canvas

2013

₹ 2,00,000 – 3,00,000 | \$ 2,469 – 3,704

Signed & Dated : Bottom Right

Provenance : Property from a collection based in Mumbai.



Lot No. 199

SAKTI BURMAN

1935

THE DANCERS

24 x 20 in (61 x 50.8 cm)

Oil & acrylic on canvas

₹ 15,00,000 – 20,00,000 | \$ 18,519 – 24,691

Signed : Bottom Centre

Provenance : Property from a collection based in New Delhi.

Lot No. 200

**ANJOLIE ELA MENON**

1940

UNTITLED

47.5 x 35.5 in (120.7 x 90.2 cm)

Oil on masonite board

2022

₹ 30,00,000 – 40,00,000 | \$ 37,037 – 49,383

Signed & Dated : Top Left

Exhibited : 'Anjolie Ela Menon: Nostalgia 2022' at Vadehra Art Gallery, New Delhi.

'Anjolie - Inner Vision : A selection of Works from 1956 – 2022' at [www.theartstrust.com](http://www.theartstrust.com), 22nd May, 2023 (online).

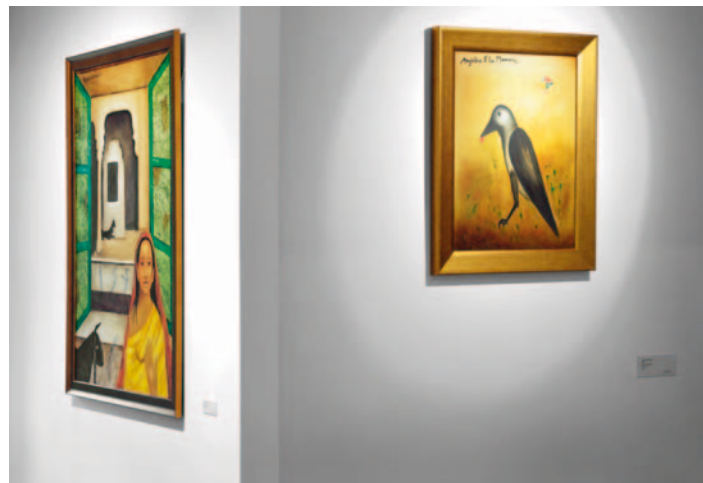
Published : 'Anjolie Ela Menon: Nostalgia 2022' by Vadehra Art Gallery, New Delhi.

'Anjolie - Inner Vision : A selection of Works from 1956 – 2022' by The Arts Trust, Mumbai, 2023, pg. 168.

Provenance : Property from an important collection based in New Delhi.



Cover of the publication with the artwork illustrated.



The presented lot on exhibit at Vadehra Art Gallery, New Delhi.





Lot No. 201

**BIREN DE**

1926 - 2011

UNTITLED

30 x 22.5 in (76.2 x 57.2 cm)

Watercolour on paper

1990

₹ 3,00,000 – 4,00,000 | \$ 3,704 – 4,938

Signed & Dated : Verso

Published : 'Glimpses of History of Contemporary Indian Art' by Ravi Jain Memorial Foundation, 1997, pg. 17.

'Ravi Jain Annual' by Dhoomimal Gallery, 2005, pg. 13.

Provenance : Property from a collection based in New Delhi.

Lot No. 202

**ANJOLIE ELA MENON**

1940

UNTITLED

16 x 12 in (40.6 x 30.5 cm) | Oil on masonite board

₹ 6,00,000 – 8,00,000 | \$ 7,407 – 9,877

Signed : Top Left

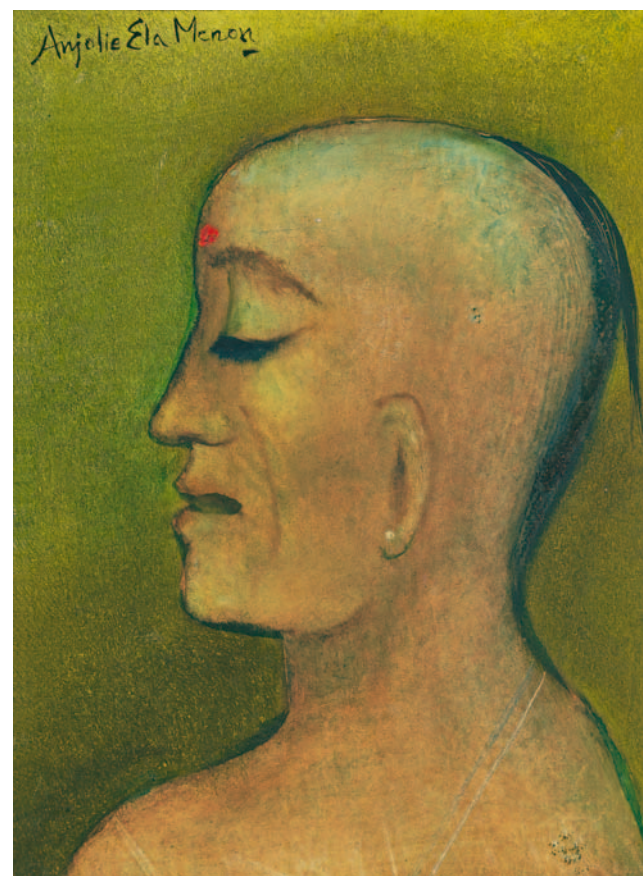
Exhibited : 'Anjolie - Inner Vision : A selection of Works from 1956 – 2022' at [www.theartstrust.com](http://www.theartstrust.com), 22nd May, 2023 (online).

Published : 'Anjolie - Inner Vision : A selection of Works from 1956 – 2022' by The Arts Trust, Mumbai, 2023, pg. 226.

Provenance : Property from a collection based in New Delhi.



Cover of the publication with the artwork illustrated.



Lot No. 203

**M. F. HUSAIN**

1915 - 2011

UNTITLED

19 x 19 in (48.3 x 48.3 cm)

Acrylic on leather

₹ 15,00,000 – 20,00,000 | \$ 18,519 – 24,691

Signed : Bottom Right

Provenance : Property from an important collection based in Mumbai. Artwork was acquired by the present owner directly from the artist.



Lot No. 204

S. H. RAZA  
1922 - 2016

BIJA  
16 x 16 in (40.6 x 40.6 cm)  
Acrylic on canvas  
1990

₹ 15,00,000 - 20,00,000 | \$ 18,519 - 24,691

Signed & Dated : Bottom Right

Provenance : Property from an important collection based in Mumbai.  
Artwork was acquired by the present owner directly from the artist.

Lot No. 205

JOGEN CHOWDHURY  
1939

UNTITLED  
10 x 13 in (25.4 x 33 cm)  
Oil on canvas  
1984

₹ 10,00,000 - 12,00,000 | \$ 12,346 - 14,815

Signed & Dated : Verso

Provenance : Property from an important  
collection based in Kolkata.



## GENERAL TERMS

- By participating in this auction, you acknowledge that you are bound by the Conditions for Sale listed below and on the website [www.astaguru.com](http://www.astaguru.com)
- Securing the Winning Bid results in an enforceable contract of sale.
- AstaGuru is authorized by source to display at AstaGuru's discretion images and description of all lots in the catalogue and on the website.
- AstaGuru can grant, record and reject any bid.
- Bidding access shall be given at AstaGuru's discretion.
- AstaGuru may request a security deposit to be made in ₹ or its equivalent in \$ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following.

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

- AstaGuru may review bid history of specific lots periodically to preserve the efficacy of the auction process.
- AstaGuru has the right to withdraw a lot before, during or after the bidding, if it has reason to believe that the authenticity of the Property or accuracy of description is in doubt.
- Reserve price on lots are confidential.
- AstaGuru shall raise all invoices including Auction House Margin and related taxes.
- The Auction House Margin shall be calculated at 18% on the hammer price.
- Foreign currency exchange rates during the auction are made on a constant of \$ as per converted in the catalogue.
- All invoicing details should be provided by the buyer prior to the auction.
- All payments shall be made within 7 days from the date of the invoice.
- In case payment is not made within the stated time period, it shall be treated as a breach of contract, AstaGuru shall take any steps including the institution of legal proceedings.
- AstaGuru will charge a 2% late payment fine per month.
- If the buyer wishes to collect the property from AstaGuru, it must be collected within 30 Days from the date of the auction. The buyer shall be charged a 2% storage fee if the property is not collected on time.
- AstaGuru is the sole authority to award the Winning Bid to the Bidder with the highest Bid at the end of the auction, and AstaGuru is also the sole authority to nullify the same if it deems it necessary.
- In an unlikely event of any technical failure and the website is inaccessible, the lot closing time shall be extended.
- Bids recorded prior to the technical problem shall stand valid according to the terms of sale.
- All Lots are offered during the auction in its 'present/current condition', this implies and encompasses all existing faults and imperfections. We encourage all potential buyers to inspect each item carefully before bidding.

## AUTHENTICITY GUARANTEE

- AstaGuru assures on behalf of source that all properties on the website are genuine works of the artists listed.
- However in an unlikely event if a property is proved to be unauthentic to AstaGuru's satisfaction within a period of 1 month from the collection date, the seller shall be liable to pay back the full amount to the buyer. These claims will be handled on a case-by-case basis, and will require that examinable proof which clearly demonstrates that the property is unauthentic is provided by an established and acknowledged authority. Only the actual buyer (as registered with AstaGuru) can make the claim.
- The property when returned, should be in the same condition as when it was purchased.
- AstaGuru shall charge the buyer in case any steps are to be taken for special expenses that shall take place in order to prove the authenticity of the property.
- In case the source fails to refund the amount, AstaGuru shall be authorized by the buyer to take legal action on behalf of the buyer to recover the money at the expense of the buyer.

## EXTENT OF ASTAGURU'S LIABILITY

- AstaGuru has to obtain the money from the source and refund to the buyer the amount of purchase value in case the work is not authentic.
- All damages and loss during transit must be covered by the insurance policy, AstaGuru will not be liable.
- AstaGuru or any member of its team is not liable for any mistakes made in the catalogue.
- The description and additional information provided by AstaGuru in the catalogue is to our best opinion, however we have not undertaken a comprehensive research exercise and therefore potential buyers are encouraged to gauge and consult with professional advisors of their preference.
- If any discrepancy with regards to description and additional information occurs AstaGuru/ AstaGuru Team Members are not liable for the same.
- AstaGuru's liability with regards to authenticity is limited to the values mentioned in Capital letters in the title heading section of the Lot. Furthermore the AstaGuru's liability for the same is limited for a period of one month from the date of the auction of the lots.
- AstaGuru is not liable for any claims on insurance.
- AstaGuru is not liable in case the website has any technical problems.
- If any part of the Conditions for Sale between the Buyer and AstaGuru is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall be enforceable to the fullest extent permissible by law.
- The said named Owner being the principal is the sole, absolute and rightful owner of the ARTWORK(S) and is able to transfer good and marketable title over the ARTWORK(S) to AstaGuru, free from any liens, encumbrances, unpaid taxes or dues or charges. There are no legal proceedings pending in respect of the ARTWORK(S) and the ARTWORK(S) is not the subject matter of any dispute.

## EXTENT OF THE BIDDER'S LIABILITY

- The bidder must take the onus of inspecting the condition and cross checking the descriptive information with regards to the lots prior to the auction schedule.
- The bidder must assert their decision based on their own judgment.
- In parity with the unpredictable nature of internet/Mobile App data network there may be a lag period between the time of the bidder placing the bid and it being received/registered by AstaGuru's server. Although the bidder may have placed a bid within the stipulated closing schedule, none the less AstaGuru receives the transmitted bid, post the closing schedule the bid will be rejected under such circumstances. Therefore bidders are requested to update their account with the relevant Proxy Bid in order to safeguard any lag oriented delays while placing individual bids.

## LAW AND JURISDICTION

- The terms and conditions of this Auction are subject to the laws of India, which will apply to the construction and to the effect of the clauses. All parties are subject to the exclusive jurisdiction of the courts at Mumbai, Maharashtra, India.
- Under the circumstances that a legal notice has to be issued by AstaGuru, the modes to do so are as follows:
  - I: Via an email to the registered email id as per AstaGuru's records.
  - II: Via dispatch of a courier to the registered address as per AstaGuru's records.

## TERMS AND CONDITIONS OF SALE

### 1. DEFINITIONS AND INTERPRETATION

#### 1.1 Definitions

- a) **"Applicable Law"** shall mean to the extent it applies to a Person, all applicable laws, statutes, by-laws, rules, regulations, orders, ordinances, protocols, codes, guidelines, policies, notices, directions, judgments, decrees or other requirements or official directive of any Governmental Authority or Person acting under the authority of any Governmental Authority and/or of any statutory authority in India, whether in effect on the Execution Date or thereafter;
  - b) **"AstaGuru Auction" (or "auction")** shall mean an online auction conducted by AstaGuru in accordance with these Terms and Conditions of Sale;
  - c) **"AstaGuru Buyer's Margin" (or "Margin")** is the percentage of margin charged by AstaGuru to the successful Registered Bidder on the Hammer Price of the Artwork, in any auction conducted or hosted by AstaGuru. This Margin shall be 18%, unless specified otherwise.
  - d) **"Auction Date"** shall mean the day on which the AstaGuru Auction is conducted for the Lot;
  - e) **"Business Day"** shall mean any day, other than Saturday or Sunday, on which banking institutions in Mumbai, India are open for banking transactions;
  - f) **"Buyer"** shall mean the Person whose bid is accepted by AstaGuru as the winning bid in an AstaGuru Auction, at AstaGuru's discretion;
  - g) **"Estimate Price"** shall mean the estimates provided by AstaGuru, at its discretion based on the average market value of the Lot;
  - h) **"Governmental Authority"** shall mean any international, national, provincial, regional, central, state, municipal or local government, any instrumentality, subdivision, court, administrative, executive or regulatory agency, commission, board, tribunal or other authority thereof, or any quasi-governmental or private body exercising any regulatory, taxing, legislative or other governmental or quasi-governmental authority (in each of the foregoing cases, whether in India or outside India), in each case, having jurisdiction pursuant to Applicable Law;
  - i) **"Hammer Price"** is the final winning bid amount in the Auction placed by a Registered Bidder, which shall be above the Estimate, and also above the Reserve Price, if any, set by the Owner or AstaGuru, and which excludes the AstaGuru Buyer's Margin.
  - j) **"INR"** shall mean the lawful currency of the Republic of India;
  - k) **"Lot"** shall mean the individual jewellery / memorabilia / automobile / timepiece / artwork or any other item being offered for sale at an AstaGuru Auction;
  - l) **"Person(s)"** shall mean any individual, sole proprietorship, unincorporated association, unincorporated organization, body corporate, corporation, company, partnership, limited liability company, joint venture, Governmental Authority or trust or any other entity or organization;
  - m) **"Prospective Bidder"** is anyone who wishes to participate to potentially bid in any AstaGuru Auction.
  - n) **"Registered Bidder" (or "Bidder")** shall mean any person who has registered with AstaGuru to participate and bid in any auction conducted by AstaGuru.
  - o) **"Reserve Price"** shall mean the minimum price at which the Lot shall be sold at the AstaGuru Auction and shall not be disclosed to the Registered Bidders;
  - p) **"Opening Bid"** is the price at which all bidding for the Lot will start.
  - q) **"Terms and Conditions of Sale"** means the terms and conditions stipulated herein below, which are applicable to all Buyers, Bidders and any prospective bidders in an AstaGuru Auction, as may be amended by AstaGuru from time to time; and
  - r) **"Website"** shall mean www.astaguru.com;
- 1.2 Interpretation: Unless the context of these Terms and Conditions of Sale requires otherwise:**
- a) words of any gender are deemed to include those of the other gender;

- b) words using the singular or plural number also include the plural or singular number respectively;
- c) the terms 'hereof', 'herein', 'hereby', 'hereto' and derivatives or similar words refer to these Terms and Conditions of Sale or specified Clauses thereof, as the case may be;
- d) the term 'Clause' refers to the specified Clause of these Terms and Conditions of Sale;
- e) headings and bold typeface are only for convenience and shall be ignored for the purpose of interpretation;
- f) reference to legislation or law or to any provision thereof shall include references to any such law as it may from time to time, be amended, supplemented or re-enacted, and any reference to statutory provision shall include any subordinate legislation made from time to time under that provision;
- g) references to the "Terms and Conditions of Sale" shall be construed as a reference to these Terms and Conditions of Sale as may be amended, varied, supplemented or novated in writing at the relevant time in accordance with the terms herein;
- h) any reference to books, files, records or other information or any of them means books, files, records or other information or any of them in any form or in whatever medium held including paper, electronically stored data, magnetic media, film and microfilm;
- i) no provisions of these Terms and Conditions of Sale shall be interpreted in favour of, or against, any party by reason of the extent to which such party or its counsel participated in the drafting hereof or by reason of the extent to which any such provision is inconsistent with any prior draft hereof;
- j) any time of day or date is to that time or date in India; and
- k) time is of the essence in the performance of the Parties' respective obligations. If any time period specified herein is extended, such extended time shall also be of the essence.

### 2. REGISTRATION OF BIDDERS

- 2.1** In order to qualify as a Bidder and be eligible to bid at an AstaGuru Auction, prospective bidders should complete all registration and verification formalities with AstaGuru as stipulated in these Terms and Conditions of Sale.
- 2.2** If a prospective bidder is not previously registered with AstaGuru, he shall register with AstaGuru to bid at an AstaGuru auction at least 4 (four) Business Days before the Auction date.
- 2.3** The prospective bidder shall fill the online registration form on the Website and may be required to provide AstaGuru, with the following details – (i) any government issued proof of identity; (ii) any government issued proof of residence; (iii) PAN and Aadhar details (proof of the prospective bidder's tax residency status); (iv) any information requested by AstaGuru to examine the prospective bidder's source of funds; (v) purpose behind purchasing the Lot, if deemed necessary by AstaGuru; (vi) if the prospective bidder is not an individual, AstaGuru may require additional information and documentation with respect to the entity in addition to information required in this Clause 2.3 (iv) and (v), including but not limited to: (a) its certificate of incorporation/establishment/registration; (b) proof of authority of the authorized representative to transact on behalf of the entity; (c) details mentioned in 2.3(i), (ii) and (iii) of the authorized representative.
- 2.4** AstaGuru shall verify the details provided by the prospective bidder under Clause 2.3 and may at its sole discretion, refuse acceptance of registration of a prospective bidder, should any of the information furnished under Clause 2.3 is not acceptable or for any reason whatsoever.
- 2.5** The prospective bidder may be required to provide a financial reference (past 6 months' bank statements, the last 3 years' IT Returns, etc.) and/or a deposit of Rs. [3,00,000 (Indian Rupees Three Lakh) to 5,00,000 (Indian Rupees Five Lakh)] or such other amount as determined by AstaGuru, prior to gaining bidding access at an AstaGuru Auction, if deemed necessary by AstaGuru. The Bidder shall not be entitled to any interest on the Security Deposit for the duration

# TERMS AND CONDITIONS OF SALE

that it remains with AstaGuru and is returned to the Bidder in case the Bidder is unsuccessful in the auction, or if the value of the successful bid is less than the amount of Security Deposit, then the positive difference between the Total Purchase Price and the Security Deposit.

- 2.6** AstaGuru reserves the right to: (i) request additional information from the prospective bidder to verify the information provided in the registration form; (ii) request any additional bank references or guarantees from the prospective bidder.
- 2.7** AstaGuru shall give bidding access to any prospective bidder at its discretion, subject to the fulfilment of all registration formalities as contained in these Terms and Conditions of Sale.
- 2.8** AstaGuru shall provide all bidding access at least 24 hours before the Auction Date.
- 2.9** AstaGuru reserves the right to cancel any bidding access provided to a Bidder.
- 2.10** AstaGuru reserves the right to withdraw a Lot before, during or after the bidding at an AstaGuru Auction, at its sole discretion, including if it has a reason to believe that the authenticity or accuracy of the Lot is in doubt.
- 2.11** AstaGuru reserves the right to postpone completion of a sale under an AstaGuru Auction until AstaGuru completes its registration and client identification formalities.
- 2.12** AstaGuru reserves the right to refuse registration to any entity at its sole discretion.
- 2.13** The email and the phone number given by the Prospective Bidder at the time of registration cannot be changed by the Registered Bidder once it has been registered with AstaGuru. It can only be changed by AstaGuru by proper verification to its satisfaction after the Registered Bidder initiates a request for such a change by making a written request to AstaGuru.
- 2.14** AstaGuru may at its discretion use any third-party payment gateway providers for collecting payments on its Digital Platforms, either for the deposit or the payment for the purchase of any item through auction, or for any other purpose. Anyone who makes any payment through such third-party payment gateway shall be bound by the Terms & Conditions of that payment gateway provider in addition to and not in derogation of these present Terms & Conditions. In the case of any conflict, those provisions shall be upheld which provide the benefit of data protection and privacy to the payer. AstaGuru does not retain any Credit Card or Debit Card information, and all such transactions are carried out on the third-party payment gateway provider.
- 2.15** AstaGuru may choose to receive payments through Bank Transfer or Cheque or any other appropriate means of payment.

## 3. RESERVE PRICE, ESTIMATES AND MARGIN

- 3.1** The Reserve Price is confidential and will not be disclosed to any Bidders.
- 3.2** AstaGuru may provide an Estimate Price for each Lot to be auctioned, based on the average market value of the said Lot as determined by AstaGuru.
- 3.3** The Estimate Price given by AstaGuru shall only be a guide to the Bidders and does not indicate with any accuracy, the Total Purchase Price (as defined below).
- 3.4** The Estimate Price given by AstaGuru, and the Hammer Price of the Lot at an AstaGuru Auction do not include: (i) AstaGuru Buyer's Margin at [18%] of the Hammer Price; (ii) any packing, insurance, shipping or handling charges in connection with the sale of the Lot; (iii) any duties or taxes payable on the Lot.
- 3.5** The Estimate Price is based on an average market value of the lot, determined at AstaGuru's discretion. This Price is provided only as a guide for the Bidders. Bidders should not rely solely on the Estimate Price as a prediction of the price that the Lot may get sold at in any auction. All Bidders are advised to carry out their independent research. The Estimate Price does not include the AstaGuru Buyer's Margin, packing, insurance, shipping, handling charges and any other taxes.

## 4. CONDUCT OF ASTAGURU AUCTION

- 4.1** The auction catalogue for an AstaGuru Auction shall be made available 1 (one) week before the Auction Date for all prospective bidders as may be available in the AstaGuru database and who AstaGuru deems fit to receive the catalogue. AstaGuru has the right to withdraw a Lot before, during or after the auction, if it has reason to believe that the authenticity of the Lot or accuracy of the description is in doubt.
- 4.2 Bidding Process**
- a)** Bid may be placed online by the Registered Bidders. AstaGuru shall not be responsible for any Bidders not being able to place their bids online due to lack of an understanding of the process.
- b)** AstaGuru may set limits on the number of bids that may be made by a Bidder.
- c)** Bidders shall be informed of their bidding limits, if applicable. Upon exhausting the respective bidding limit, the Bidder will not be able to place any further bid, unless allowed by AstaGuru at its sole discretion or by depositing such sum of money with AstaGuru for increasing the bidding limit; such facility being made available to any Bidder at AstaGuru's sole discretion.
- d)** If the Bidder is successful, then the further process is described herein. If a Bidder is unsuccessful, then the Security Deposit shall be refunded to the Buyer within 5 working days of the auction date.
- e)** In the case a Bidder is successful, the Security Deposit shall be adjusted towards to the Total Purchase Price.
- 4.3 Absentee / Proxy Bids**
- a)** Absentee or Proxy Bids are those bids which are placed by a Registered Bidder in any auction, either before the start of the auction or during a live auction, where the system automatically places the bids for the Registered Bidder as per the amounts set by the Bidder.
- b)** Absentee or Proxy Bids can only be placed by a Bidder through the AstaGuru website.
- c)** A Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) may be placed at least 24 hours prior to the start of an auction. A pre-auction Proxy Bid can be cancelled more than 24 hours prior to the start of an auction.
- d)** A Proxy Bid placed during a live auction cannot be cancelled once placed.
- e)** The starting value of a Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) shall be at least 10% higher than the Opening Bid.
- f)** If a Proxy Bid is placed during the live auction, the amount shall be at least 20% higher than the next valid bid, for all bids below ₹5,00,00,000/- (Rupees Five Crores) and shall be at least 7% higher than the next valid bid for all bids above ₹5,00,00,000/- (Rupees Five Crores).
- g)** The increments for the Proxy Bids shall be 10% for all bids below ₹5,00,00,000/- (Rupees Five Crores) and shall be 5% for all bids above ₹5,00,00,000/- (Rupees Five Crores).
- h)** The Bidder may place a proxy bid at any time, before an AstaGuru Auction goes live until the end of the auction.
- i)** The Bidder may place a proxy bid by submitting a duly signed written bid form provided on the Website.
- j)** AstaGuru reserves the right to reject any proxy bid at its discretion.
- 4.4 Opening Bids**
- The value of the opening bid shall be determined as follows:
- a)** The opening bid shall be [10%] lower than the value of the lower estimate.
- b)** In case of a 'No Reserve' auction, the opening bid shall be at [INR 20,000 (Indian Rupees Twenty Thousand)]. (A 'No Reserve' auction is one in which, no 'Reserve Price' has been set.)
- 4.5 Bid Increments**
- a)** All live bids on the Website shall have an increment of 10% (ten per cent);
- b)** If the bid exceeds INR 5,00,00,000 (Indian Rupees Five Crores only), the increment on the live bid shall be 5%.

# TERMS AND CONDITIONS OF SALE

## 4.6 Phone Bidding

- a)** Phone bidding is a free service offered as a convenience to all Registered Bidders and "AstaGuru Auction House Pvt Ltd." is not responsible for any error (human or otherwise), omission, or breakdown in providing this service.
- b)** Phone Bids request must be made no later than 24 hours prior to the auction. AstaGuru will accept bids by telephone for lots only if any staff is available to take the bids. AstaGuru may record telephone bids at its discretion. By bidding on the telephone, the Registered Bidder is agreeing to AstaGuru recording any telephonic conversations. The telephone bids are governed by these Conditions of Sale.
- c)** In the case of telephone bids, at about the time the Lot comes up for auction, attempts will be made to contact the Bidder by telephone and, if successful, the Bidder may then participate in the auction through the AstaGuru staff. The Bidder accepts that such contact is at the Bidder's risk. AstaGuru does not take any liability or responsibility should there be any interruption or suspension of phone services.
- d)** The Bidder accepts that in the event that the telephone link is not established, or breaks down, or there is any confusion or disruption, then the Bidder will not be able to participate in the Auction.
- e)** AstaGuru will not be held responsible for instructions or authorizations given to them which are unclear or incomplete, and in the case of unclear or incomplete instructions, such bids will not be accepted and/or placed in the concerned auction.
- f)** If it is impossible to obtain telephone contact or the link breaks down, AstaGuru is authorized to continue to bid on behalf of the telephone bidder up to the maximum bid last stated over the call.
- g)** The Bidder shall have to provide his Login access, including the password to his account to an AstaGuru representative, who will then place the Bid on his behalf. If the password is not available with the Bidder, he may choose to generate an OTP from the AstaGuru website, which he will have to provide to the AstaGuru representative to access his account. The Bidder is advised to change his account password after the end of each auction when he has disclosed his password or the OTP to any AstaGuru representative to avoid any unauthorised account access in the future.
- h)** The Bidder indemnifies AstaGuru from any claims and damages that he may incur as a result of him disclosing his account access details to an AstaGuru representative.

## 4.7 Personalized Bid Notifications

- a)** The Bidder shall be kept informed about the progress of his bids at an AstaGuru Auction, including when he is outbid or when he wins a particular Lot by e-mail and mobile alerts.
- 4.8** By bidding at an AstaGuru Auction, the Bidder makes an irrevocable offer to purchase the Lot. Such an offer shall be deemed to be accepted when the bid placed by the Bidder is the 'Hammer Price' for any Lot in an auction.
- 4.9** Bids may be placed in USD or INR. All foreign currency exchange rates during an AstaGuru Auction shall be based on a constant rate. However, they are subject to change after each session.
- 4.10** AstaGuru reserves the right to accept, record and reject any bid.
- 4.11** AstaGuru reserves the right to reject the highest bid from any Bidder on the Auction Date, at its sole discretion.
- 4.12** Once the Bidder has placed a bid and/or a proxy bid, the Bidder cannot cancel such a bid.
- 4.13** The closing bid is considered to be the winning bid only if such a bid exceeds the Reserve Price.
- 4.14** In the event a bid is placed under three minutes from the closing schedule of the Lot, the closing time for that Lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.
- 4.15** AstaGuru reserves the right to rescind the sale within 7 (seven) Business Days of the Auction Date on account of a breach of any of these Terms and Conditions of Sale.

## 5. AUTHENTICITY

- 5.1** AstaGuru assures on behalf of the source/owner of the Lot, the authenticity of the Lot on its Website to the best of its knowledge and abilities. AstaGuru relies on the authenticity guarantees given by the source of the Lot and cannot be held liable for its accuracy. Buyers are advised to conduct their independent verification of the Lot for its authenticity and condition.
- 5.2** The Buyer may, subject to conditions under Clause 5.3, raise a claim challenging the authenticity of the Lot within 1 month from the date the Lot is collected by the Buyer from AstaGuru. A claim for refund in the case of any inauthenticity of the Lot may be made only by the Buyer, and nobody else. If the Buyer transfers the Lot to any other entity, that entity shall not be eligible to make any claim against AstaGuru for any reason whatsoever.
- 5.3** In order to successfully raise a claim to challenge the authenticity of the Lot under this Clause 5:
- a)** the Buyer shall be required to produce examinable proof clearly demonstrating that the Lot is deemed inauthentic by an established and acknowledged authority;
- b)** the Lot should be in the same condition as it was at the time of purchase from AstaGuru, subject to AstaGuru's satisfaction; and
- c)** any expenses incurred by AstaGuru in recovering the amount refundable under Clause 5.5 shall be borne by the Buyer.
- 5.4** List of Authenticators- If the Lots are Memorabilia, AstaGuru relies on the below mentioned 3rd party authenticators, as may be updated from time to time, at AstaGuru's discretion.
- PSA / DNA, based out of Newport Beach, California, United States of America.
  - Authentic Autographs Unlimited (AAU), based out of Las Vegas, United States of America
  - James Spence Authentication (JSA), based out of Florida, United States of America.
  - Online Authentics, based out of California, United States of America.
  - Beckett Authentication Services (BAS), based out of Phoenix, Arizona, United States of America.
  - Guaranteed Forensic Authenticators (GFA), based out of United States of America.
  - Firma Stella based out of United Kingdom
  - Field of Dreams, based out of Texas, United States of America.
  - Online Authentics, based out of California, United States of America.
  - Antiquities Experts, based out of New York, United States of America.
  - Wonderland Memorabilia, based out of Nottingham, UK
  - Antiquities of California (AOC), United States of America
  - SchwartzSportsAuthentic.com
  - Upper Deck Authenticated (UDA), based out of California, United States of America.
  - International Cricket Council (ICC) based out of Dubai, United Arab Emirates. Autograph Collectables, based out of California, United States of America.
  - Icons.com.
  - Online Authentics, based out of California, United States of America.
  - Authenticatedsignedink.com.
- 5.5** If the Buyer's claim to challenge the authenticity of the Lot under Clause 5 is successful, the Buyer shall be refunded the Total Purchase Price (as defined below), subject to recovery of such amount by AstaGuru from the source of the Lot.
- 5.6** In the unlikely event that any Lot is proved to be inauthentic to AstaGuru's satisfaction, within a period of 1 month from the date the Lot is collected by the Buyer from AstaGuru, AstaGuru shall be liable to pay back the Total Purchase Price minus any shipping charges, to the



# TERMS AND CONDITIONS OF SALE

Buyer. The Lot shall be returned to AstaGuru by the Buyer in the same condition as it was, when it was delivered, at the Buyer's expense and responsibility.

5.7 The Buyer shall be responsible for any expenses that AstaGuru may need to incur in order to authenticate the Lot, in the case of any claim of inauthenticity.

5.8 In the unlikely event that a Lot is proved to be inauthentic, AstaGuru shall raise a claim for refund of money with the original owner/source. If the original owner/source fails to refund the amount, the Buyer shall authorize AstaGuru and cooperate in any manner possible to recover the amount as may be due and payable by the original source/owner to AstaGuru, by adopting any appropriate legal proceedings.

## 6. PAYMENT BY THE BUYER

6.1 The title and ownership interest in the Lot shall be transferred in favour of the Buyer, along with the assignment of the Copyright that AstaGuru owns, only after all payment due under Clause 6 is received by AstaGuru in its bank account notified to the Buyer for payment through bank transfer. Every sale shall be completed, and the title of ownership shall be transferred to the Buyer, in accordance with the provisions of law as may be applicable from time to time. In particular, in the case of items covered under the Antiquities & Art Treasures Act, 1972, as also any vehicles, etc. covered under the Motor Vehicles Act, 1988, and the amendments as may be made from time to time, the transfer of ownership shall occur only after statutory requirements are complied with, and not before.

6.2 The Total Purchase Price payable by the Buyer to AstaGuru shall include the Hammer Price, AstaGuru Buyer's Margin and any shipping, packing and handling charges incurred by AstaGuru in connection with the Lot, as calculated by AstaGuru.

6.3 AstaGuru shall raise an invoice in favour of the Buyer within 3 (three) Business Days of the Auction Date ("Invoice Date").

6.4 The Buyer shall pay the Total Purchase Price to AstaGuru within 7 (seven) days of the Invoice Date ("Collection Date").

6.5 Buyers, who are Indian Tax residents, shall pay the Total Purchase Price in INR and all other Buyers shall pay in USD. If the Total Purchase Price is stipulated in INR terms, then the Buyer must ensure that AstaGuru receives the full payment of the Total Purchase Price, irrespective of exchange rate fluctuations, if any.

6.6 In the event the Buyer does not pay the Total Purchase Price within the timeframe provided under Clause 6.4, he shall be liable to pay a Late Fee to AstaGuru at 2 % (two per cent) per month up to 4 months after which, the Sale may be subject to cancellation and a further penalty of 18% on the "Hammer Price".

6.7 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4, AstaGuru shall treat such non-payment as a breach of these Terms and Conditions of Sale and Parties shall proceed on the premise that a Dispute under Clause 10 has arisen.

6.8 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4 & 6.6, AstaGuru may at its discretion dispose the Lot as it may deem fit, including by a re-auction.

6.9 AstaGuru may at its discretion use any third-party payment gateway providers for collecting payments on its Digital Platforms, either for the deposit or the payment for the purchase of any item through auction, or for any other purpose. Anyone who makes any payment through such third-party payment gateway shall be bound by the Terms & Conditions of that payment gateway provider in addition to and not in derogation of these present Terms & Conditions. In the case of any conflict, those provisions shall be upheld which provide the benefit of data protection and privacy to the payer. AstaGuru does not retain any Credit Card or Debit Card information, and all such transactions are carried out on the third-party payment gateway provider.

6.10 AstaGuru may choose to receive payments through Bank Transfer or Cheque or any other appropriate means of payment.

6.11 If any statutory requirements cannot be complied with for any reason whatsoever, AstaGuru reserves the right to terminate the transaction and cancel the Sale.

## 7. DELIVERY AND COLLECTION OF PURCHASED LOT

7.1 Subject to receipt and clearance of the Total Purchase Price, AstaGuru shall ship the Lot to the Buyer within 7 Days from receipt of the Total Purchase Price ("Date of Payment").

7.2 All delivery durations / periods mentioned shall only be an estimate based on past experience and estimates given by our delivery partners and shall not be construed to be a guarantee.

7.3 Subject to receipt and clearance of the Total Purchase Price payable by the Buyer, the Buyer may also opt to collect the Lot from AstaGuru at his own expense and responsibility.

7.4 Any Buyer who opts to collect the Lot from AstaGuru under Clause 7.2 but has not collected the said Lot within 30 days from the Date of Payment shall be charged a demurrage/storage fee at 2% per month on the Total Purchase Price of the Lot calculated from the Date of Payment.

7.5 The Buyer shall be liable to insure the Lot against any damages or losses in transit.

7.6 Unless the description of the Lot stipulates otherwise, all purchased Lots are packed & dispatched as per AstaGuru's determination of the best mode of shipping. However, if the Buyer prefers an alternative, the same may be implemented at the Buyer's cost & responsibility. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing and shall not incur any responsibility for any damage that may be caused to the Lot during transit.

7.7 In the case of international shipments, International Chamber of Commerce (hereinafter: ICC) EXW (Mumbai), Incoterms 2020 shall be applicable to these Terms & Conditions of Sale.

7.8 Every sale shall be completed in accordance with the provisions of law as may be applicable from time to time. In particular, in the case of items covered under the Antiquities & Art Treasures Act, 1972, as also any vehicles, etc. covered under the Motor Vehicles Act, 1988, and the amendments as may be made from time to time, the transfer of ownership shall occur only after statutory requirements are complied with, and not before. The timelines for delivery shall commence only after the requirements of law have been complied with.

## 8. EXTENT OF ASTAGURU'S LIABILITY

8.1 The description of the Lot, as contained on the Website is to the best of AstaGuru's opinion and as represented by the source. Bidders are advised to engage and consult with independent professionals / experts on the same.

8.2 AstaGuru shall not be liable for any damage or loss during transit of the Lot. Such losses must be covered by the Buyer as provided under Clause 7.4.

8.3 AstaGuru shall not be liable in case the Website has any technical problems, including for any failure or delay in executing the bids placed via the Website.

8.4 AstaGuru shall not be liable for the rejection of any bids received post the stipulated closing time of the bid. AstaGuru acknowledges that there may be a lag period between the Bidder placing the bid and the same being received and registered by AstaGuru. Bidders are advised to safeguard against such lags in placing individual bids by updating their account with the relevant Proxy Bid.

8.5 AstaGuru and any of its affiliates and (as applicable) their respective directors, officers, employees, representatives and advisors shall not be liable for any errors or omissions on the Website, in the catalogue or in any marketing communication.

8.6 Each and every obligation under these Terms & Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or in part. To the extent that any provision or provisions of these Terms & Conditions of Sale are unenforceable, they shall be deemed to be deleted from these Terms & Conditions of Sale and any such deletion shall not affect the enforceability of the remainder of these Terms & Conditions of Sale not so deleted provided the fundamental Terms & Conditions of Sale are not altered.

# TERMS AND CONDITIONS OF SALE

8.7 AstaGuru shall make an honest endeavour to ensure that the Sale goes through properly and the title of ownership is transferred to the Buyer, and shall assist the Buyer in completing any statutory compliances as may be required. However, AstaGuru shall not be liable and cannot be held responsible for any statutory compliances which may fail for no fault of AstaGuru. It shall primarily be the Buyer's responsibility to ensure all statutory compliance.

## 9. EXTENT OF BUYER'S LIABILITY

9.1 Securing the winning bid shall be deemed to result into an enforceable contract of sale between AstaGuru and the said Bidder in accordance with these Terms and Conditions of Sale.

9.2 All Lots offered in an AstaGuru Auction are in its 'present/current condition' encompassing all existing faults and imperfections. Bidders are advised to inspect each Lot carefully before bidding.

9.3 The Buyer shall be liable for all the packing, insurance, shipping or handling charges in connection with the sale of the Lot.

9.4 The Buyer shall be liable for any duties or taxes in addition to the Total Purchase Price under Clause 6.2 in connection with the sale of the Lot.

9.5 All Lots classified as Antiquities or Art Treasures under the Antiquities and Art Treasures Act, 1972 are non-exportable and cannot be taken out of India. Any attempt to export such a work without the express permission of Archaeological Survey of India (ASI) shall entirely be at the Buyer's risk.

9.6 All Lots deemed to be a 'Notified Antiquity' under the Antiquities and Art Treasures Act, 1972 need to be registered with ASI. After such a Lot is sold at the auction, it is the Buyer's responsibility to intimate the ASI of such transfer.

9.7 Due to the unpredictable nature of internet/Mobile App data network, there may be a lag period between the time of the Bidder placing the bid, and it being received/registered by AstaGuru's server. Although the Bidder may have placed a bid within the stipulated closing schedule, nonetheless, AstaGuru receives the transmitted bid post the closing schedule; in that event the bid will be rejected under such circumstances. It shall be the Bidder's responsibility to update his account with the relevant Proxy Bid in order to safeguard any lag-oriented delays while placing individual bids.

## 10. GOVERNING LAW AND DISPUTE RESOLUTION

10.1 These Terms & Conditions of Sale shall be governed by and construed in all respects in accordance with the Applicable Laws of India, as amended from time to time [without giving effect to its principles of conflict of laws]

10.2 Any dispute, claim or controversy whatsoever arising out of or in connection with or relating to these Terms & Conditions of Sale, including the existence, breach, termination or invalidity thereof ("Dispute"), shall first be attempted to be resolved by good faith negotiations between the respective senior executives of the Parties who have the authority to settle such Dispute. Negotiations pursuant to this clause shall be requested by either Party by notice to the other Party in writing.

10.3 In the event that any Dispute is not resolved through negotiations in accordance with Clause 10.2 above within 14 (fourteen) days after one Party has served a written notice on the other Party requesting the commencement of negotiations, either Party may elect to refer the dispute to mediation by a Sole Mediator, who shall either be an Advocate having at least 10 years' practice at the Bombay High Court with experience or training in Mediation, or a retired High Court Judge. The expenses for Mediation shall be borne equally by the Parties. The Mediation can take place at any venue mutually convenient to the Parties or even online through a video-conferencing application or any other suitable platform or application.

10.4 In case of the failure of the mediation proceedings, any dispute arising out of or in connection with this Agreement, including any question regarding its existence, validity or termination, shall be referred to and finally resolved by arbitration in accordance with the Arbitration Rules

of the Mumbai Centre for International Arbitration ("MCIA Rules"), which rules are deemed to be incorporated by reference in this clause. The seat of the arbitration shall be Mumbai. The Tribunal shall consist of one arbitrator, appointed with the mutual consent of both parties. The language of the arbitration shall be English. The law governing this arbitration agreement shall be The Arbitration & Conciliation Act, 1996, or any statutory amendment or modification thereof. The law governing the contract shall be the Indian Contract Act, 1872, or any statutory amendment or modification thereof. All the costs and fees to be borne by the parties to these Terms & Conditions of Sale in equal measure without recourse to recovery of costs. Any reference to Arbitration under the terms of these Terms & Conditions of Sale, shall be made by either Party in writing. The Courts in Mumbai shall have exclusive jurisdiction in relation to any court proceedings, arising under, out of, or in relation to the arbitration. All costs related to the Arbitration shall be borne by both the Parties equally.

10.5 Each of the Parties hereby acknowledges and agrees that its failure to participate in arbitration proceedings commenced pursuant to Clause 10.4 above in any respect or to comply with any request, order or direction of the arbitrator shall not preclude the arbitrator from proceeding with such arbitration and/or making a valid final award.

10.6 The decision/ award of the arbitrator shall be made in writing and shall be final and binding on the Parties. The Parties shall submit to the arbitrator's award and the same shall be enforceable in any competent court of law.

10.7 All notices or other communications to be given under these Terms & Conditions of Sale shall be made in writing and by letter to the Registered Address of AstaGuru or by email to legal@astaguru.com; and shall be deemed to be duly given or made when delivered (in the case of personal delivery).

## 11. MISCELLANEOUS

11.1 By participating in any auction, the Bidder acknowledges and accepts that he is bound by these Terms & Conditions of Sale, as may be updated from time to time on the AstaGuru website at www.astaguru.com. AstaGuru can make changes to these Terms and Conditions of Sale from time to time without any prior notification. It shall be the Bidder's responsibility to make himself aware of the updated Terms and Conditions of Sale, if any before an AstaGuru Auction.

11.2 Each and every obligation under these Terms and Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or part. To the extent that any Clause of these Terms and Conditions of Sale are unenforceable, they shall be deemed to be deleted and any such deletion shall not affect the remainder of these Terms and Conditions of Sale not so deleted, provided the fundamental terms of these Terms and Conditions of Sale are not altered.

11.3 AstaGuru reserves the rights to store, engage with, and use all the data shared by a Registered Bidder across all formats, including but not restricted to – website registrations, social lead generation forms, search engine lead forms, etc.

11.4 AstaGuru does not sell the personal information of its Registered Bidders. AstaGuru, however, does share personal information with third parties for the purpose of marketing and analytics services to create and improve its marketing activities, its own services and provide a better experience to its clients/customers.

11.5 Until the Buyer pays the Total Purchase Price to AstaGuru, no title, right of ownership or otherwise shall be transferred in favour of the Buyer.

11.6 AstaGuru reserves the right to store, maintain and use any data as it may collect before, during or after any auction to provide any service in the present or future. AstaGuru shall also have the right to use such data as it may see fit in order to analyse, improve and market its services. These data shall include any personal information, auction data, bid history, pricing history, etc.

## FAQ

### 1: What is a Condition Report?

A: All Lot are dispatched in its 'present/current condition', furthermore the lots are sold and shipped in their respective original form, which includes any flaws or age oriented wear and tear. AstaGuru strongly urges all bidders to inspect the lots to their satisfaction and not be dependent on the illustrations and description stated in the catalogue, which may be deemed as AstaGuru's opinionated statements in their truest form.

### 2: What are the various Modes to Bid?

A: Bidding Online: All bidders can select and add the lots of their interest in 'My Auction Gallery' and place bids upon the relevant notification (in case they have been out bid in a lot that is being pursued).

B: Phone Bidding: AstaGuru will provide Phone Bidding facility based on the availability of phone lines and available staff capacity. While bidding telephonically a team member will assist the bidder and place bids on their behalf, once we have received a confirmation.

For quality control reasons the calls may be recorded for future reference.

### C: Mobile App Bidding:

All bidders can download the AstaGuru App from i Tunes App store or Google Play store.

AstaGuru App is available without any charge.

Once the App is downloaded and account verified bidders may place their bids via Astaguru's Mobile App.

### D: Written/Proxy Bids:

Bidders can place bids on lots of their interest by submitting the written bids form (available at the final section of the catalogue) or by updating their account online on AstaGuru's website/Mobile App.

All form of written bids need to be communicated 24 hours prior to the auction's start time.

### 3: What are the applicable additional charges?

A: All post sales charges are borne by the buyer, this includes packaging, insurance, shipping and handling charges.

Shipping will be charged as per all the applicable parameters such as weight and distance.

Lot winners can arrange for their lots to be handled at their own discretion, however all required formalities and documentation must be completed prior to taking possession.

### 4: What are the various Duties & Taxes applicable?

A: All applicable Duties & Taxes are borne by the Buyer.

I: All sales in India will attract GST.

II: No GST applicable on International Sale.

III: Import Duties if applicable are specified explicitly in the description section.

### 5: Procedure in case goods/lots are damaged in transit?

A: Bidders are requested to inform AstaGuru about any damage incurred while the goods/lots are being shipped. Intimation about the same must be communicated within 2 days of taking custody of the goods/lots. Any grievances after the stipulated timeframe will not have any validation as per AstaGuru's liability and will be considered as a null and void claim.

Please contact AstaGuru for any further clarification.

# COLLECTORS CHOICE

## CLOSING SCHEDULE FOR JUNE 21, 2023

### Auction Closing

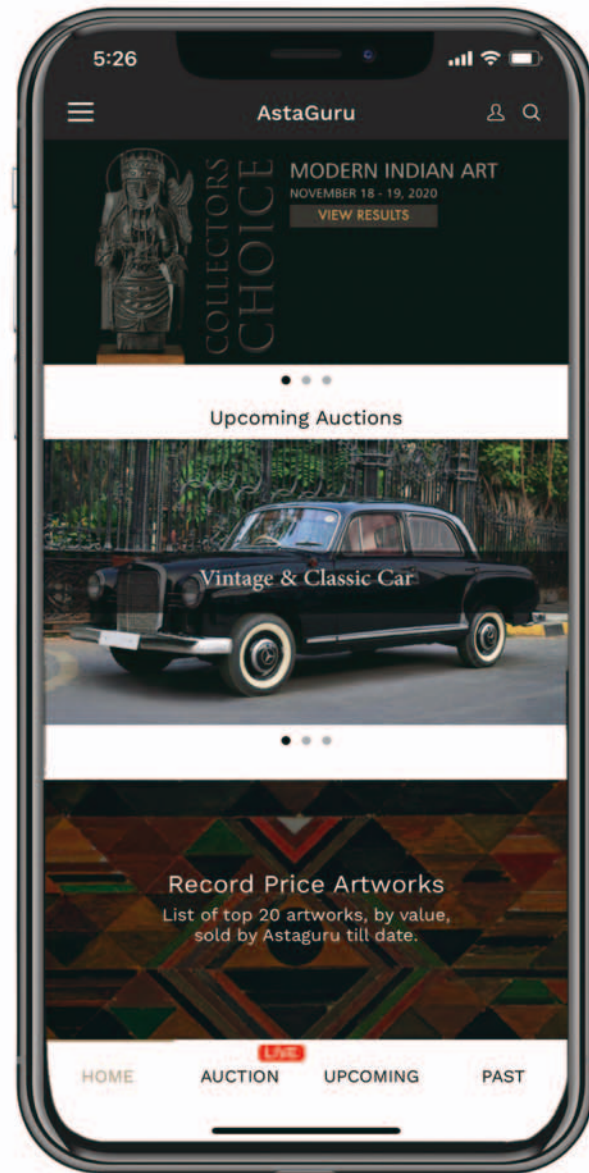
For your convenience, especially if you are bidding on multiple lots are scheduled to close at different times on June 21, 2023.

Bidding terminates for the specified lot groups in accordance with the bid closing schedule. In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction. Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.

Lots have been allotted into groups, and the closing schedule for the various groups is as follows :

Groups	1	2	3	4
Lot Numbers	1 - 50	51 - 100	101 - 150	151 - 205
Closing Time (IST)	8:00 pm	8:30 pm	9:00 pm	9:30 pm
Closing Time (US Eastern Time)	10:30 am	11:00 am	11:30 am	12:00 pm
Closing Time (US Western Time)	7:30 am	8:00 am	8:30 am	9:00 am
Closing Time (UK Time)	3:30 pm	4:00 pm	4:30 pm	5:00 pm
Closing Time (Japan)	11:30 pm	12:00 am	12:30 am	1:00 am
Closing Time (Hong Kong)	10:30 pm	11:00 pm	11:30 pm	12:00 am

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INVITATION TO SELL WITH ASTAGURU  
FOR OUR UPCOMING  
OPULENT COLLECTIBLES AUCTION



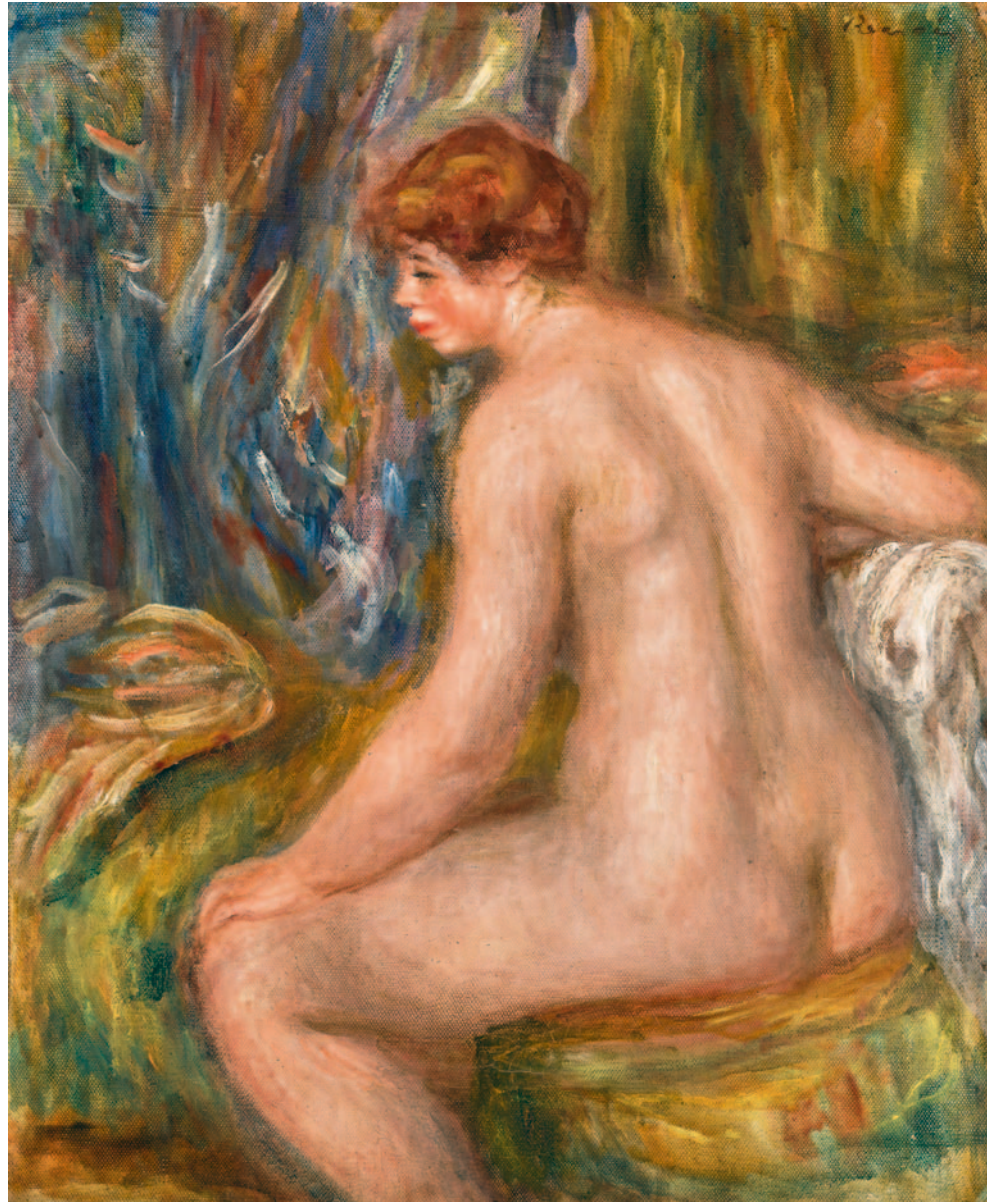
An Exquisitely Carved Rosewood Centre Table With A Variegated White Marble Top  
Winning Bid - ₹ 32,48,275

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INVITATION TO SELL WITH ASTAGURU  
FOR OUR UPCOMING  
INTERNATIONAL ART AUCTION



PIERRE-AUGUSTE RENOIR : Baigneuse Assise, 17.1 x 14.3 in (43.4 x 36.3 cm), Oil on canvas, circa 1915  
Winning Bid - ₹ 5,44,14,607

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INVITATION TO SELL WITH ASTAGURU  
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MODERN INDIAN ART AUCTION



TYEB MEHTA : Diagonal, 69 x 59 in (175.3 x 150 cm), Oil on canvas, 1973  
Winning Bid - ₹ 25,29,41,062

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INVITATION TO SELL WITH ASTAGURU  
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CONTEMPORARY ART AUCTION



SUBODH GUPTA : Untitled (Ed : Unique), 60 x 60 x 12 in (152.4 x 152.4 x 30.5 cm), Stainless steel and stainless steel utensils, 2014  
Winning Bid - ₹ 1,79,08,605

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INVITATION TO SELL WITH ASTAGURU  
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JEWELLERY AUCTION



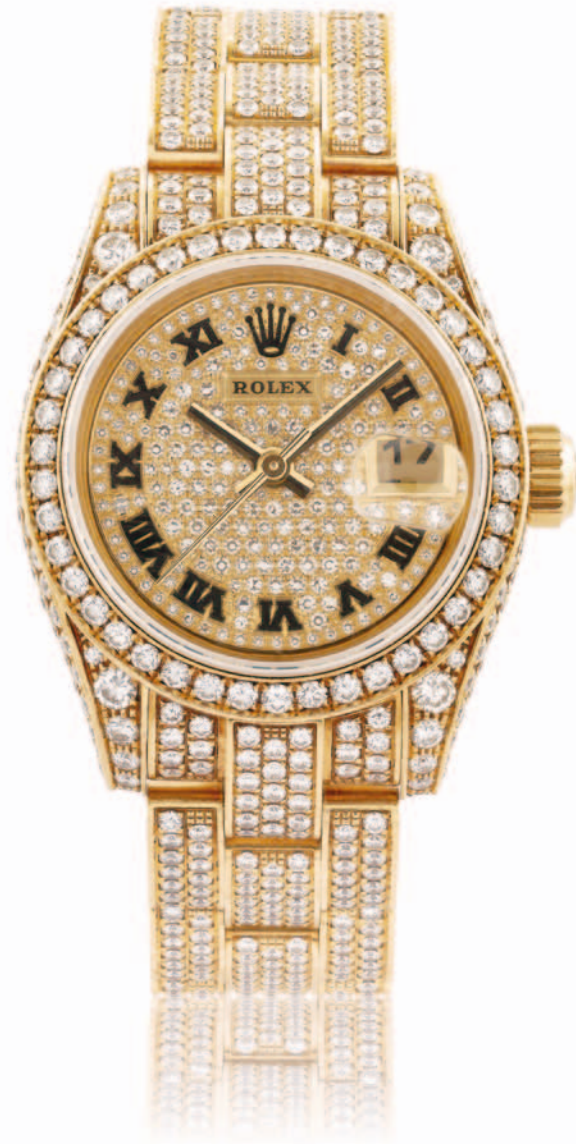
An Important Two Row Zambian Emerald Bead Necklace  
Winning Bid - ₹ 1,37,65,500

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INVITATION TO SELL WITH ASTAGURU  
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EXCEPTIONAL TIMEPIECES AUCTION



ROLEX : 18K Yellow Gold & Diamond Oyster Perpetual Lady Datejust Wristwatch  
Winning Bid - ₹ 34,15,500

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INVITATION TO SELL WITH ASTAGURU  
FOR OUR UPCOMING  
SILVER AUCTION



An Antique Hallmarked Indian Colonial Silver Table Service By Hamilton & Co. Calcutta  
Winning Bid - ₹ 37,57,050

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Institute of Contemporary Indian Art

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### Conservation Services

- Surface Cleaning (Dust, External Deposits, Stains)
- Antifungal Treatment & Pest Management
- Consolidation & Stabilization of Paint Layer for Cracks and Flaking
- Stabilization of Support (Tears, Holes, Distortions)

### Restoration services

- Re Stretching & Reframing
- Reassembling Broken Objects
- Recovering Discoloured Surfaces
- Removal of Discoloured Varnish
- Aesthetic Integration of Artworks (Filling in Loss, Retouching, Varnishing/ Top Coating)

*Note: All materials used in treatments are fully reversible and conservation grade.*

*For further information please contact:*

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## COLLECTORS CHOICE

JUNE 20 – 21, 2023

### WRITTEN BID FORM

To enter proxy bid(s) please sign the completed form and fax to (91 22) 2207 5231.

Name \_\_\_\_\_

\*Address: \_\_\_\_\_

\*City: \_\_\_\_\_ \*Pin \_\_\_\_\_ \*Country: \_\_\_\_\_

\*Tel: \_\_\_\_\_ (Mobile): \_\_\_\_\_

Tel: (office): \_\_\_\_\_ \*Tel: (home): \_\_\_\_\_

Fax: (office): \_\_\_\_\_ Fax: (home): \_\_\_\_\_

\*AstaGuru login ID: \_\_\_\_\_ \*Password: \_\_\_\_\_

Email ID: \_\_\_\_\_

Please print clearly in capital letters, and specify if bids are in ₹ or \$.

\*Information requested on this form is mandatory. Please mention the Lot Number and description accurately.

Lot No.	Description	Maximum Bid Amount ₹ / \$

-----  
\*Signature

-----  
DATE

"I request AstaGuru, without legal obligation on its part, to bid on the Lots listed below, up to the maximum price I have specified. I agree that my bid will be treated as an offer and is subject to the terms and conditions listed in the catalogue and on www.astaguru.com

I understand that AstaGuru is accepting written bids for the convenience of clients and I will not hold them liable for failure to record my bid. I understand that a Maximum Bid once recorded may not be cancelled."

Bidders are required to provide all invoicing details to AstaGuru prior to sale as no invoices will be changed after the sale and the bidder will be invoiced as registered with AstaGuru.



