AstaGuru

India's Premium Auction House



PRESENT**FUTURE**

SEPTEMBER 23-24, 2023

AstaGuru

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www.astaguru.com

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SALE GUIDE

Bidding will take place on www.astaguru.com

All lots are published in this catalogue and may be viewed on the website.

Start:
Saturday, 23 September, 2023 10:30 am IST
(1:00 am US Eastern Time 1 September, 2023)

Close:
Sunday, 24 September, 2023 8:00 pm IST
(10:30 am US Eastern Time 2 September, 2023)

Please note that bidding closes at different times according to lot groups/sessions. These timings have been listed in the Bid Closing Schedule at the end of the catalogue.

Institute of Contemporary Indian Art

VIEWING
16th August – 2nd September, 2023
11.30 am – 7.00 pm
Institute of Contemporary Indian Art
ICIA Building, Rampart Row
Next to Rampart House, Kala Ghoda,
Mumbai - 400 001, India.

ENQUIRIES
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39 Fax: 91 - 22 - 22048140

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ICIA Building, Rampart Row
Next to Rampart House, Kala Ghoda, Mumbai - 400 001. India

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TIMEPIECES



JEHANGIR READYMONEY

BUYING AT ASTAGURU

Estimates

- Estimates are based on an average market value of the lot, determined at AstaGuru's discretion.
- These are provided only as a guide for Buyers.
- Buyers should not rely on estimates as a prediction of actual price. Buyers are advised to carry out independent research.
- Estimates do not include margin, packing, insurance, shipping, handling charges and any other taxes.

Reserves

- The Reserve price is the minimum price at which the lot shall be sold.
- The Reserve price is confidential and will not be disclosed.

Margin

- In addition to the hammer price, the buyer agrees to pay AstaGuru a margin calculated at [18%] of the winning bid value on each lot.
- For all lots, taxes are payable on the final price which includes the Auction House Margin at the applicable rate, included in the invoice.

Bidding

Pre–Registration and Verification

- Prospective buyers should be registered and verified by AstaGuru in order to bid.
- If you have already registered before, you will still need to login and accept the terms and conditions for the sale. (Use your previous login Id).
- Fill the form online in order to pre-register, or call AstaGuru.
- Once you have pre-registered, a representative will call you to verify your details.
- If the representative cannot reach you, an email will be sent.
- AstaGuru may (i) request a security deposit to be made in ₹ or its equivalent in $ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following.

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

  (ii) please note if there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days; (iii) in case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase; (iv) request additional information from the bidders, including PAN and Aadhar details to verify any information in the registration form; (v) request any additional bank references or guarantees.
- In case pre-registration has been applied on behalf of a corporate entity upon the completion of verification all first time corporate users will require to update the relevant 'Articles of Incorporation' and 'Memorandum of Association'.
- All bidders should obtain bidding access 24 hours before the auction.
- Once your application for bidding access has been accepted you shall receive an email confirming your bidding access along with your login Id and password.
- AstaGuru reserves the right to give bidding access at its discretion.

BUYING AT ASTAGURU

Absentee Bids

- You may place an absentee bid, by faxing the written bid form available online and in the printed catalogue.
- All bids must come in 24 hours before the auction.

Proxy Bids

- You may place proxy bids on the website once the auction catalogue goes live and will be available until the end of the auction.
- Once you have identified the lot that you would like to bid on, click on "Proxy bid" and enter desired amount (10% more than the "next valid" bid) and confirm your bid at the value submitted.
- Proxy bid placed on a lot before an auction cannot be resubmitted online. Bidders can update such proxy bids by submitting a duly signed written bid form provided on the website.
- In case a bidder is outbid on their proxy bid, they will be intimated of the same and can update the proxy online if they wish to so.
- AstaGuru reserves the right to reject any proxy bid at its discretion without having to provide any explanation.

Opening Bid

- Opening Bid is the value at which the auction house starts the bidding of each lot.
- Opening bid is 10% lower than value of the lower estimate.

Bidding Online

- Once you have identified the lot that you would like to bid on, click on "Bid" to confirm your bid at the value listed.
- You may participate in the bidding process, by entering the next valid bid each time you are out-bid.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that particular lot will be extended by three minutes. The extension will continue until such time that the last bid is not placed under three minutes from the closing time.
- All lots bid history will be made available to be viewed for valid bidders.

Modes of Bidding

- Online bidding access, access to bid through AstaGuru's Mobile App and telephone bidding facility, shall be given at our discretion.
- We may set limits on the number of bids that may be made by a bidder.
- Bidders/Participants shall be informed of their bidding limits if applicable.
- Upon exhausting the respective bidding limit any further bid will be restricted at AstaGuru's behest.

Bid Increments

- All bids will have an increment of 10% of the current valid bid. Once the bid value exceeds the Rupees five crores (equivalent value $) the increment will be of 5%.

Personalized Bid Notifications

- By clicking on 'My Bid Summary', which is your personalized bid page, you may choose how frequent you would like to be notified of a change on your bid status.
- You may also be notified on your registered email address and mobile number, if:
- You are outbid on a particular lot;
- You have won a particular lot in an auction.

BUYING AT ASTAGURU

Bid History

- Bid history indicates the value recorded for each lot since the start of the auction.
- The bid history, current bid and countdown shall be accurate at the time of downloading/refreshing the page.
- However, such information shall not reflect during the data transmission/processing period as to when the information is being relayed from the bidder's computer to our server and vice versa.
- The most recent/updated bid values will reflect only when the information on bid values is refreshed, which shall happen either automatically, or when a bidder clicks on the "Refresh" icon on the website/mobile App page.
- After the values on the page have been refreshed, any further progress with regards to the bid will reflect on the bid history page only once the bidder refreshes the page again.
- The page may also refresh automatically on the website.
- Bid History will not be displayed once the auction has closed.

Bid Extension

- Bidding terminates for the specified lot groups in accordance with the bid closing schedule.
- In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.
- Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.
- Bidders are advised to click on the 'Refresh' button icon on AstaGuru's website page.
- It is of utmost importance to 'Refresh' the website page at regular intervals in order to ensure updates on the latest bids and time extensions get corresponded effectively.

Currency of Bidding

- Bids can be placed in US Dollars ($) or Indian Rupees (₹).
- Buyers in India must pay for their purchase in ₹ and all other buyers must pay in $.

Closing and Winning Bid

- Winning bid is the last and highest bid at which the lot has closed.
- No new bids can be placed after the Winning Bid
- The closing bid is considered the winning bid only if such bid exceeds the reserve price.
- All winning bids shall be posted on the website after the close of the auction.

Bid Cancellation

- Once a bid / proxy bid has been placed, the Bidder cannot cancel it. AstaGuru reserves the rights to cancel any bid, as determined in its discretion.

Margin

- In addition to the hammer price, a margin calculated at 18% of the winning bid value is added on each lot and is payable by the buyer, exclusive of packing, insurance, shipping, handling charges and any taxes as may be payable.

After the Sale

- If you have won a lot you shall be informed via email after the auction has closed.
- You shall thereafter receive an email with the invoice stating the final purchase price payable for the lot.
- If you are the winning bidder, you are legally bound to purchase the lot from AstaGuru.
- No purchased lots will be shipped out until full payment has been received and cleared by AstaGuru.

BUYING AT ASTAGURU

Invoicing

- All details for the invoice are to be provided prior to the auction accurately, in the online registration form.
- After the sale, the Buyer as invoiced is required to pay the final purchase price in full (including additional charges as may be applicable).
- No lots shall be dispatched to the Buyer without receipt of payment in full by AstaGuru.

Shipping and Insurance

- All packing, insurance, shipping or handling charges will be borne by the buyer.
- Unless the description of the lot stipulates otherwise, all purchased lots are framed and dispatched. However if the buyer prefers an alternative, the same may be implemented, at AstaGuru's discretion and at the buyers cost. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing.
- Shipping charges are charged on courier rates and are determined on basis of the size, weight and destination of the package.
- In case of international shipments the additional charges calculated are only till the destination port. Import-related duties, taxes delivery and any other charges, wherever applicable, will be directly paid by the buyer.

Duties & Taxes

- All duties and taxes shall be borne by the buyer.
- All sales in India shall attract the applicable GST on the winning bid, including margin.
- There shall be no GST on International sales.

Payment

- Buyers will be required to complete payment of the final purchase price within a period of 7 business days from the receipt of the invoice via e-mail.
- Any delay in payment will be liable for a 2% interest charged per month.

Refund Policy

- Security Deposit - If there has been no acquisition during the auction a refund of the entire deposit amount is issued to the relevant account within 15 working days.
- Security Deposit Adjustment - In case there has been an acquisition, the deposit amount will be adjusted with the total amount payable for the purchase.
- Please note once a lot(s) has/have been acquired the refund policy is not applicable, furthermore there is no provision for cancelling the transaction.

Delivery / collection of purchase

- Purchased lots will be shipped within 7 days of the payment being cleared. Buyers may choose to collect their purchase from AstaGuru in Mumbai within 7 days from date of the payment being cleared.
- Buyers who have duly completed payment formalities, but have not taken delivery of their purchased lots from AstaGuru within 30 days of the date of payment will be charged interest @ 2% per month on the value of the lot.

Participate in our next auction

- If you are interested in selling works from your collection with AstaGuru, please contact us at contact@astaguru.com or at the auction help desk +91 22 22048139.

Lot No. 1

ATUL DODIYA

b. 1959

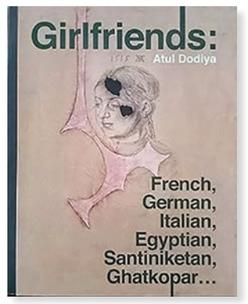
UNTITLED IV (SANTINIKETAN GIRLFRIEND)
22.5 x 15 in (57.1 x 38.1 cm)
Watercolour on paper
2016

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Verso

Exhibited: 'Girlfriends: French, German, Italian, Egyptian, Santiniketan, Ghatkopar...' at Vadehra Art Gallery, New Delhi, 31st January – 4th March 2017.

Published: Gayatri Sinha, Girlfriends: French, German, Italian, Egyptian, Santiniketan, Ghatkopar..., New Delhi: Vadehra Art Gallery, 2017, pp. 109, 111 (illustrated)



Published: Gayatri Sinha, 'Girlfriends: French, German, Italian, Egyptian, Santiniketan, Ghatkopar...,' New Delhi: Vadehra Art Gallery, 2017, pp. 109, 111 (illustrated)





View 1



View 2

Lot No. 2

JAYASHREE CHAKRAVARTY

b. 1956

SPACE WITHIN (Double-sided)
179 x 64.5 in (454.6 x 163.8 cm)
Pigment, acrylic, enamel, sand on paper & fabric
2005

₹ 10,00,000 – 15,00,000 | $ 12,500 – 18,750

Signed & Dated: Bottom Left (On Both Sides)

Exhibited: 'A Piece of Wall' at
Galerie Mirchandani + Steinruecke,
Mumbai, 14th February – 14th March, 2006.



Lot No. 3

JITISH KALLAT

b. 1974

VOX HUMANA (THREE YEARS ONE MONTH – TWO DAYS) – 3
26 x 39 in (66 x 99 cm)
Mixed media on paper
2005

₹ 2,00,000 – 3,00,000
$ 2,500 – 3,750

Signed & Dated: Bottom Centre

Exhibited: 'Everywhere is War (And Rumours of War)' at
Bodhi Art, Mumbai, 23rd August – 27th September, 2008.

Published: 'Everywhere is War (And Rumours of War)' by
Bodhi Art, Mumbai, 2008.





Lot No. 4

RANBIR SINGH KALEKA

b. 1953

THE ARC OF SUCCESSION
36 x 45.5 in (91.44 x 115.57 cm)
Oil on linen canvas
2018

₹ 9,00,000 – 10,00,000 | $ 11,250 – 12,500

Signed & Dated: Verso

Lot No. 5

LAKSHMAN RAO KOTTURU

b. 1987

PROTECTION FOR PROTECTOR
32 x 24 x 12 in (81.2 x 60.9 x 30.4 cm)
GI fencing wire, steel & fibreglass

₹ 3,00,000 – 4,00,000 | $ 3,750 – 5,000



Front View



Lot No. 6

N S HARSHA

b. 1969

A) **ELEPHANT CROSSING TIME!**
11.6 x 8.5 in (29.4 x 21.5 cm)
Signed & Dated: Bottom Right
B) **UNTITLED**
11.6 x 8.5 in (29.4 x 21.5 cm)
Signed & Dated: Bottom Centre
Watercolour on paper (A & B)
2019 (A & B)

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

This lot is a set of two works.

A



B





Lot No. 7

SUDHANSHU SUTAR

b. 1969

UNTITLED
36 x 48 in (91.44 x 121.9 cm)
Acrylic on canvas
2017

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Right

Lot No. 8

JITISH KALLAT

b. 1974

FROZEN FOOTNOTES – 1
61.6 x 85.7 in (156.5 x 217.7 cm)
Oil & acrylic on canvas
2005

₹ 17,00,000 – 20,00,000 | $ 21,250 – 25,000

Signed & Dated: Verso

A multifaceted artist who embraces varied mediums, including painting, sculpture, video, photography, and even telescopes, Jitish Kallat delves into themes encompassing our modern era, the cosmic realm, and historical remembrance. His extensive narratives, enriched with personal, political, and artistic allusions, reflect an ever-evolving India.

Kallat's creations frequently traverse different scales, oscillating between contemplations of the individual, urban streets, the nation, and the cosmic expanse. This allows him to scrutinize the fleeting versus eternal, the commonplace in relation to history, and the microscopic juxtaposition with the telescopic. Notably, some of his most remarkable works pay homage to his hometown, Mumbai. During his early career, he derived inspiration from billboards and Mumbai's pervasive advertising culture, as well as the socio-economic and political currents permeating the city. Kallat's oeuvre can be perceived as a constant interplay between his perspectives on self, city, and nation.

Jitish Kallat was born in 1974 and earned his BFA in painting from Mumbai's Sir JJ School of Art in 1996. Following this achievement, he promptly held his inaugural solo exhibition at Chemould Prescott Road and Prithvi Gallery. His solo exhibitions have graced esteemed institutions, including the Art Institute of Chicago, Bhau Daji Lad Museum, Potter Museum of Art in Melbourne, CSMVS Museum in Mumbai, the San Jose Museum of Art, and the Art Gallery of New South Wales in Sydney.

Notably, Kallat assumed the role of curator and artistic director for the Kochi-Muziris Biennale in 2014. He also took on the curatorship of the ongoing exhibition titled "I draw, therefore I think" for the SouthSouth Platform in 2021.







Cover and page of the publication with the work illustrated.



Lot No. 9

BAIJU PARTHAN

b. 1956

SPIRIT GARDEN – 1
(ETHNO-BOTANICAL MEMORY)
48 x 48 in
Acrylic on canvas
2003

₹ 6,00,000 – 8,00,000 | $ 6,250 – 10,000

Signed & Dated: Bottom Left

Published: 'Baiju Parthan : A User's Manual' by Afterimage Publishing, 2006, pg. 22.



Lot No. 10

SHIBU NATESAN

b. 1966

ANNOUNCEMENT I
47 x 59 in (119.3 x 149.8 cm)
Watercolour on paper
2007

₹ 5,00,000 – 6,00,000 | $ 6,250 – 7,500

Signed & Dated: Verso

Lot No. 11

ASISH KUMAR DAS

b. 1962

MOTHER & CHILD
25 x 15 x 9 in (63.5 x 38.1 x 22.8 cm)
Bronze & Wood
2018

₹ 1,00,000 – 2,00,000
$ 1,250 – 2,500

Signed & Dated: On The Base



Lot No. 12

BOSE KRISHNAMACHARI

b. 1963

STRETCHED BODIES
36 x 48 in (91.4 x 121.9 cm)
Acrylic on canvas

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed: Verso



Lot No. 13

MOUSUMI BISWAS

b. 1978

BLOSSOM
36 x 36 in (91.4 x 91.4 cm)
Oil on canvas

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed: Bottom Right





Lot No. 14

JAGANNATH PANDA

b. 1970

UNTITLED
40 in (101.6 cm) diameter
Mixed media on canvas
2020

₹ 8,00,000 – 12,00,000 | $ 10,000 – 15,000

Signed & Dated: Verso

Lot No. 15

ATUL DODIYA

b. 1959

GAU-RAKSHA MEETING
70 x 45 in (177.8 x 114.3 cm)
Watercolour on paper
1998

₹ 15,00,000 – 20,00,000 | $ 18,750 - 25,000

Signed & Dated: Verso

Exhibited: 'Atul Dodiya: An Artist of Non-Violence' at Gallery Chemould, Mumbai, 1999.

Exhibited: 'Atul Dodiya: An Artist of Non-Violence' at Herwitz Gallery, Ahmedabad, 1999.

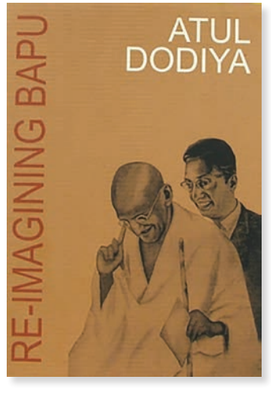
Published: 'Re-Imagining Bapu' by Archer Art Gallery, Ahmedabad.

Widely regarded as one of India's most significant artists, Atul Dodiya gained recognition during the 1990s for his creations centred around Mahatma Gandhi. Since then, he has produced an extensive array of intricate paintings and works in other mediums focused on Gandhi, offering a fresh interpretation with each rendition.

The commemoration of India's fifty years of independence in 1997 initially sparked Dodiya's incorporation of Mahatma Gandhi's imagery into his creations. Two years later, diverging from his usual oil-on-canvas medium, he crafted a series of watercolour paintings for a seminal collection titled "Artist of Non-Violence." It drew inspiration from various moments in Gandhi's life, skillfully juxtaposed with references from diverse sources. With their minimal execution, the paintings in the series resonate with Gandhi's simplistic approach to life. Belonging to the same suite of works, the presented lot portrays the iconic scene of Mahatma Gandhi engrossed in a book while surrounded by visitors.

Dodiya's recurring depictions of the Gandhian era can also be traced back to his Gujarati heritage. He first read, Gandhi's seminal autobiography, 'My Experiments with Truth,' in his native language as a teenager. Mahatma's unwavering convictions in truth, love, and non-violence left a profound impact on the young artist.

Cover of the publication.







Lot No. 16

ASHIM PURKAYASTHA

b. 1967

UNTITLED
13 x 15 in (33 x 38.1 cm)
Acrylic on card
1998

₹ 1,00,000 – 2,00,000 | $ 1,250 - 2,500

Signed & Dated: Bottom Left



Reverse side

Lot No. 17

PHANEENDRA NATH CHATURVEDI

b. 1981

UNTITLED
17.5 x 23 x 6 (44.4 x 58.4 x 15.2 cm)
Corrosion stainless steel with corrosion-resistant transparent colour
2022

₹ 3,00,000 – 4,00,000 | $ 3,750 – 5,000

Signed & Dated: On the base





Lot No. 18

GURUSIDDAPPA G E

b. 1976

UNTITLED
96.5 x 72 in (245.1 x 182.8 cm)
Acrylic on canvas
2013

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Verso

Lot No. 19

G R IRANNA

b. 1970

UNTITLED
41 x 58 in (104.1 x 147.3 cm)
Watercolour on paper
2006

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Right



Lot No. 20

YASHIKA SUGANDH

b. 1994

UNTITLED
48 in diameter (121.9 cm)
Pen, watercolour & colour pencil on board
2021

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750
Signed & Dated: Bottom Right





Lot No. 21

SURENDRAN NAIR

b. 1956

SPARROW (CUCKOONEBULOPOLIS: FLORA & FAUNA)
23.2 x 17.5 in (58.9 x 44.4 cm)
Oil on canvas
2017

₹ 3,00,000 – 4,00,000 | $ 3,750 – 5,000

Signed & Dated: Verso

Exhibited: 'Surendran Nair: Cuckoonebulopolis: (Flora And Fauna)' at Aicon Gallery, New York, 29th June – 16th September, 2017.

Lot No. 22

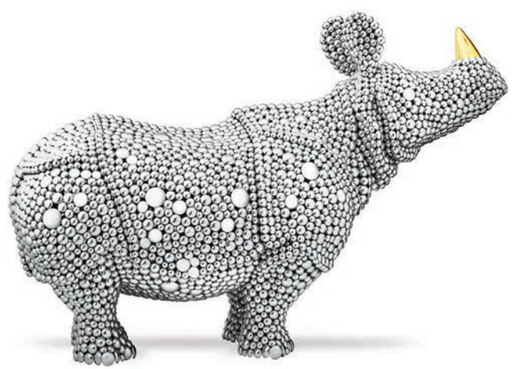
VALAY SHENDE

b. 1980

RHINO (Ed: 3 +1/2 AP)
31 x 48 x 20.5 in (78.7 x 121.9 x 52.1 cm)
Stainless steel discs & plated fibreglass
2022

₹ 15,00,000 – 20,00,000 | $ 18,750 - 25,000

Exhibited: '18 Dimensions: Sculptural Manifestations' at Palette Art Gallery, New Delhi, 22nd November, 2021 – 28th February, 2022 (another).



Side view

Born in Nagpur in 1980, Valay Shende is an eminent sculptor and video artist who has made an indelible mark in contemporary Indian art. He gained a Diploma in Art Education in 2000 in Nagpur and went on to receive a BFA in Sculpture from the Sir J.J. School of Art, Mumbai, in 2004. In 2006, he was part of an artist residency at the Open Air Program, Point Ephemere, Paris. He is endlessly inspired by his surroundings, nature and the plight of the members of today's highly urbanised society, especially migrant workers. Utilising both video and sculpture, he often creates visually appealing installations that are not only one-of-a-kind but also challenge the idea of what a sculpture represents and the rendering process associated with creating one. His works have been lauded around the world, with exhibitions being held in India, China, Abu Dhabi, Korea, France, the USA and Germany, among others.



Lot No. 23

NIDHI AGARWAL

b. 1972

UNTITLED
36 x 72 in (91.4 x 182.8 cm)
Mixed media on canvas
2007

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Top Left

Lot No. 24

NABIBAKHSH MANSOORI

b. 1956

COMPETITION
63 x 39 in (160 x 99 cm)
Oil on canvas
2008

₹ 1,00,000 – 2,00,000
$ 1,250 – 2,500

Signed & Dated: Bottom Left



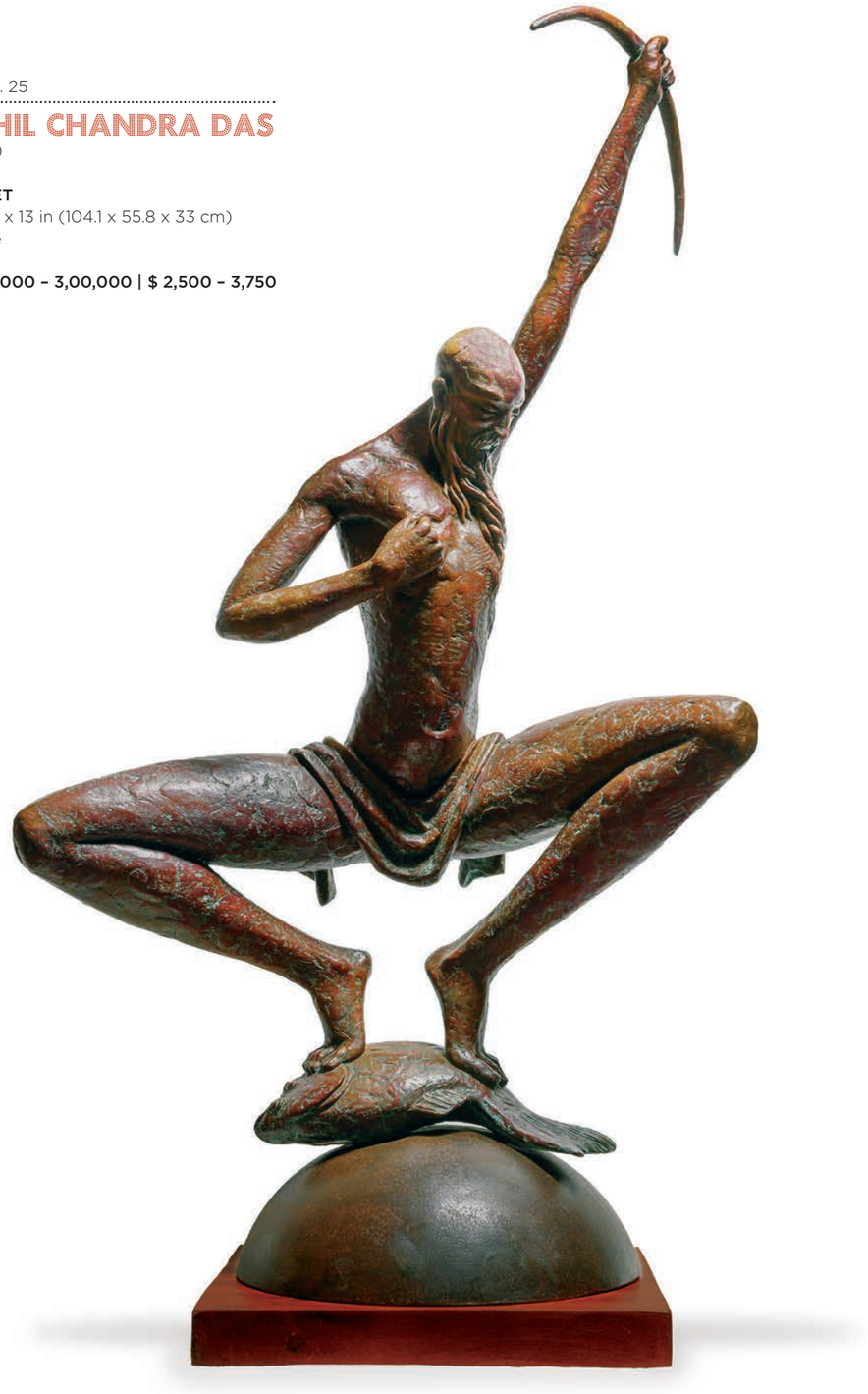
Lot No. 25

AKHIL CHANDRA DAS

b. 1940

TARGET
41 x 22 x 13 in (104.1 x 55.8 x 33 cm)
Bronze

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750





Lot No. 26

VASUNDHARA TEWARI BROOTA

b. 1955

THE LIVING PAST
47.5 x 67 in (120.6 x 170.1 cm)
Oil on canvas
2005

₹ 3,00,000 – 4,00,000 | $ 3,750 – 5,000

Signed & Dated: Verso

Exhibited: 'Vasundhara Tewari Broota: Child Speak/Woman Song' solo exhibition at Vadehra Art Gallery, New Delhi, 4th January – 4th February, 2007.

Published: 'Vasundhara Tewari Broota: Child Speak/Woman Song' solo exhibition catalogue by Vadehra Art Gallery 2006, pg. 51.

Cover and page of the publication with the work illustrated.







Lot No. 27

SUBBA GHOSH

b. 1961

SAME WORLD DIFFERENT PLACE
30 x 24 in (76.2 x 60.9 cm)
Oil on canvas
2023

₹ 1,00,000 – 1,50,000 | $ 1,250 - 1,875

Signed & Dated: Verso

Lot No. 28

ANANDJIT RAY

b. 1965

DIVER FOR COUSTAU/PENITANCE FOR NON-BATHERS
27 x 38.5 in (68.5 x 97.7 cm)
Watercolour & gouache on paper
1999–2000

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Verso

Born in Kolkata in 1965, Anandajit Ray's artistic identity is deeply intertwined with his self-professed role as a 'surface painter' of urban conflicts. His art examines how these urban tribulations erode the humane elements within the individual, and is a visual commentary on the evolving nature of human experience. He received the prestigious Sanskriti Award from the Sanskriti Foundation in 1999. Ray's works have been showcased in solo and group exhibitions at the Sakshi Gallery, the Pundole Art Gallery, the Eicher Gallery, and at the Bangladesh Biennale in 1995 and Kunsthalle Wien in Austria in 2002.





Lot No. 29

SHOVIN BHATTACHARJEE

b. 1976

UNTITLED
38 x 26 x 10.5 in (96.5 x 66 x 26.6 cm)
Stainless steel, fibre glass & aluminium

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500



Lot No. 30

MILBURN CHERIAN

b. 1958

UNTITLED
24 x 24 in (60.9 x 60.9 cm)
Oil on canvas
2007

₹ 2,00,000 - 3,00,000
$ 2,500 – 3,750

Signed & Dated: Bottom Left

METALLIC DISC SCULPTURES BY **ANISH KAPOOR** SOLD AT PAST AUCTIONS



UNTITLED
83.7 x 83.7 x 15.7 in (212.7 x 212.7 x 40 cm)
Stainless steel, 2004
Christie's 2015, $ 1,832,129



UNTITLED
63 x 63 x 11 in (160 x 160 x 28 cm)
Copper, alloy & lacquer, 2012
Sotheby's 2014, $ 1,805,000



UNTITLED
90.5 x 90.5 x 18 in (229.9 x 229.9 x 45.7 cm)
Stainless steel
Phillips 2017, $ 1,515,000



UNTITLED
77.2 x 77.2 x 16.5 in (196 x 196 x 42 cm)
Stainless steel, 1996
Christie's 2018, $ 1,338,444

Lot No. 31

ANISH KAPOOR

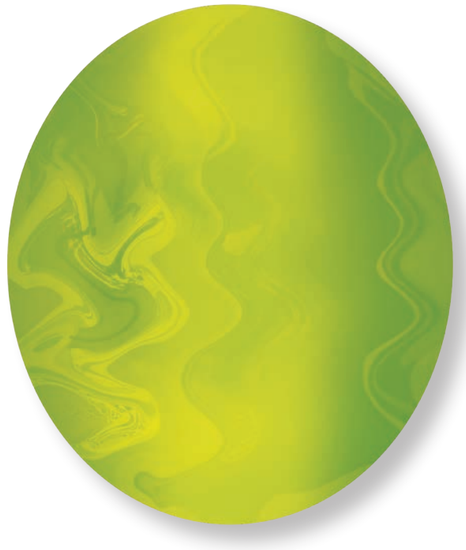
b. 1954

UNTITLED
54.7 x 54.7 x 13.8 in (138.9 x 138.9 x 35.1 cm)
Lacquered bronze mirror
2013

₹ 3,32,00,000 – 4,98,00,000
$ 400,000 - 600,000

Born in Mumbai, India, in 1954, Anish Kapoor is one of the foremost sculptors of our time. He studied art in the UK, graduating with a BFA from Hornsey College of Art and an MFA from Chelsea School of Art and Design. Best known for his awe-inspiring public installations, he also creates smaller-scale sculptures that make the pieces more intimate. Among his most well-known commissioned public installations is Cloud Gate, situated in Millenium Park in Chicago. Inspired by liquid mercury, the bean-like sculpture is made of a highly reflective surface that distorts the park itself, its viewers and the Chicago skyline. Other large-scale sculptures by Anish Kapoor include Marsyas and a recently unveiled successor to Cloud Gate in New York City.

His most notable series is that of mirror-esque stainless steel discs. Kapoor began creating them in the late 1990s and has created a plethora of reflective discs since. The architectural pieces are known for creating distortions in what they reflect while creating a seamless view. The differing treatments and finishes of the discs create unique warps in the reflection, making each piece from the series unique in itself. The viewers' images are manipulated through these discs, often bent and flipped over, encouraging engagement with the sculptures and pushing the viewers to introspect and contemplate their image. The concave discs are evidence of the artist's enduring fascination with not only reflective pieces but also optics, space and perspective. They are an exploration of his interest in the metaphysical, which then translates to subversive works such as the presented lot that exhibits the more playful side of art.



Side view





Lot No. 32

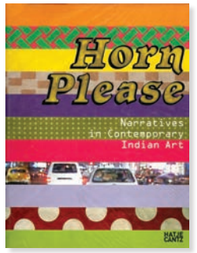
CHANDRA BHATTACHARJEE

b. 1960

UNTITLED
35 x 45 in (88.9 x 114.3 cm)
Oil on canvas
1995

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Left





Cover and page of the publication with the work illustrated.

Lot No. 33

SURENDRAN NAIR

b. 1956

THE MORTAL WOUND OF CHIRON THE CENTAUR (2)
22 x 30 in (55.8 x 76.2 cm)
Watercolour on paper

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed: Bottom Right

Exhibited: 'Horn Please: Narratives in Contemporary Indian Art' at Bern: Kunstmuseum Bern, 21st September 2007 - 6th January 2008.

Published: 'Horn Please: Narratives in Contemporary Indian Art' by Hatje Cantz Verlag, 2007, pg 154.

Published: 'Itinerant Mythologies : Surendran Nair' by Sakshi Gallery, 2006, pg 130.



Lot No. 34

C F JOHN

b. 1960

UNTITLED
60 x 59.5 in (152.4 x 151.1 cm)
Oil on canvas
2007

₹ 3,00,000 – 5,00,000 | $ 3,750 - 6,250

Signed & Dated: Bottom Right



Lot No. 35

JAYASHREE CHAKRAVARTY

b. 1956

SPACE WITHIN (Double-sided)
162 x 62.5 in (411.4 x 158.7 cm)
Pigment, acrylic, enamel, sand on paper & fabric
2005

₹ 10,00,000 – 15,00,000 | $ 12,500 – 18,750

Signed & Dated: Bottom Left (On Both Sides)

Exhibited: 'A Piece of Wall' at Galerie Mirchandani + Steinruecke , Mumbai, 14th February - 14th March, 2006.



View 1



View 2



Lot No. 36

DHANANJAY SINGH

b. 1977

UNTITLED
30.7 x 16.8 x 15 in (77.9 x 42.6 x 38.1 cm)
Copper, bronze and stainless steel wire
2016

₹ 4,00,000 – 6,00,000 | $ 5,000 - 7,500

Signed & Dated: On the base



Lot No. 37

NIKHIL CHAGANLAL

b. 1961

A TIMELESS INTERIOR
32 x 48 in (81.2 x 121.9 cm)
Acrylic on board
2010

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Top Left & Verso



Lot No. 38

YASHWANT DESHMUKH

b. 1963

TEMPLE
30 x 30 in (76.2 x 76.2 cm)
Acrylic & pencil on canvas
2019

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Verso

Lot No. 39

VIKASH KALRA

b. 1973

UNTITLED
60 x 30 in (152.4 x 76.2 cm)
Acrylic on canvas
2018

₹ 1,00,000 – 2,00,000
$ 1,250 – 2,500

Signed & Dated: Bottom Right





Lot No. 40

SHEILA MAKHIJANI

b. 1962

GOING GOING GONE
70 x 80 in (177.8 x 203.2 cm)
Acrylic on canvas
2007

₹ 10,00,000 - 15,00,000
$ 12,500 – 18,750

Signed & Dated: Verso



Lot No. 41

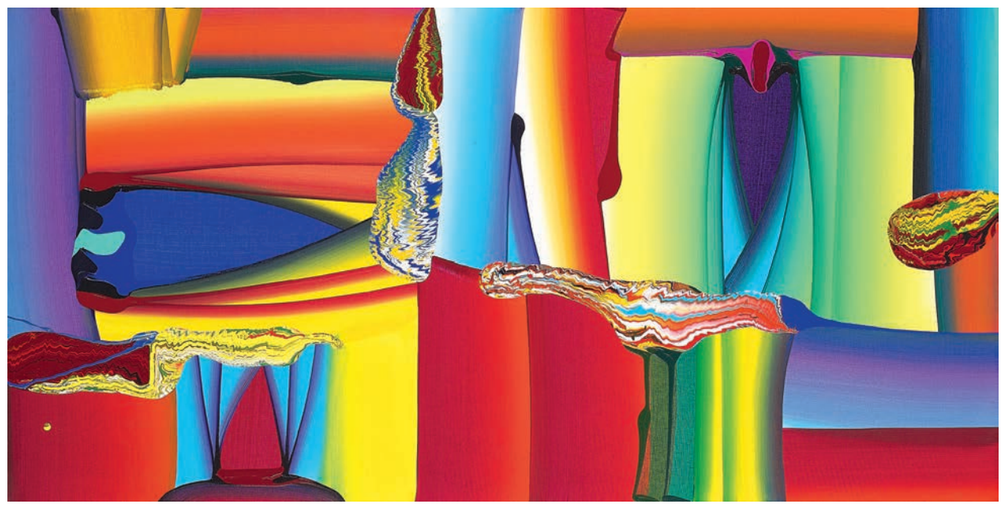
BOSE KRISHNAMACHARI

b. 1963

STRETCHED BODIES
36 x 72 in (91.4 x 183 cm)
Acrylic on canvas

₹ 2,50,000 – 3,50,000 | $ 3,125 - 4,375

Signed: Verso





Lot No. 42

G R IRANNA

b. 1970

UNTITLED
45.5 X 49.5 in (115.5 X 125.7 cm)
Oil on canvas
1999

₹ 6,00,000 – 8,00,000 | $ 6,250 – 10,000

Signed & Dated: Top Right



Lot No. 43

BALAKA BHATTACHARJEE

b. 1974

UNTITLED
36 x 36 in (91.4 x 91.4 cm)
Oil on canvas
2021

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Left

Lot No. 44

MRINALINI MUKHERJEE

1949 – 2015

UNTITLED
10.5 x 29 x 8 in (26.6 x 73.6 x 20.3 cm)
Bronze

₹ 8,00,000 – 10,00,000 | $ 10,000 - 12,500

Published: 'Mrinalini Mukherjee' by The Shoestring Publisher, 2019, pg. 52.



Cover and page of the publication.

Mrinalini Mukherjee was an influential contemporary artist born in 1949 in Mumbai, Maharashtra. She was the daughter of acclaimed artist Benode Behari Mukherjee and sculptor Leela Mukherjee and was deeply influenced by them to pursue art herself. She enrolled at the Faculty of Fine Art at M.S. University, Baroda, in 1965 to study Painting. Post this, she studied mural painting under the tutelage of renowned artists such as K.G. Subramanyan, who had himself been taught by her father. She graduated with a Post-Diploma in 1970. During her time studying under Subramanyan, she inculcated his love for Indian traditional art and using indigenous influences.









Cover and page of the publication with the work illustrated.

Lot No. 45

CHITTROVANU MAZUMDAR

b. 1956

UNTITLED
69 x 58.5 in (175.2 x 148.5 cm)
Acrylic on canvas

₹ 6,00,000 – 8,00,000 | $ 6,250 – 10,000

Signed: Bottom Right

Exhibited: 'Words And Images' group exhibition at National Gallery Of Modern Art, Mumbai, by The Guild Art Gallery, Mumbai, 5th – 14th December, 2002.

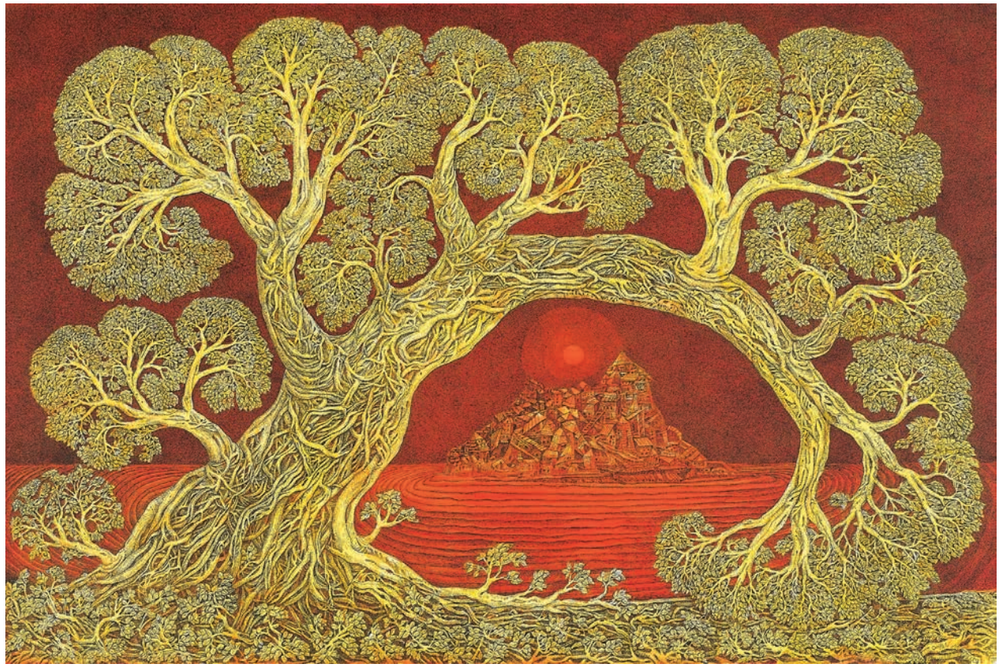
Published: 'Words and Images' group exhibition catalogue by The Guild Art Gallery, Mumbai, 2002.

Renowned contemporary artist Chittrovanu Mazumdar was born in Paris in 1965 to French mother Marguerite and artist father Nirode Mazumdar, who co-founded the Calcutta Group. He spent most of his childhood in the heart of rural Kolkata and grew up surrounded by art. He went on to study at the Government College of Art and Craft in Kolkata and graduated First Class in Painting in 1981.

He is best known for works that amalgamate symbolism and postcolonial discourse. Featuring bold strokes and figurative collages, his works are raw and expressionistic. His creative figuration can be seen throughout his oeuvre, which possesses a dramatic and enigmatic quality. His works are rich in symbolism, eliciting an emotional response from viewers. Mazumdar's command over colours and his creation of form are the pillars of his vast oeuvre. He also practises in sculpture and mixed media installation, using a diverse variety of mediums, including rubber, tar, engine oil, wood, gold, and textile, among others. In the past, he has also designed performance spaces and books.

Mazumdar has exhibited his works throughout the country and the world, including cities such as New York, Rome, Paris, Dubai and Salzburg. His works are also part of several important permanent collections, including the Seagull Foundation, Kolkata and NGMA, New Delhi. The artist currently lives and works in Kolkata.





Lot No. 46

OMPAL SANSANWAL

b. 1964

UNTITLED
40 x 60 in (101.6 x 152.4 cm)
Acrylic, pen & ink on canvas

₹ 4,00,000 – 5,00,000 | $ 5,000 – 6,250

Signed: Bottom Right



Lot No. 47

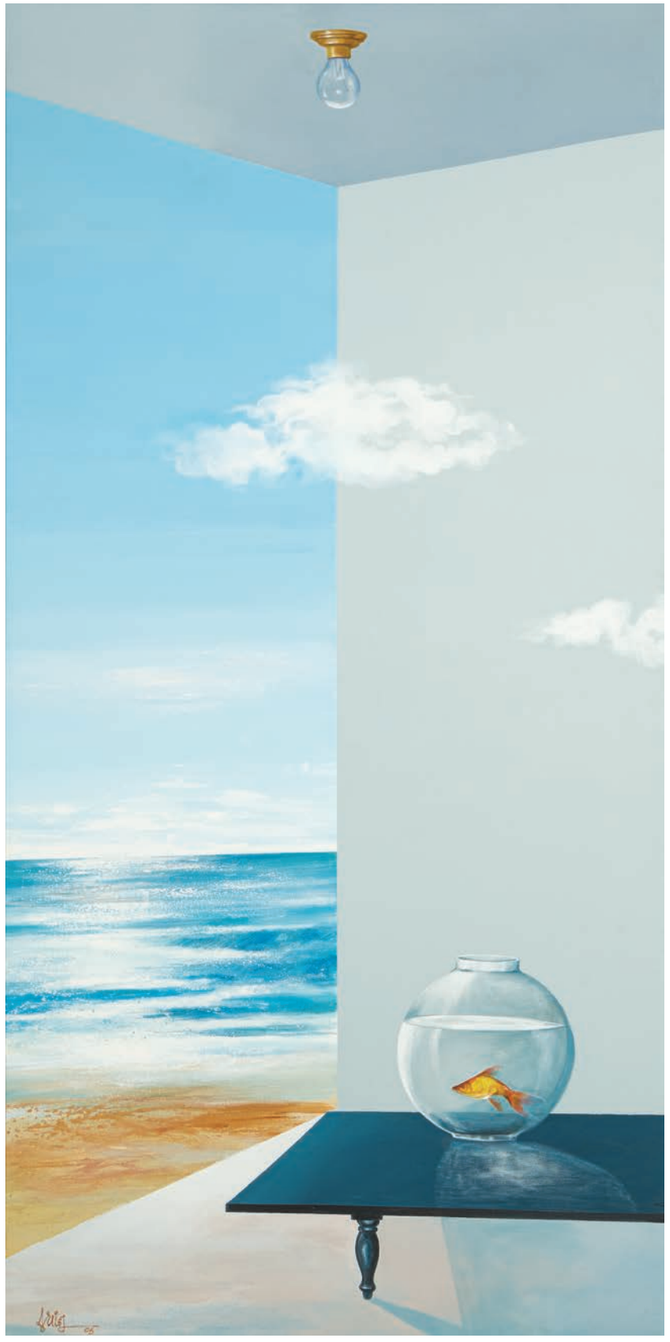
SHOVIN BHATTACHARJEE

b. 1976

JUST BEING ME, 5
78 x 22 x 22 in (198.1 x 55.8 x 55.8 cm)
Stainless steel & aluminium
2021

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500





Lot No. 48

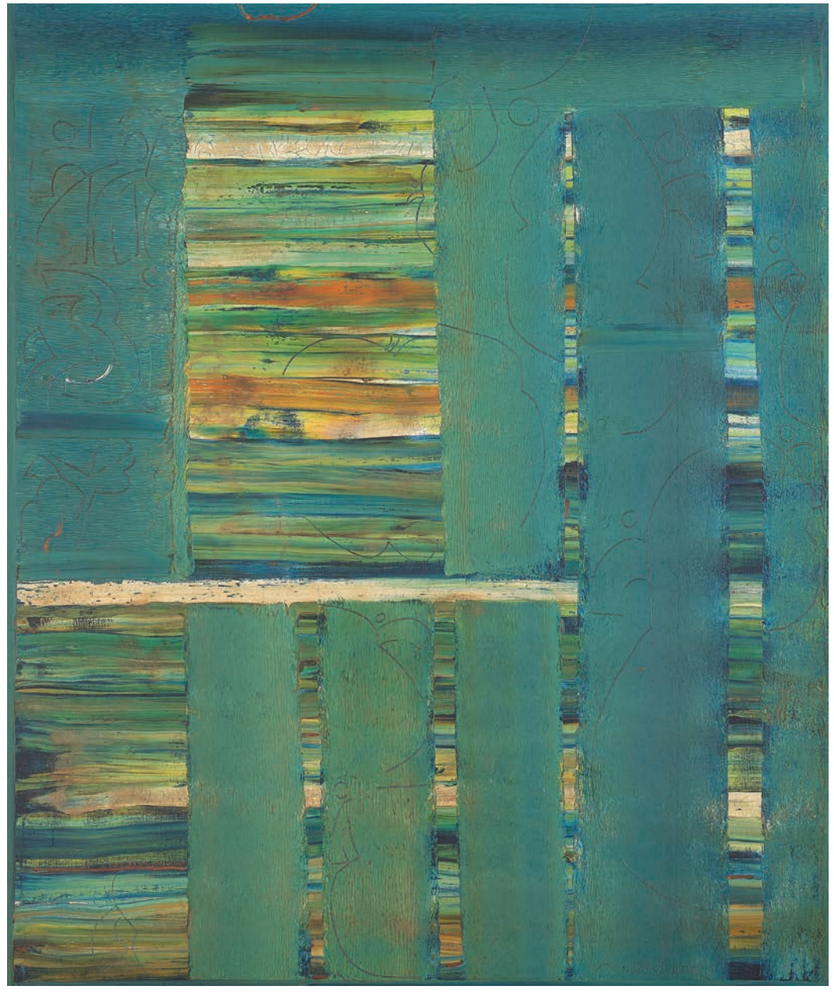
SUDHANSHU SUTAR

b. 1969

UNTITLED
72 x 36 in (182.8 x 91.4 cm)
Acrylic on canvas
2005

₹ 2,00,000 – 3,00,000
$ 2,500 – 3,750

Signed & Dated: Bottom Left



Lot No. 49

HEM RAJ

b. 1968

UNTITLED
72 x 59.8 in (182.8 x 151.8 cm)
Oil on linen
2008

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Bottom Right

Lot No. 50

VALAY SHENDE

b. 1980

GOAT (Ed: 5 + 2 AP)
20.5 x 35 x 21 in (52.1 x 88.9 x 53.3 cm)
Coated stainless steel discs
2022

₹ 10,00,000 – 12,00,000 | $ 12,500 - 15,000

Valay Shende tends to use non-traditional materials like pocket watches, fibreglass and circular metal discs, however, his signature medium to create his impressive sculptures is stainless steel discs. Growing up in Nagpur, he was surrounded by various metals owing to his father's profession, who was a scrap metal merchant. The usage of circular discs was also inspired by the artist's deep interest in nature and science. This led to the understanding that breaking down the creations of nature all matter is created through atoms and molecules collaborating. In a similar manner, he activates and interconnects the discs to create his works. His keen observation skills are reflected in his renditions of various objects, people he sees in daily life, vehicles and symbols. The artist's public installation, 'Dabbawala' at the Haji Ali junction in Mumbai, is a perfect example of his preoccupation with creating sculptures that pay homage to the trials, tribulations and victories of people one crosses paths with every day.





Lot No. 51

DEBRAJ GOSWAMI

b. 1973

UNTITLED
59.5 x 35.5 in (151.1 x 90.2 cm)
Watercolour & acrylic on paper
2007

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Right

Lot No. 52

NALINI MALANI

b. 1940

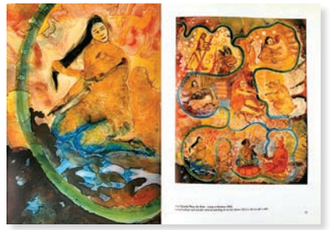
AND QUIETLY FLOWS THE RIVER - LIVING IN ALICETIME
60 x 48 in (152.4 x 121.9 cm)
Watercolour & acrylic reverse painting
on acrylic sheet
2005

₹ 15,00,000 – 20,00,000 | $ 18,750 - 25,000

Signed & Dated: Bottom Left

Exhibited: 'Nalini Malani: Living in Alicetime' at Sakshi Gallery, Mumbai, 22nd March - 2nd April, 2006.

Published: 'Nalini Malani: Living in Alicetime' solo exhibition catalogue by Sakshi Gallery, Mumbai, 2006, pg 20 - 21.





Cover and pages of the publication with the work illustrated.

The presented lot titled, 'Quietly Flows The River,' is a captivating creation by distinguished artist Nalini Malani. The watercolour and acrylic work belongs to a larger body of painting and video works known as the Living in Alicetime series, which delves into the multifaceted relationship between women and their environments, using Lewis Carroll's iconic character Alice as a medium to explore these themes.

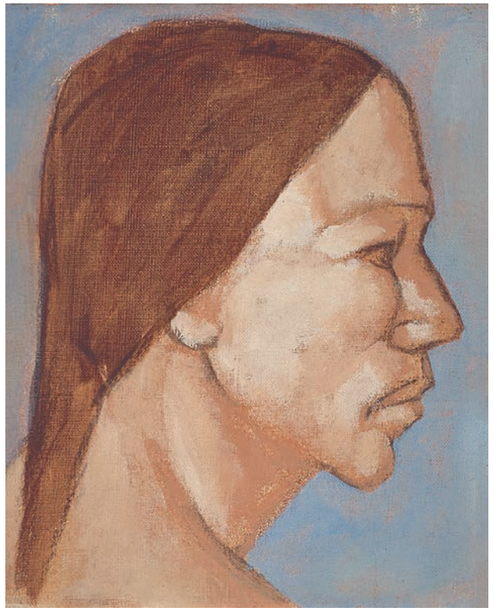
Alice, as reimagined by Malani, embarks on a metaphorical journey from Wonderland to Mumbai, seamlessly integrating into the artist's pictorial landscape. This transformation imbues Alice with a chameleon-like quality, embodying various archetypes—be it the devoted lover Radha, loyal wife Sita, alchemical Medea, radical female intellectual, or even the everyday woman grappling with survival.

These works are also marked by a deliberate departure from conventional narrative structures. Instead of adhering to a linear storyline, the artist weaves a tale through disjointed symbols, inviting viewers to piece together their interpretations. This technique creates an intriguing and enigmatic narrative that draws on a range of references, including Kalighat Patta paintings and Manga comics. These eclectic influences contribute to the work's rich visual tapestry.

Within the broader context of Malani's artistic career, this series holds particular significance. It is provocative, transgressive, and unrestrained, harking back to her ongoing exploration of female protagonists. Through her art, Malani addresses fundamental aspects of feminist discourse, including the articulation of female desire and negotiations surrounding power structures. Simultaneously, she echoes her concern for a more equitable relationship with the environment, underscoring her multifaceted engagement with pressing societal issues.

The presented work serves as a testament to Malani's ability to elevate social and cultural issues into the realm of art, using her distinctive style to engage and provoke thought. The piece is not merely a painting; it's a portal into a world of interconnected stories, emotions, and perspectives, masterfully brought to life through the artist's expert hands. As with much of her work, Nalini Malani demonstrates her profound artistic prowess and her unyielding commitment to exploring the depths of human existence.





A



B

Lot No. 53

SUDHIR PATWARDHAN

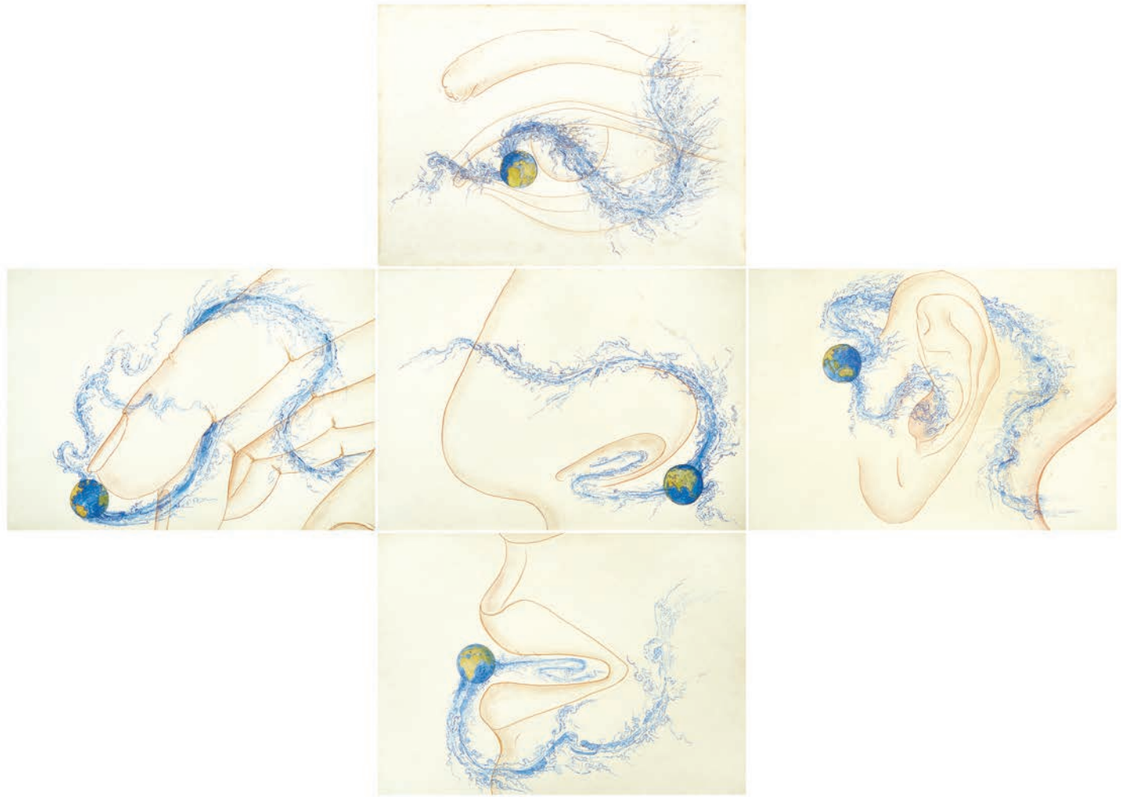
b. 1949

A) UNTITLED
10 x 8 in (25.4 x 20.3 cm)
Oil on canvas
1997
Signed & Dated: Verso

B) UNTITLED
8 x 10 in (20.3 x 25.4 cm)
Oil on canvas
2002
Signed & Dated: Verso

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

This lot is a set of 2 works.



Lot No. 54

N S HARSHA

b. 1969

PLEASURE OF BEING ECLIPSED IS NOT FOREVER (PENTAPTYCH)
16.5 x 23.5 in (42 x 59.6 cm) each
Watercolour on paper
2004

₹ 6,00,000 – 8,00,000 | $ 6,250 – 10,000

Signed & Dated: Verso (on each)

Lot No. 55

MEETALI SINGH

b. 1978

UNTITLED
22.5 x 30 in (57.1 x 76.2 cm)
Watercolour on paper
2015

₹ 60,000 – 80,000 | $ 625 – 1,000

Signed & Dated: Bottom Right



Lot No. 56

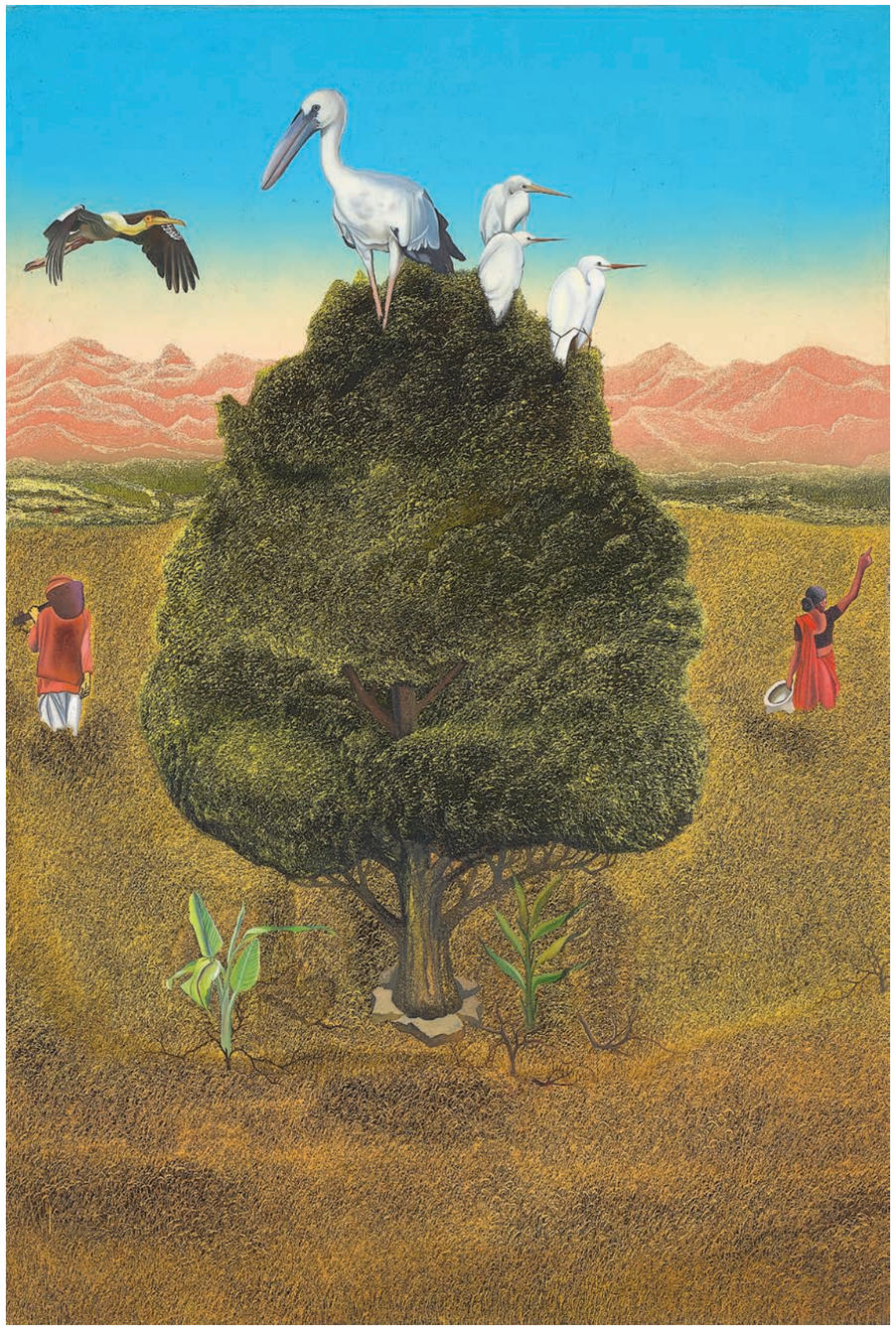
JAGANNATH MOHAPATRA

b. 1969

HIERARCHY
71.5 x 48 in (181.6 x 121.9 cm)
Oil on canvas

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed: Verso





Lot No. 57

CHINTAN UPADHYAY

b. 1972

CHINTU
24 x 24 in (60.9 x 60.9 cm)
Oil & acrylic on canvas
2011

₹ 1,50,000 – 2,50,000 | $ 1,875 - 3,125

Signed & Dated: Verso

Lot No. 58

ASHIM PURKAYASTHA

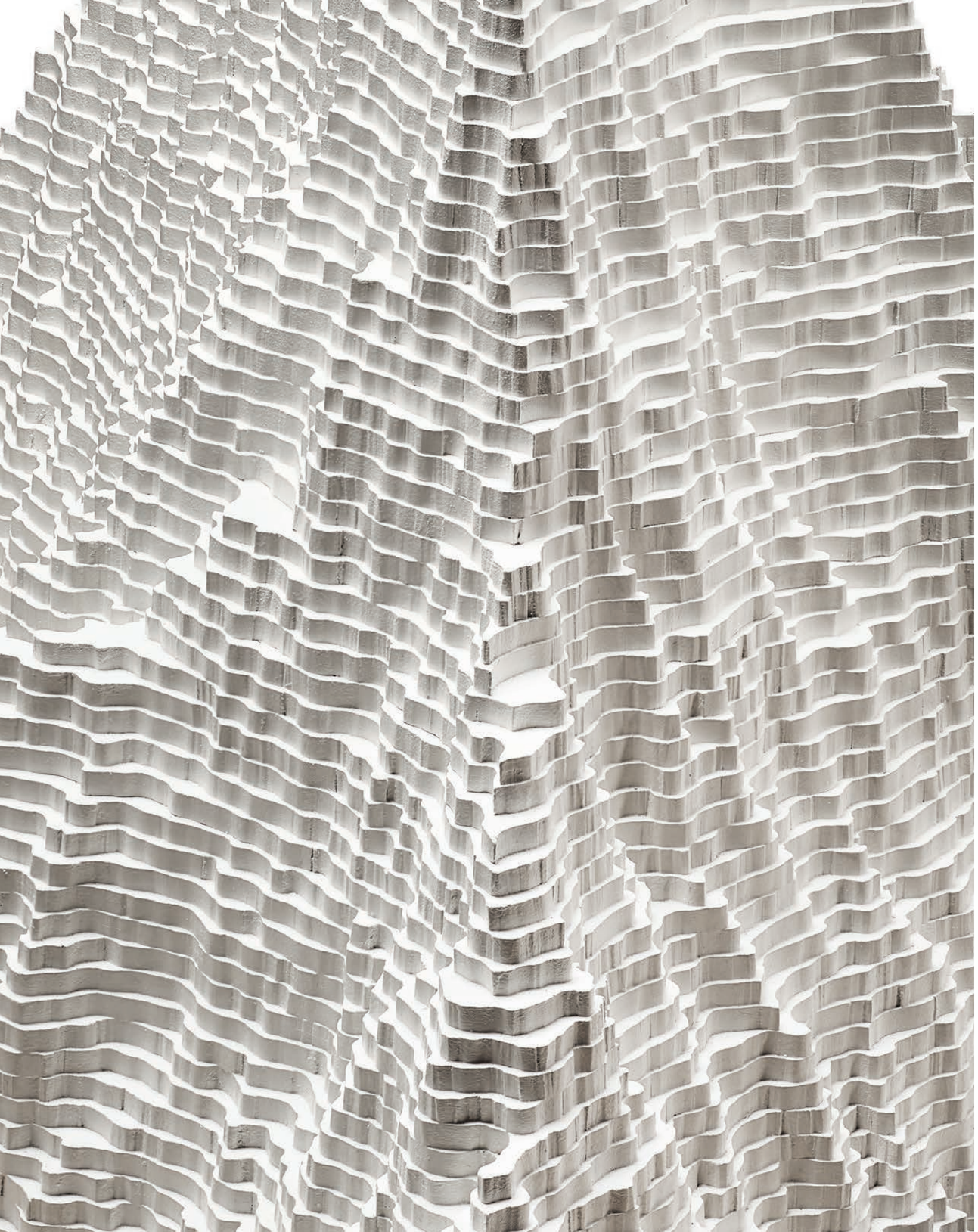
b. 1967

UNTITLED
13 x 15 in (33 x 38.1 cm)
Acrylic on card
1998

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Left







Lot No. 59

ANISH KAPOOR

b. 1954

MOUNTAIN
30.7 x 57 x 23.6 in (78 x 145 x 60 cm)
Acrylic on fibreboard
1996

₹ 1,00,00,000 –1,30,00,000 | $ 125,000 - 162,500

Exhibited: Group Show at Lisson Gallery, London

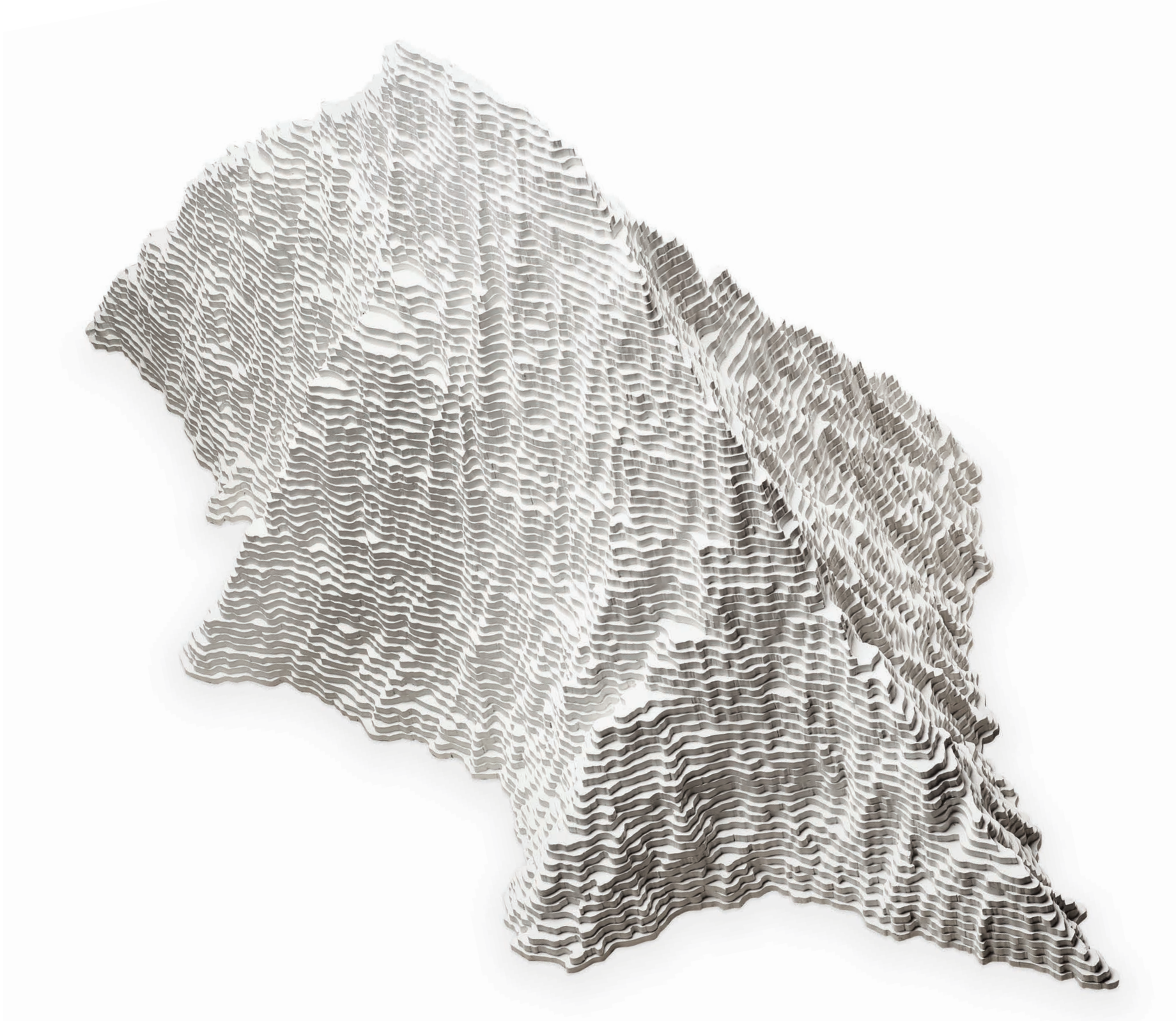
Mountains have been a long-standing preoccupation for Anish Kapoor, starting in the 1980s and the 1990s. The colour and scale of the works draw attention to their symbolism. The presented lot is part of this prolific series featuring several different mountains he has created. Executed using acrylic on fibreboard in 1996, the work titled 'Mountain' is an extraordinary display of Kapoor's artistic skills and his interest in playing with dimension and perspective. An impressive example of the engineering and precision behind every work by the artist, the sculpture features layers of ridges, meticulously put together to create an undulating mountain. The work, although simplistic and serene, is grand in its details, evidence of Kapoor's fascination with perception and optics. The work mimics forms made by geological erosion caused naturally, and the imperfect construction lends to the awe-inspiring visual effect.

Among the several works belonging to the Mountain series, the artist has created a large-scale cast iron mountain for the Tachikawa Art Project in Japan. This was his first public commission, executed in 1995. He also created a colossal work titled 'Mountain' in 2001 that plays with negative space, an enduring fascination for the artist. A public installation also called 'Mountain' resides at Simcoe Park in Toronto, Canada. The large-scale work was created by Kapoor using aluminium and was inspired by the geology of the Canadian West.





The presented lot on exhibit at Lisson Gallery, London





Lot No. 60

JITISH KALLAT

b. 1974

VOX HUMANA (THREE YEARS ONE MONTH – TWO DAYS) –1
26 x 39 in (66 x 99 cm)
Mixed media on paper
2005

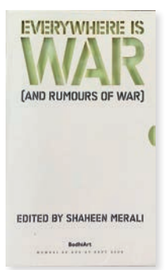
₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Various

Exhibited: 'Everywhere is War (And Rumours of War)' at Bodhi Art, Mumbai, 2008.

Published: 'Everywhere is War (And Rumours of War)' by Bodhi Art, Mumbai, 2008, pg. 130-131.

Cover of the publication and inside pages with the work illustrated.





Lot No. 61

DHRUVI ACHARYA

b. 1971

UNTITLED
24 x 24 in (60.9 x 60.9 cm)
Mixed media on canvas

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750



Lot No. 62

SURYAKANT LOKHANDE

b. 1969

UNTITLED
15 x 15 in (38.1 x 38.1 cm)
Oil & glitter on canvas

₹ 50,000 – 75,000 | $ 625 - 938

Signed: Verso





Reverse side



Lot No. 63

JAGDISH CHINTALA

b. 1956

ROOM MATES (ED: 5/9)
24 x 12 x 16 in
(60.9 x 30.4 x 40.6 cm)
Acrylic on aluminium
2008

₹ 1,00,000 – 2,00,000
$ 1,250 – 2,500

Signed & Dated: Verso

Lot No. 64

AJAY DHANDRE

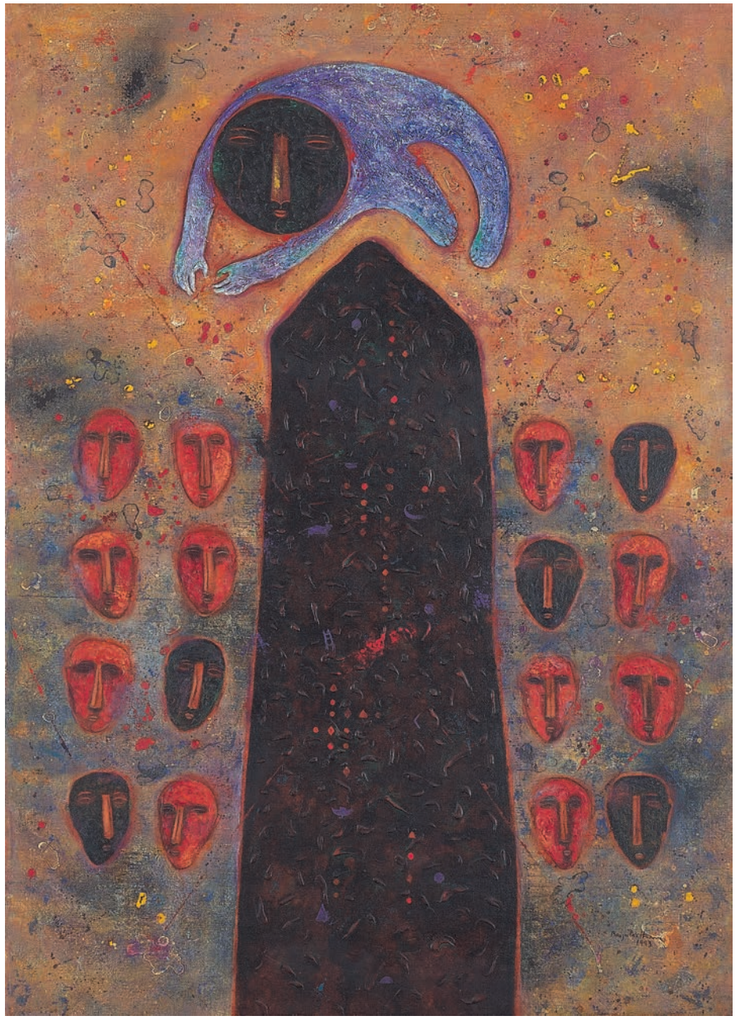
b. 1977

UNTITLED
96 x 72 in (243.8 x 182.9 cm)
Acrylic on canvas
2015

₹ 2,00,000 – 2,50,000 | $ 2,500 - 3,125

Signed & Dated: Verso





Lot No. 65

BAIJU PARTHAN

b. 1956

DREAM ROCK CHANT
48 x 35 in (121.9 x 88.9 cm)
Acrylic on canvas
1993

₹ 3,00,000 – 4,00,000 | $ 3,750 – 5,000

Signed & Dated: Bottom Right

Lot No. 66

SURENDRAN NAIR

b. 1956

TEPORALITY: STUDY FOR AN EPIC SCALE INSTALLATION OF 330 MILLION CLOUD FORMS (OF VARIABLE SIZE), ON POLES (OF VARIABLE LENGTH), MOTORIZED FOR ANIMATION, ON A STRETCH OF 786 SQ. MILES OF BARREN PLAIN, ON AN APRIL DAY, WHEN THE SKY IS CLEAR, BETWEEN 11 A.M. AND 3 P.M. ANNUS MIRABILIS. CUCKOONEBULOPOLIS
71 x 47.5 in (180 x 120.6 cm)
Oil on canvas
2000

₹ 15,00,000 – 20,00,000 | $ 18,750 - 25,000

Signed & Dated: Verso

Published: 'Itinerant Mythologies: Surendran Nair' by Sakshi Gallery, 2006, pg 88.

In a unique synthesis of classical and contemporary, artist Surendran Nair blends modern imagery with iconography from Indian and Greek art and mythology in his paintings that blur lines between reality and imagination. Often revolving around distinct protagonists, his vibrant and visually charged canvases are rich with metaphors, providing a fertile platform for dialogues on various subjects. These dream-like scenes are tempered with touches of absurdity and playful humour. Accompanied by elaborate titles, his paintings offer both visual and verbal cues, enhancing the viewer's understanding.

The presented lot belongs to a significant body of work known as the 'Cuckoonebulopolis' series, which the artist began in the year 2000. The name draws inspiration from a utopian realm, 'Cloud Cuckoo Land,' conceptualised by the ancient Greek playwright Aristophanes in his satirical play 'Birds.' Within the play's narrative, a man convinces a bird to establish a new city amidst the clouds, giving rise to the Cloud Cuckoo Land.

Born in 1956 in Onakkoor, Kerala, Surendran Nair attended the College of Fine Arts, Trivandrum, in 1982. He then also studied printmaking at the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, and started his career with pen and ink drawings, etchings, and lithographs inspired by personal memories and immediate surroundings. His repertoire also included portraits capturing literary luminaries. The late 1970s and early 1980s witnessed the artist's engagement with Marxist ideologies, influencing his preferences in literature, cinema, and art. The allure of transformation and fluidity, often seen on theatrical stages, has also been a fascination for the artist. Though often labelled as Surrealism, Surendran Nair's artistic approach resists simple categorization.

Cover of the publication with the artwork.





Lot No. 67

CHITTROVANU MAZUMDAR

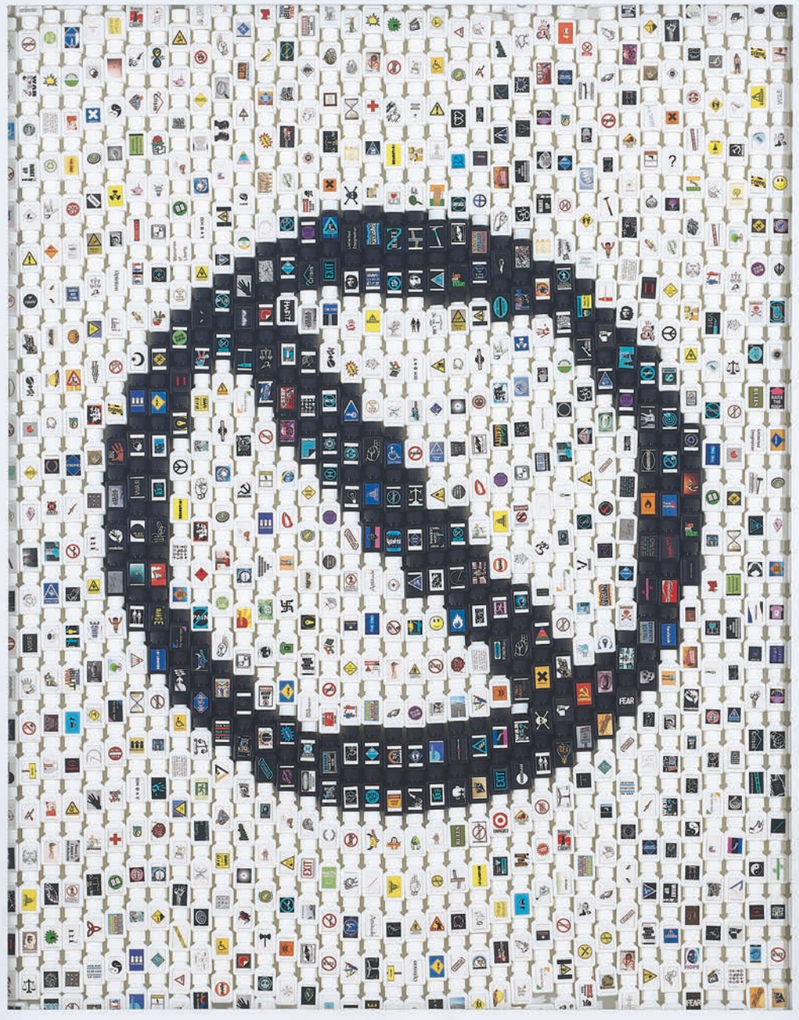
b. 1956

UNTITLED
24 x 20 in (60.9 x 50.8 cm)
Oil on canvas

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed: Bottom Right





Lot No. 68

PRAJJWAL CHOUDHURY

b. 1980

UNTITLED
55 x 43 in (139.7 x 109.2 cm)
Printed stickers on custom made plastic bottles
2006

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750



Lot No. 69

MOUSUMI BISWAS

b. 1978

PEACE
Fibreglass
36 x 37 x 10 in (91.4 x 93.9 x 25.4 cm)

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Lot No. 70

T V SANTHOSH

b. 1968

LOOP HOLE – II
54 x 72 in (137.1 x 182.8 cm)
Oil on canvas
2005

₹ 12,00,000 – 15,00,000 | $ 15,000 - 18,750

Signed & Dated: Verso



Lot No. 71

MILIND LIMBEKAR

b. 1972

CHESS WITH MR. PANDE
60 x 48 in (152.4 x 121.9 cm)
Acrylic on canvas
2018

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Right





Lot No. 72

ADITYA PANDE

b. 1976

THE CASTLE OF OTRANTO (VISION 2)
57 x 40.5 in (144.8 x 102.9 cm)
Mixed media on canvas
2016

₹ 3,00,000 – 4,00,000 | $ 3,750 - 5,000

Exhibited: 'Aditya Pande: All Of The Above,' 21st April - 21st May, 2016 at Aicon Gallery, New York.





Lot No. 73

BHARTI KHER

b. 1969

SEEING SOME THINGS BETTER
47.5 x 47.5 in (120.6 x 120.6 cm)
Bindis on composite aluminum board
2004

₹ 40,00,000 – 50,00,000
$ 50,000 - 62,500

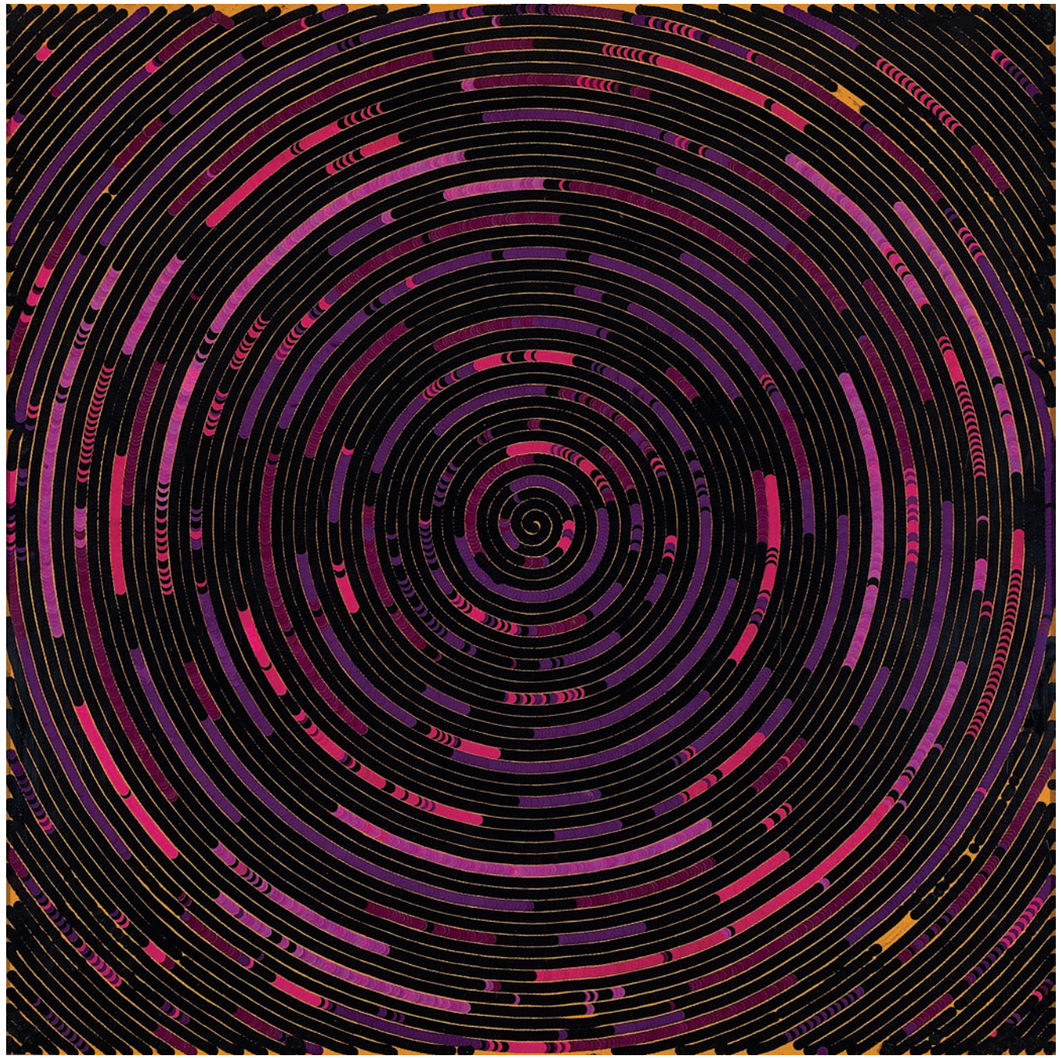
Signed & Dated: Verso

Bharti Kher's signature style creations engage with complex themes through a unique deployment of the bindi, a traditional symbol in South Asian culture. First appearing in her work in 1995, it has since evolved into a recurring motif through which she communicates with the world. A symbol of femininity and spirituality, the bindi undergoes a transformation through Kher's art, who references them as the third eye that women wear on their foreheads and employs them to address concepts of identity, femininity and cultural hybridity.

These bindis, meticulously arranged in vibrant chromatic constellations, swarm across the surface, creating a multi-layered visual effect. These intricate formations not only convey her thoughts but also evoke the appearance of cellular life as seen under a microscope. Laden with symbolism, they seek to initiate a discourse between the metaphysical and material pursuits of life, inviting viewers to contemplate them.

Bharti Kher's creative repertoire spans across painting, sculpture and installation art. Born in London in 1969 to Indian immigrant parents, she pursued a Foundation Course in Art and Design in London. She went on to complete her BA in Fine Art at Newcastle Polytechnic. Her artistic endeavours delve into the interconnected relationships among humans, animals, places and objects, deconstructing the concept of self. Her artistic process involves exploration, observation, and the transformation of collected objects into artworks.

In her three-decade-long career, Bharti has engaged with a wide array of materials, including fibreglass, bindis, fabric, resin, metal and mirrors. In recognition of her impact, she was awarded the title of Cultural Icon of the Year at Vogue Women in 2021. Her works are prominently featured in esteemed collections such as the Tate, London and The British Museum, among others. Her global presence is marked by exhibitions in renowned galleries across New Delhi, Mumbai, London, Paris, New York and Tokyo.





Lot No. 74

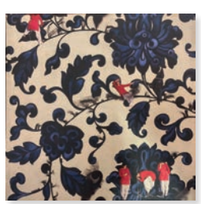
PRADOSH SWAIN

b. 1956

PEEPING CHILDHOOD
60 x 84 in (152.4 x 213.3 cm)
Acrylic on canvas
2010

₹ 2,00,000 – 3,00,000
$ 2,500 – 3,750

Signed & Dated: Bottom Left





Cover and page of the publication with the work illustrated.

Lot No. 75

HEMA UPADHYAY

1972-2015

MUM-MY
72 x 48 in
Gouache, acrylic, dry pastel, graphite & photographs on paper
2006-07

₹ 3,00,000 – 4,00,000
$ 3,750 – 5,000

Exhibited: 'New Narratives: Contemporary Art from India' at Chicago Cultural Center, Illinois, USA, 21st July - 23rd September, 2007, and at Salina Art Center, Kansas, USA, 5th January - 16th March, 2008.

Exhibited: 'Hema Upadhyay: Acrobats And Their Scenes' solo exhibition at Bodhi Art Gallery, Mumbai, 6th March – 4th April, 2008.

Published: 'Hema Upadhyay: Acrobats And Their Scenes' solo exhibition catalogue by Bodhi Art Gallery, 2008.



Lot No. 76

NIKHILESWAR BARUAH

b. 1967

BLUES
48 x 36 in (121.9 x 91.4 cm)
Acrylic on canvas
2012

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Verso





Lot No. 77

BARUN CHOWDHURY

b. 1971

UNTITLED
36 x 60 in (91.4 x 152.4 cm)
Oil on canvas
2007

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Bottom Right



Lot No. 78

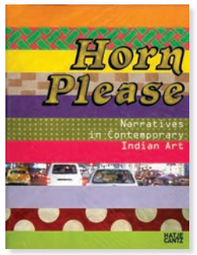
CHINTAN UPADHYAY

b. 1972

NEW BREED / HYBRID
48 x 72 in (121.9 x 182.8 cm)
Oil & acrylic on canvas
2005

₹ 4,00,000 – 5,00,000 | $ 5,000 – 6,250

Signed & Dated: Verso





Cover and page of the publication with the work illustrated.

Lot No. 79

SURENDRAN NAIR

b. 1956

MERMAN PLAY
22 x 30 in (55.8 x 76.2 cm)
Watercolour on paper
1999

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Bottom Right

Exhibited: 'Horn Please: Narratives in Contemporary Indian Art' at Bern: Kunstmuseum Bern, 21st September 2007 - 6th January 2008.

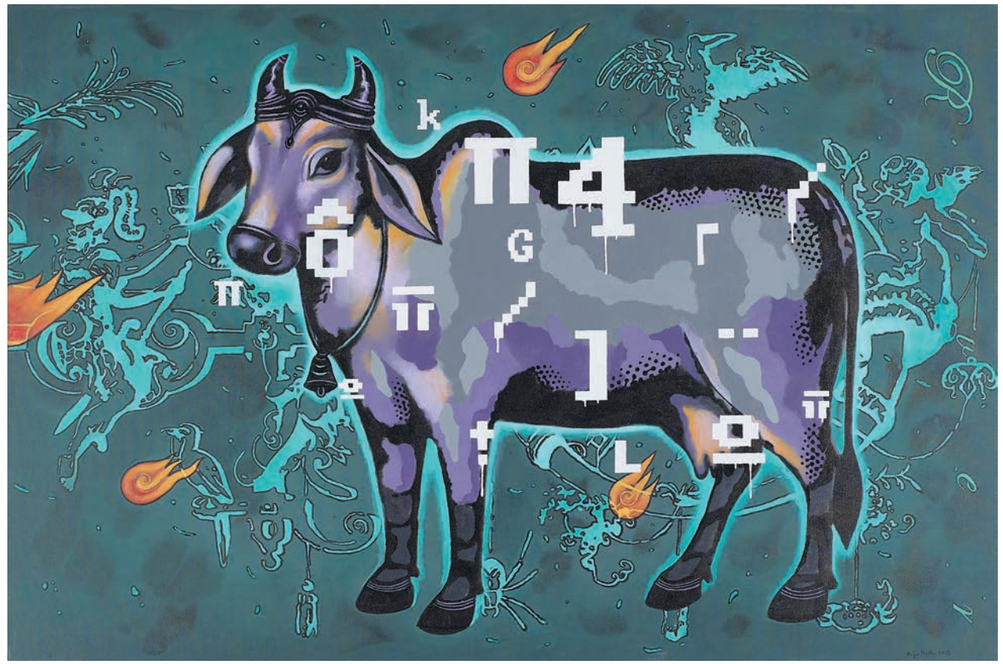
Published: 'Horn Please: Narratives in Contemporary Indian Art' by Hatje Cantz Verlag, 2007, pg 155.













Lot No. 80

BAIJU PARTHAN

b. 1956

GARGOYLE RIVER (TETRAPTYCH)
48 X 288 in (121.9 x 731.5 cm)
Acrylic on canvas
2013

₹ 30,00,000 – 40,00,000 | $ 37,500 – 50,000

Signed & Dated : Verso

Exhibited: 'Ode to the Monumental' at Lalit Kala Akademi, Delhi, and at Jehangir Art Gallery, Mumbai, in 2014.

Published: 'Ode to the Monumental: Celebration Visuality Ideology' by Saffronart

Cover of the publication.



The presented lot by Baiju Parthan is a sprawling tetraptych stretching twenty-four feet and masterfully combines four distinct panels within its canvas. Titled 'Gargoyle River,' the work presents four distinctive scenes, each infused with profound mythic implications and historical references. This innovative arrangement grants Baiju Parthan the creative freedom to fine-tune each section with the intensity of a solo performance.

Initiating our exploration from the left is a portrayal of a yogic guru or a street performer, twisted into a hatha yoga posture, executing a gravity-defying handstand with their abdomen arching towards the sky, all while delicately balancing on the tip of a sword. The second segment introduces us to a Hiranyagarbha, a cosmic egg intertwined encircled by a vigilant serpent. Interestingly, juxtaposed are two shapes akin to pear fruit, creating a provocative visual contrast.

The third panel commands attention with the dominating presence of two figures: a mortal soldier and the skull-faced embodiment of Death himself. They stand sentinel around a radiant flower, poised for an impending conflict. The narrative culminates at the far right of the composition with the regal figure of Kamadhenu, the wish-granting cow from Indian mythology, symbolising abundance and prosperity. As a cohesive entity, Gargoyle River transcends the amalgamation of its individual constituents by encapsulating paramount themes that loom over the contemporary global landscape.

Baiju Parthan has established a unique bricolage of art informed by his diverse scholastic influences in botany, illustration, comparative mythology and computer science.





Lot No. 81

N N RIMZON

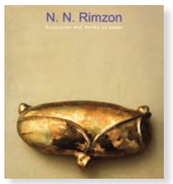
b. 1957

BULL IN DAYDREAMS (ED: 9/9)
5.5 x 14 x 8 in (13.9 x 35.5 x 20.3 cm)
3 x 7.5 x 7.5 in (7.6 x 19.1 x 19.1 cm)
12 x 49 x 28 in (30.5 x 124.4 x 71.1 cm)
Bronze

₹ 1,50,000 – 2,50,000 | $ 1,875 - 3,125

Exhibited: 'N.N. Rimzon: Sculptures and Works on paper' solo exhibition at The Guild Art Gallery, Mumbai, 7th – 25th March, 2008.

Published: 'N.N. Rimzon: Sculptures and Works on paper' solo exhibition catalogue by The Guild Art Gallery, 2008.





Cover and pages of the publication with the work illustrated.





Lot No. 82

JAGANNATH PANDA

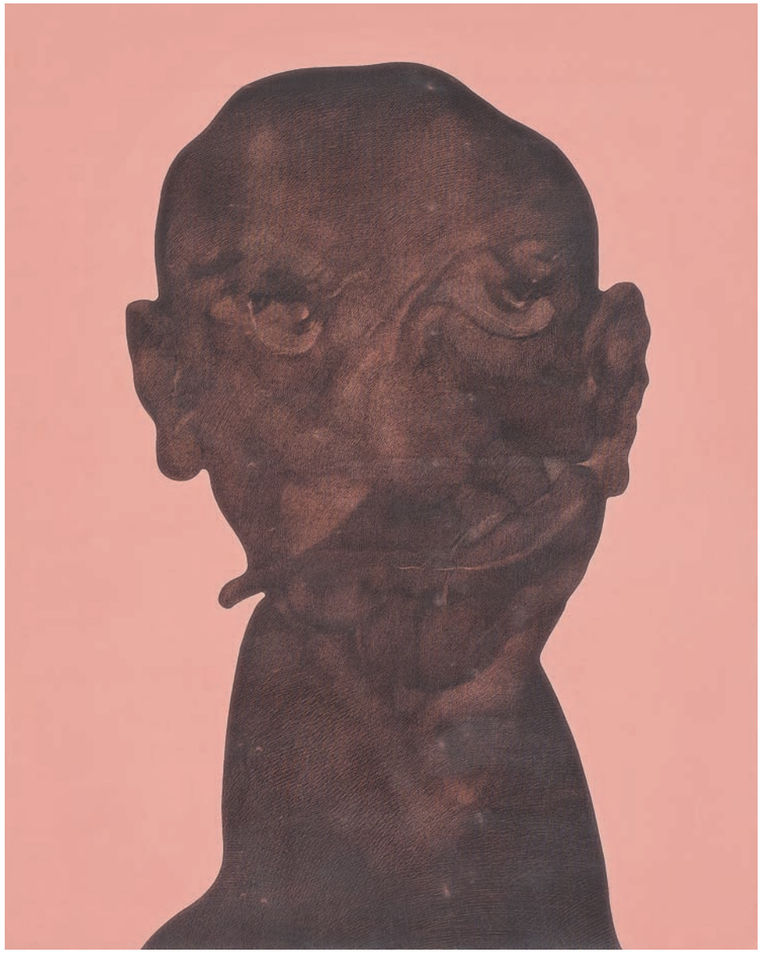
b. 1970

UNTITLED (TRIPTYCH)
18 x 72 in (45.7 x 182.9 cm)
Acrylic on canvas
2005

₹ 6,00,000 – 8,00,000 | $ 7,500 - 10,000

Signed & Dated: Bottom Left

Exhibited: Recent Works by Jagannath Panda, Osborne Samuel, London, 2006.





Lot No. 83

RAHUL CHOUDHURY

b. 1972

BURNING DESIRE - ILLUSION 25
49.5 x 39.5 in (125.7 x 100.3 cm)
Oil on canvas
2006

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Verso

Published: 'The Art Initiative' by The St. Regis Mumbai & The Arts Trust, 2016, fig. 50 b.



Lot No. 84

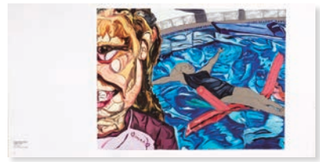
JAYANTA BHATTACHARYA

b. 1974

UNTITLED
34 x 18 x 18 in (86.3 x 45.7 x 45.7)
Bronze

₹ 1,50,000 – 2,00,000 | $ 1,875 - 2,500





Cover and pages of the publication with the work illustrated.

Lot No. 85

SCHANDRA SINGH

b. 1977

ANNIE
79 x 108 in (200.6 x 274.3 cm)
Oil on linen
2007

₹ 6,00,000 – 7,00,000 | $ 7,500 - 8,750

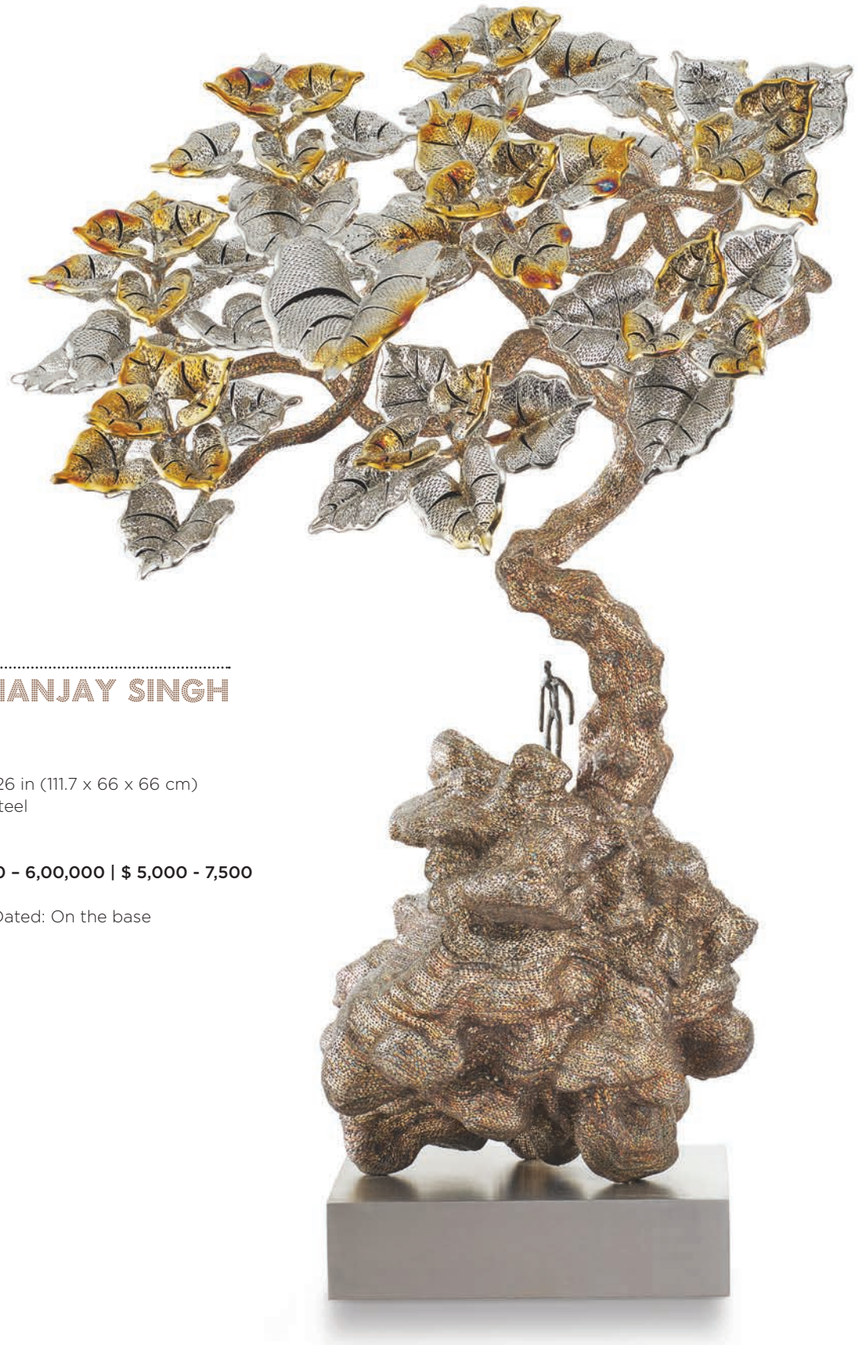
Signed: Verso

This lot will be offered without a reserve.

Exhibited: 'The Empire Strikes Back: Indian Art Today' at Saatchi Gallery, London, 29th January - 8th May, 2010.

Published: 'The Empire Strikes Back: Indian Art Today' by Saatchi Gallery, 2010, pg. 108-109.





Lot No. 86

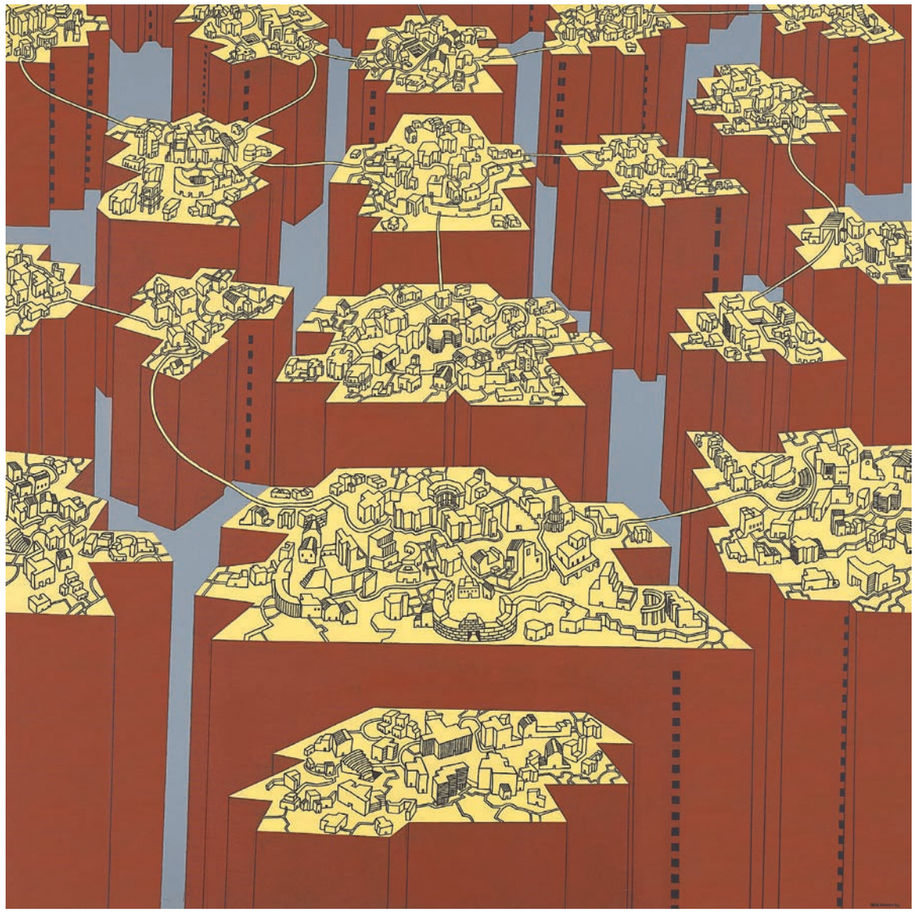
DHANANJAY SINGH

b. 1977

UNTITLED
44 x 26 x 26 in (111.7 x 66 x 66 cm)
Stainless steel
2022

₹ 4,00,000 – 6,00,000 | $ 5,000 - 7,500

Signed & Dated: On the base



Lot No. 87

GIGI SCARIA

b. 1973

UNTITLED
58 x 58 in (147.3 x 147.3 cm)
Acrylic & pen on canvas
2006

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Bottom Right

Lot No. 88

NALINI MALANI

b. 1946

FIRST ROMANCE
54 x 44 in (137.1 x 111.7 cm)
Oil on canvas
1981

₹ 15,00,000 – 20,00,000 | $ 18,750 - 25,000

Signed & Dated: Verso

Born in 1946 in Karachi, Malani grew up in Kolkata, where her family had moved after India's partition. She completed her art education at Mumbai's Sir J.J. School of Art in 1969 and then moved to Paris on a French government scholarship. Returning to India in 1973, she began practising in Mumbai.

In 1987, Malani orchestrated a groundbreaking event, "Through the Looking Glass," marking India's inaugural female-organised exhibition for female artists. This landmark exhibition garnered noteworthy attention. The 1990s saw her delve into installation art and innovate with distinctive showcases like "City of Desires," where she invited the public to witness her creative process and partake in discussions.

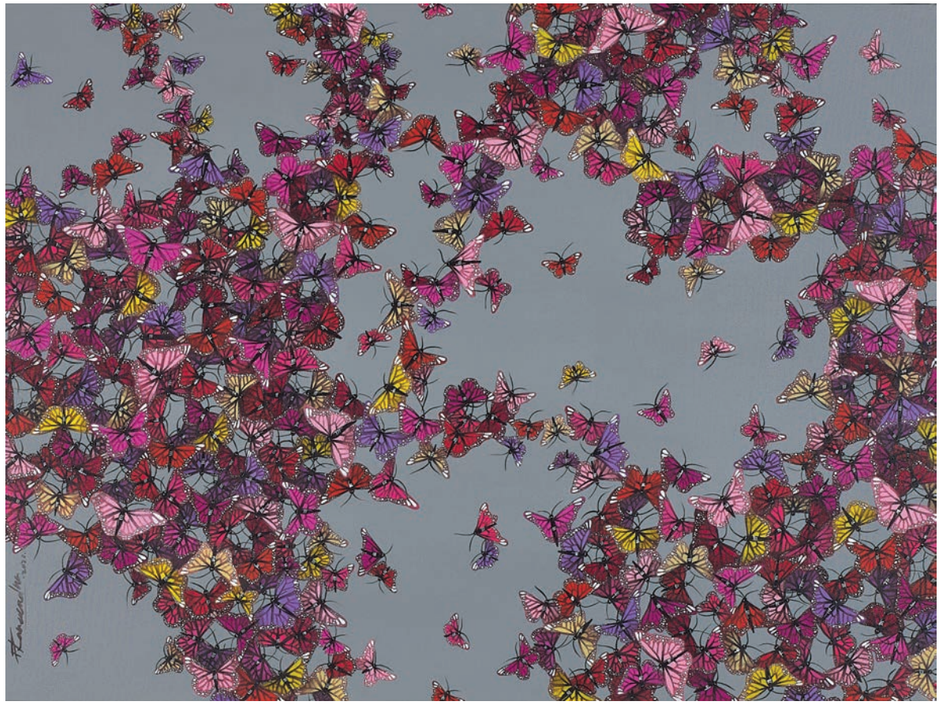
Central to Malani's artistry are enduring themes of feminism, ecology, and the human experience, all masterfully conveyed with an air of effortlessness. Through the interplay of translucent and overlapping images, skilful manipulation of shadows, and the construction of composite forms, she fashions a visual language that aptly encapsulates the complexity of her chosen subjects.

While modern techniques, such as installations, form the basis of Malani's artistic approach, her works exude a dreamy quality and a familiar warmth, owing to her deep-rooted connection to traditional folk arts like glass painting, shadow play, kaleidoscope lantern, and Kalighat paintings with divine motifs. At its core, her art responds to pressing global issues — religious conflicts stemming from fundamentalism, the spectre of war, the plight of women facing violence and oppression, and the threat of environmental degradation. Her deft juxtaposition of diverse images results in narratives that defy simplistic categorizations of good versus evil.

With rising international recognition, Malani has graced numerous solo and group exhibitions worldwide, including the prestigious Venice Biennale in 2007 and dOCUMENTA in Kassel in 2012. In 2017, she became the first Indian artist to be showcased at the Centre Pompidou, Paris. The retrospective, titled "Nalini Malani: The Rebellion of the Dead," emerged from a collaboration between the Centre Pompidou and Castello di Rivoli. This extensive travelling exhibition spanned five decades of Malani's trailblazing career.

Her artistic legacy finds a place within the esteemed collections of several international institutions, including the Museum of Modern Art in New York, the Asia Society Museum in New York, the British Museum in London, the Fukuoka Asian Art Museum in Japan, and the Peabody Essex Museum in Salem, USA.





Lot No. 89

PHANEENDRA NATH CHATURVEDI

b. 1981

UNTITLED
36 x 48 in (91.4 x 121.9 cm)
Acrylic on canvas
2022

₹ 4,00,000 – 6,00,000 | $ 5,000 - 7,500

Signed & Dated: Bottom Left

Lot No. 90

HEMA UPADHYAY

1972–2015

THE WIND CHIME
73 x 44.7 in
(185.4 x 113.6 cm)
Acrylic, gouache, dry pastels, photo cutouts, black conte on Arches paper
2011

₹ 3,00,000 – 4,00,000
$ 3,750 – 5,000

Signed & Dated: Verso

Exhibited: Art Basel Hong Kong, 2015.



Lot No. 91

SHEILA MAKHIJANI

b. 1962

ALL BECAUSE OF YOU
20 x 30 in (50.8 x 76.2 cm)
Acrylic on canvas
2007

₹ 2,00,000 – 3,00,000 | $ 2,500 – 3,750

Signed & Dated: Verso





Lot No. 92

JAGANNATH PANDA

b. 1970

UNTITLED
77.5 x 107 in (196.8 x 271.7 cm)
Acrylic on canvas
2006

₹ 12,00,000 – 16,00,000 | $ 15,000 - 20,000

Signed & Dated: Bottom Right



Lot No. 93

GIEVE PATEL

b. 1940

UNTITLED (ED: 5/9)
9.8 x 6 x 3 in (24.8 x 15.2 x 7.6 cm)
Bronze

₹ 3,00,000 – 4,00,000 | $ 3,750 – 5,000

Signed: Verso

Lot No. 94

ANJUM SINGH

1967 – 2020

UNTITLED
32 x 34 in (81.2 x 86.3 cm)
Oil on board
1991

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Right



Lot No. 95

NATARAJ SHARMA

b. 1958

SAMA TALAV
72 x 108 in (183 x 274.3 cm)
Acrylic on canvas
2023

₹ 30,00,000 – 35,00,000 | $ 37,500 - 43,750

Signed & Dated: Verso

The presented lot is a large-scale work, reaching six feet, and depicts Lake Sama in the city of Vadodara, where the artist resides. Nataraj Sharma spent his childhood and formative years living in multiple countries, such as Egypt, England and Zambia. These diverse, cross-cultural experiences instilled in him a profound sense of displacement and ambivalence. Yet, paradoxically, these very encounters became the cornerstone of his expansive and resolute visual lexicon, adding gravitas to his artistic scope.

Shaped by his perceptive insight into the swift evolution of urban environments, his canvases contemplate the repercussions of such rapid transformations. The artist achieves his vision through intricate visual dialogues and an inventive amalgamation of diverse elements: fragments of memory, panoramic vistas, technological motifs and the natural world. Executed through a distinctive visual cipher, he lends fresh connotations to familiar imagery, resulting in grand-scale works that are dramatic, broody, quiescent and defiant.

Nataraj Sharma graduated from the Faculty of Fine Arts, Maharaja Sayajirao University in 1982. His artistic exploration spans various mediums and genres, yielding an opulent body of work characterised by both substance and form. His artistic prowess was acknowledged with the Sotheby's Prize for Emerging Artist in 1993. Notably, he participated in an artist residency program at the Singapore Tyler Print Institute (STPI) in 2006, further enriching his artistic odyssey. Nataraj Sharma's oeuvre has taken centre stage in a plethora of solo and group exhibitions hosted by museums and galleries.



Lot No. 96

JAGANNATH PANDA

b. 1970

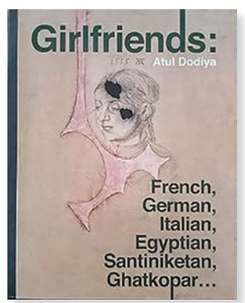
AGAIN & AGAIN II
79.5 x 90 in (202 x 228.6 cm)
Acrylic, fabric & glue on canvas
2009

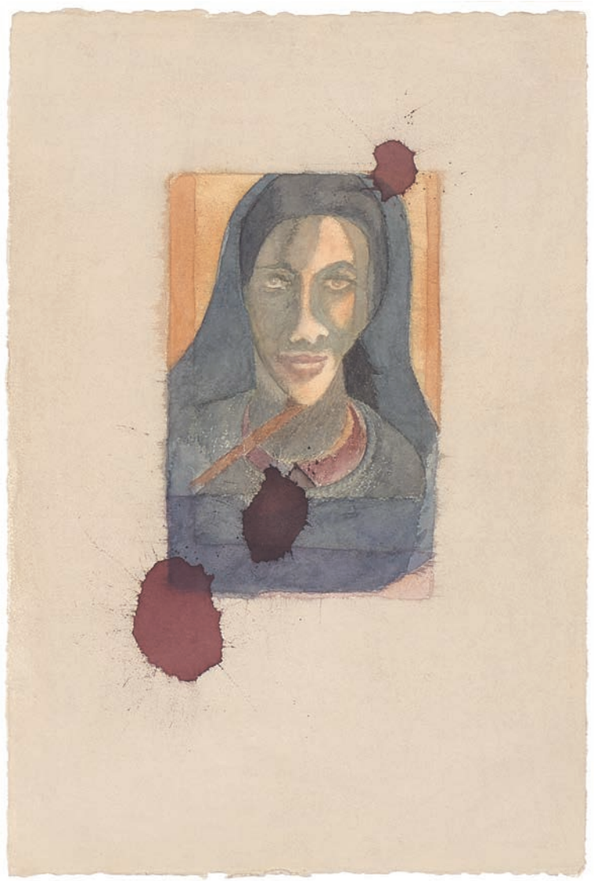
₹ 15,00,000 – 20,00,000 | $ 18,750 - 25,000

Signed & Dated: Verso



Published: Gayatri Sinha, Girlfriends: French, German, Italian, Egyptian, Santiniketan, Ghatkopar..., New Delhi: Vadehra Art Gallery, 2017, pp. 109, 111 (illustrated)





Lot No. 97

ATUL DODIYA

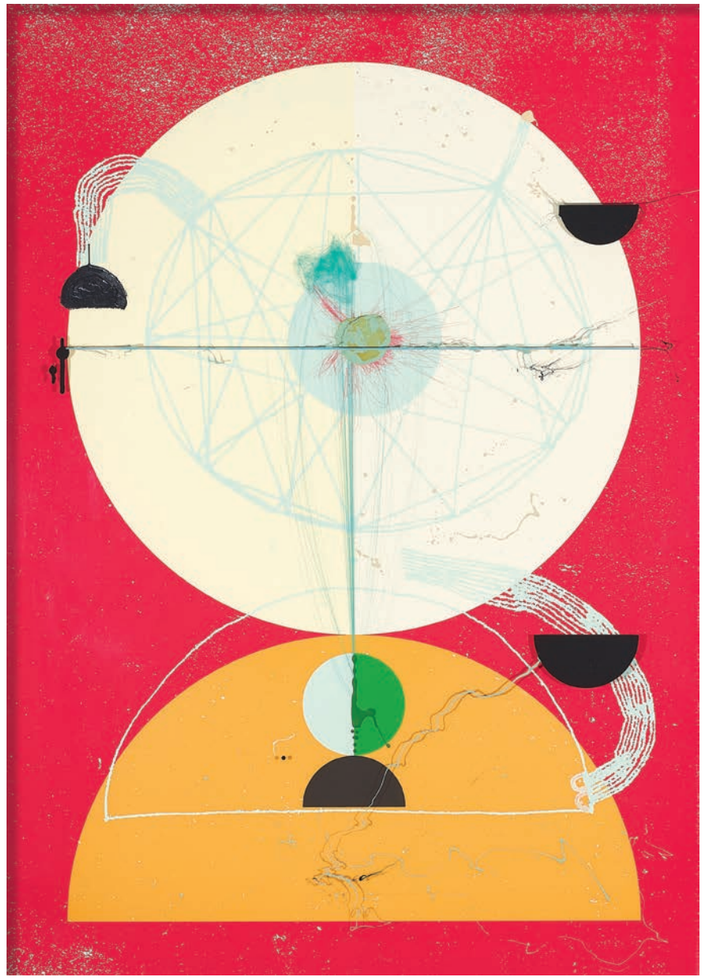
b. 1959

UNTITLED V
(SANTINIKETAN GIRLFRIEND)
22.5 x 15 in (57.1 x 38.1 cm)
Watercolour on paper
2016

₹ 2,00,000 – 3,00,000
$ 2,500 – 3,750

Signed & Dated: Verso

Exhibited: 'Girlfriends: French, German, Italian, Egyptian, Santiniketan, Ghatkopar...' at Vadehra Art Gallery, New Delhi, 31st January – 4th March 2017.



Lot No. 98

ADITYA PANDE

b. 1976

HALF LIFE FORM VIII
61 x 45 in (154.9 x 114.3 cm), with frame
Mixed media on paper
2012

₹ 3,00,000 – 4,00,000 | $ 3,750 – 5,000

Lot No. 99

JAYASHREE CHAKRAVARTY

b. 1956

CONTEMPLATION
48 x 48 in (121.9 x 121.9 cm)
Oil on canvas
1983

₹ 4,00,000 – 6,00,000 | $ 5,000 - 7,500

Signed & Dated: Verso



Lot No. 100

VALAY SHENDE

b. 1980

PEACOCK (Ed: 5 + 2 AP)
Peacock Size: 42.5 x 74 x 16 in
(107.9 x 187.9 x 40.6 cm)
Base: 7 x 24 x 24 in (17.7 x 60.9 x 60.9 cm)
Medium: Coated stainless steel siscs
Base medium: Coated stainless steel
2022

₹ 30,00,000 – 40,00,000 | $ 37,500 – 50,000

In the recent past, one can notice a large shift in Valay Shende's artistic vision. While once, he was focused on depicting the daily struggles of an everyday man, he has now set his sights on lighter themes. His works from recent years are a celebration of nature and its plethora of creatures, showcased in bold colours and metallic hues. He depicts wildlife often through his life-size sculptures, bringing life to these animals through his exploration of both the physical and metaphysical. The medium's constricting nature does not hold the artist back from creating impressively realistic works depicting creations of nature such as rhinos, peacocks and goats. The painstaking construction process involves individually welding each disc to the other. The meticulous nature of the process lends to Shende's distinct visual language.





Lot No. 101

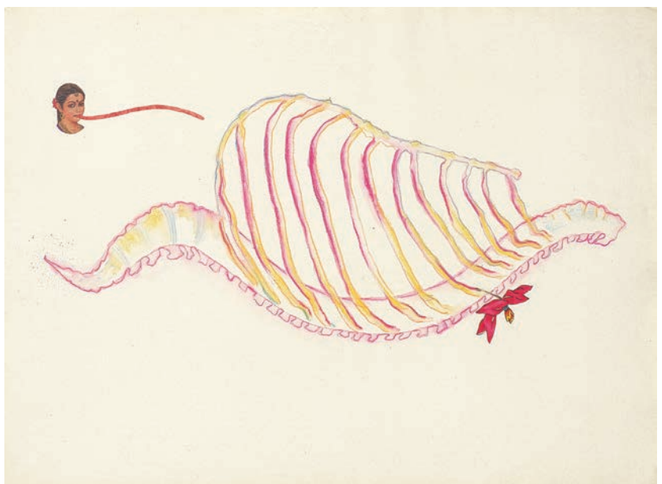
A BALASUBRAMANIAM

b. 1971

UNTITLED
15.5 x 21.5 in (39.3 x 54.6 cm)
Mixed media on board
1999

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Centre



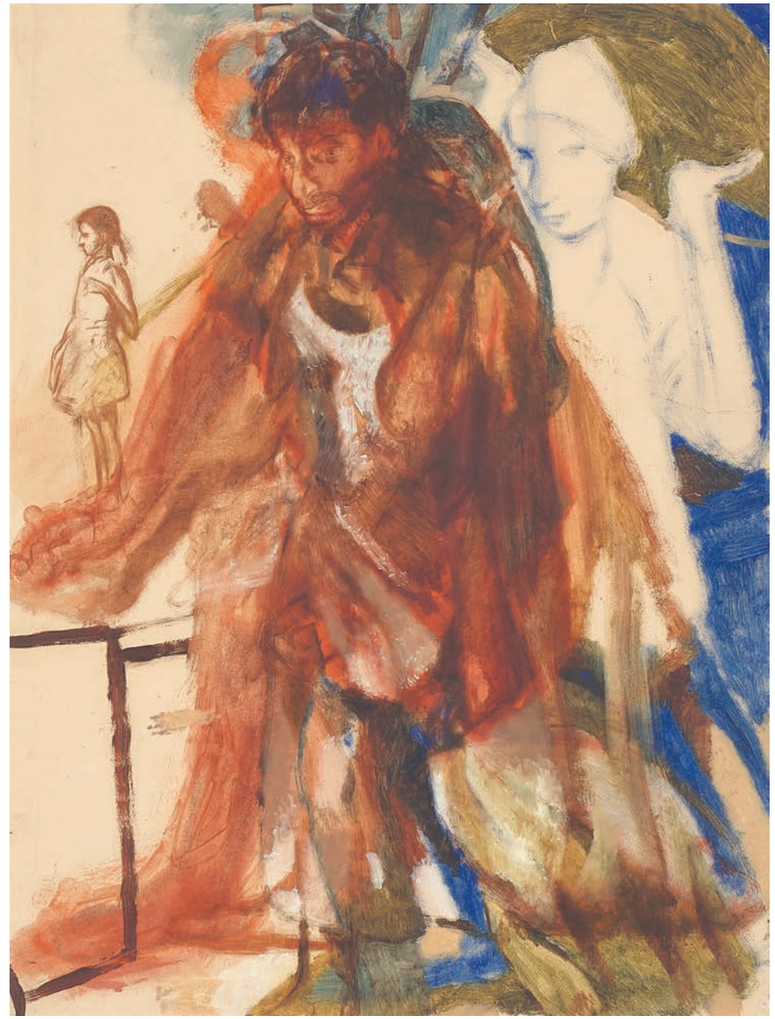
Lot No. 102

MITHU SEN

b. 1971

UNTITLED
22 x 30 in (55.8 x 76.2 cm)
Watercolour & pastel
on paper

₹ 50,000 – 75,000
$ 625 - 938



Lot No. 103

NATARAJ SHARMA

b. 1958

TWO FIGURE STUDY (SMALL GIRL FACING LEFT)
29.3 x 21.8 in (74.5 x 55.5 cm)
Oil pastel & acrylic on paper
1992

₹ 4,00,000 – 6,00,000 | $ 5,000 - 7,500

Signed & Dated: Verso



Lot No. 104

DHANANJAY SINGH

b. 1977

UNTITLED
46 x 28 x 28 in (116.8 x 71.1 x 71.1 cm)
Stainless Steel
2023

₹ 6,00,000 – 8,00,000 | $ 6,250 – 10,000

Signed & Dated: On the base

Lot No. 105

RAQIB SHAW

b. 1974

UNTITLED
12 x 12 in (30.4 x 30.4 cm)
Mixed media on paper
2006

₹ 7,00,000 – 9,00,000 | $ 8,750 – 11,250

Signed & Dated: Bottom Right



Lot No. 106

SURYAKANT LOKHANDE

b. 1969

UNTITLED
60 x 60 in (152.4 x 152.4 cm)
High gloss oil on canvas

₹ 8,00,000 – 12,00,000 | $ 10,000 - 15,000

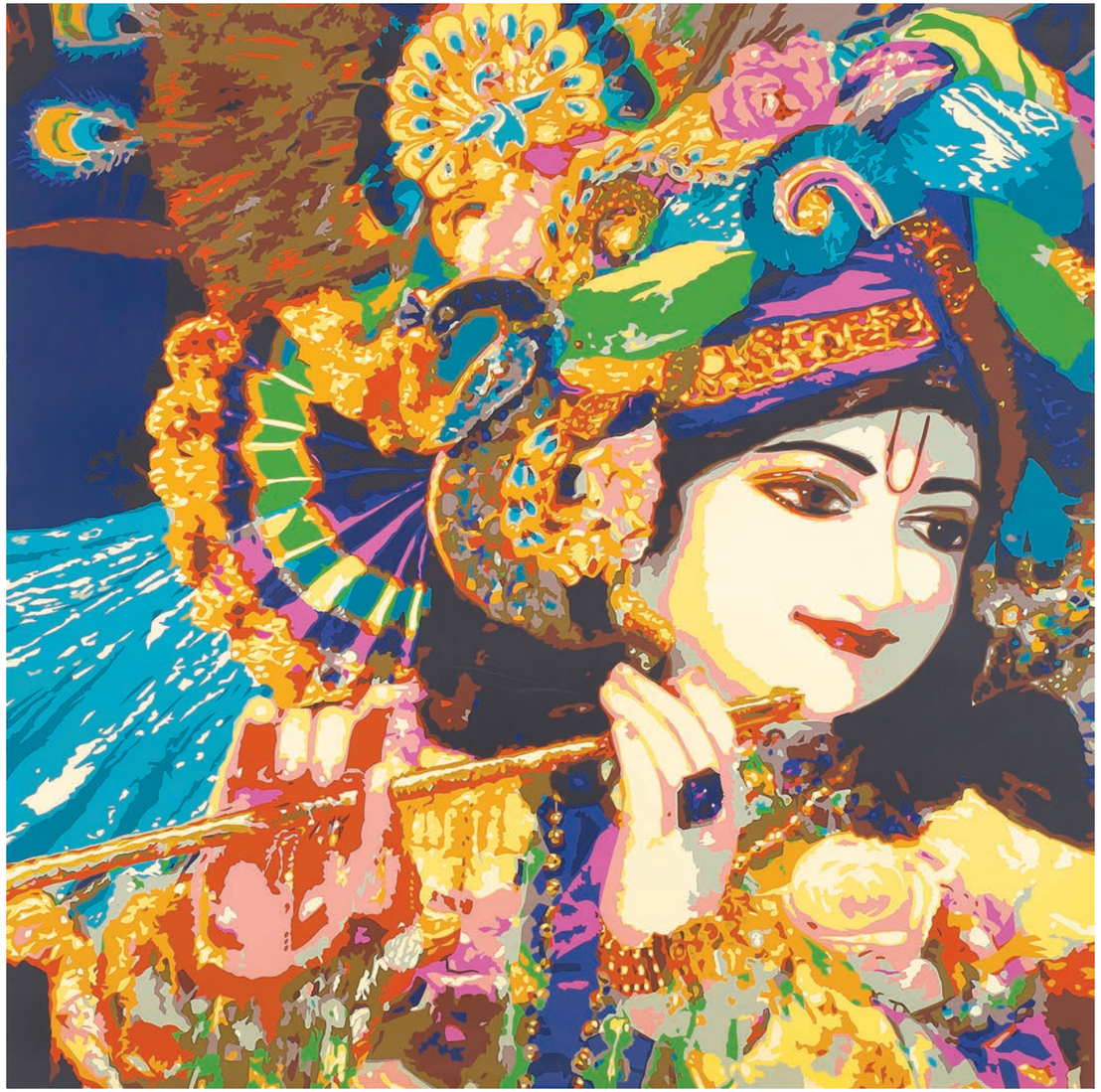
Signed: Verso

The presented lot is a captivating rendition of Lord Krishna playing the flute by artist Suryakant Lokhande. Executed in his distinctive style and preferred medium of high gloss oil on canvas, the large-scale painting reaching five feet, exudes an aura of vivacity and draws the viewers to Krishna's musical enchantment.

The figure is portrayed with a serene visage and a beautiful smile. The painting's visual impact is magnified by the striking use of exuberant shades of blue, green, pink, and yellow. Krishna dons an intricate headgear embellished with iridescent peacock feathers, further enhancing the brilliance of his divine presence in this colourful kaleidoscope.

What sets this artwork apart is not just its subject matter but also its departure from Lokhande's usual visual style. Known for incorporating elements of pop art and photographic references revolving around the absurdities of materialism, Suryakant's canvases typically feature alluring and audacious protagonists. In contrast to his coquettish female protagonists, Krishna embodies a spiritual and timeless resonance, with this imagery very common to Indian culture. However, this portrayal of Krishna showcases Lokhande's creative versatility and deft command over the unique medium.

This reinterpretation of Lord Krishna in signature style showcases Lokhande's deft command over the unique medium and his creative ingenuity in expanding his thematic repertoire.





Lot No. 107

C. DOUGLAS

b. 1951

UNTITLED
42.5 x 35.4 in (107.9 x 89.9 cm)
Mixed media on paper
2005

₹ 1,00,000 – 2,00,000 | $ 1,250 – 2,500

Signed & Dated: Bottom Right

Lot No. 108

JAGANNATH PANDA

b. 1970

UNTITLED
35 x 50 x 12 in (88.9 x 127 x 30.4 cm)
Acrylic & fabric on fibreglass
2005

₹ 4,00,000 – 6,00,000 | $ 5,000 - 7,500

Exhibited: 'Tokyo Art Meeting Transformation' at Museum of Contemporary Art, Tokyo, Japan, 2010.

Exhibited: 'Jagannath Panda' at Nature Morte, New Delhi, 2005.





Lot No. 109

MRINALINI MUKHERJEE

1949 – 2015

NATURAL HISTORY
5 x 26 x 8 in (12.7 x 66 x 20.3 cm)
Bronze

₹ 8,00,000 – 10,00,000 | $ 10,000 - 12,500

Published: 'Mrinalini Mukherjee' by The Shoestring Publisher, 2019, pg. 52.

In the 1990s, due to the unavailability of natural fibres, Mukherjee abandoned her fibre works and focused on various other mediums. She started by exploring ceramics ranging from pots to platter-shaped works to idol-like figures. She then began bronze casting in the 2000s, likely inspired by her own mother's work, who was a prolific sculptor. These works were executed using the lost-wax process. Here, she would depict one of her enduring influences - nature and its energies. These organic sculptures depict abstracted forms of plant life, exploring both stasis and growth, decomposition and birth, all at once. The membranes and patterns evident in the sculptures come from the kilns in which the bronze is cast. The creatureque forms are bursting with life and display a sense of movement and evolution.

Cover and page of the publication.





Lot No. 110

RANBIR SINGH KALEKA

b. 1953

NIRVANA'S APPRENTICE
24 x 36 in (60.9 x 91.4 cm)
Oil on linen canvas
2019

₹ 6,00,000 – 8,00,000 | $ 6,250 – 10,000

Signed & Dated: Verso



FIBREGLASS SCULPTURES BY **ANISH KAPOOR** SOLD AT PAST AUCTIONS



MOTHER AS A SHIP
84.5 x 45.5 x 43.5 in (214.6 x 115.5 x 110.5 cm)
Fiberglass, pigment, 1989
Christie's 2015, $ 1,100,801



VOID IV
36 x 36 x 33.5 in (91.4 x 91.4 x 85.1 cm)
Fibreglass, pigment, 1989
Sotheby's 2015, $ 730,000



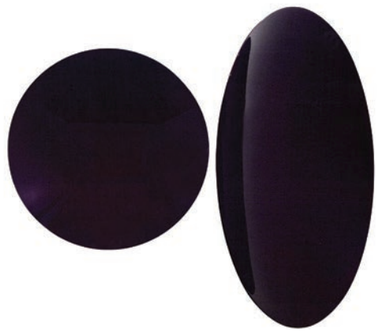
UNTITLED
55.5 x 35.5 x 29.5 in (141 x 90 x 75 cm)
Fiberglass (painted), 2011
K-Auction 2017, $ 736,000



UNTITLED
56 x 56 x 47.6 in (142.2 x 142.2 x 121 cm)
Fibreglass and paint, 2012
Presented lot



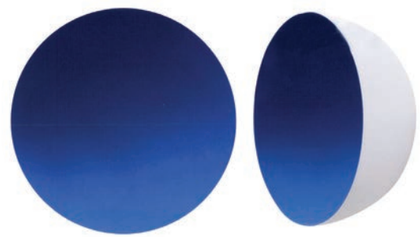
UNTITLED (VOID)
38.5 x 38.5 x 38.5 in (97.8 x 97.8 x 97.8 cm)
Fiberglass, pigment, 1989
Christie's 2015, $ 768,645



UNTITLED
59.5 x 59.5 x 9.5 in (151.1 x 151.1 x 24.1 cm)
Fibreglass, paint, 2010
Sotheby's 2014, $ 845,000



UNTITLED
35.5 x 35.5 x 18.5 in (90.1 x 90.1 x 47 cm)
Fibreglass, paint, 2013
Sotheby's 2015, $ 713,490



UNTITLED
35.5 x 35.5 x 19.5 in (90.2 x 90.2 x 49.5 cm)
Fibreglass, paint, 2013
Christie's 2013 $ 735,000

Lot No. 111

ANISH KAPOOR

b. 1954

UNTITLED
56 x 56 x 47.6 in (142.2 x 142.2 x 121 cm)
Fiberglass and paint
2012

₹ 3,32,00,000 – 4,98,00,000
$ 400,000 - 600,000

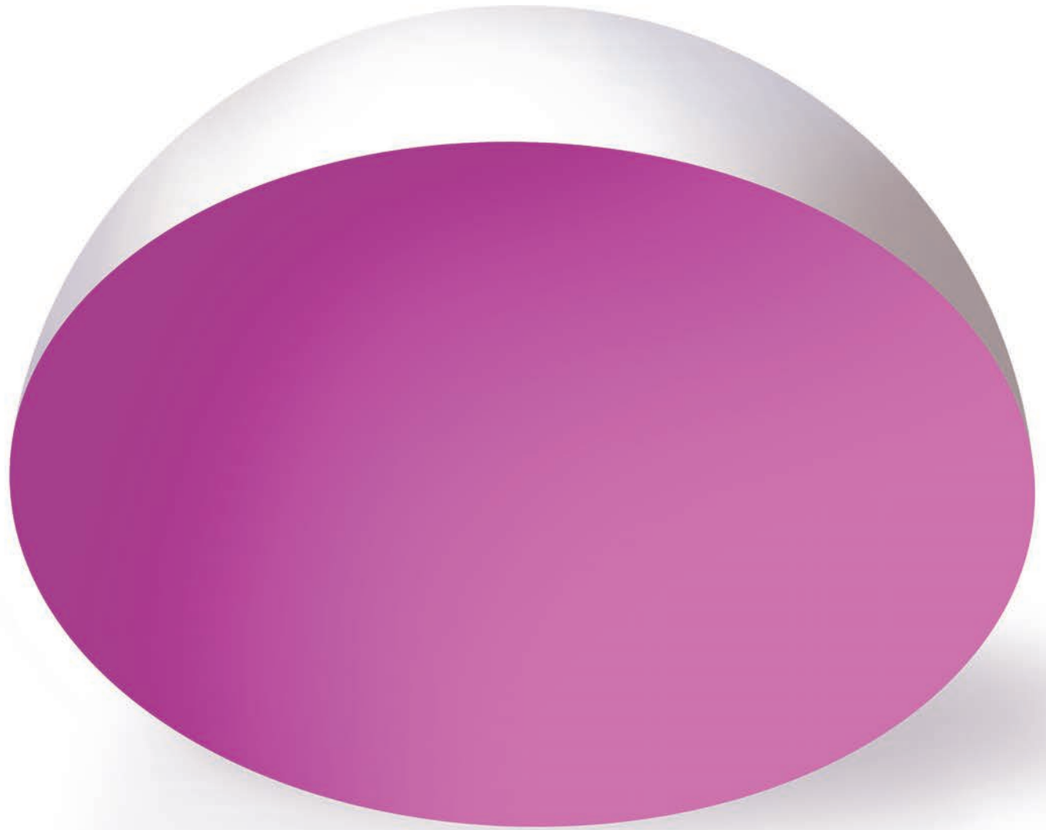
Signed & Dated: Verso

The first living artist to present a solo show at the Royal Academy of Arts, London, Anish Kapoor is known for sculptures that are not only path-breaking but also celebrate the grandeur of simplicity. His conceptual art transcends beyond just the physical, using the interplay of perception, dimension and space through the use of curvilinear forms and colour.

The presented untitled lot, executed in 2012, using fibreglass and paint, is an exceptional example of his preoccupation with transforming spaces. Part of a series of vividly coloured, hollow, bowl-like structures, the lot is in the shape of a hemisphere that alters form as you walk closer and around it. While pieces from the series seem like floating figures at first, upon closer inspection, the viewer sees the concave form. The monochrome used is luminous and intense, lending to the piece's otherworldly quality. The colour is bold and, in close proximity, seems to engulf the viewer, an effect that the artist wanted to achieve.

He believes that movement around the sculpture changes the viewer's consciousness of the colour, becoming endless space. The bright pink colour of the lot seems to have an identity of his own. "That's what I'm after. That sense that the colour is a kind of saturated condition. It's not a compositional tool, it's a thing. It's like a bucket of water or something," said Kapoor to The Telegraph while speaking of the series.

In many ways, the series showcases the artist's growth from his core ideas. With the piece, it is evident that he has built from a foundation of works that he has been creating since the inception of his career. Some of his earliest works included structures of pigment that showcased his command over colour. His preoccupation with void-like sculptures that seem like portals to another dimension, creating a space unto themselves, can also be seen in this series. The illusion of discs too can be associated with arguably his most well-known series, the reflective stainless steel discs. Although the series gleans from and expands on his many landmark works, it is a unique and experimental addition to Kapoor's vast and diverse oeuvre.



GENERAL TERMS

- By participating in this auction, you acknowledge that you are bound by the Conditions for Sale listed below and on the website www.astaguru.com
- Securing the Winning Bid results in an enforceable contract of sale.
- AstaGuru is authorized by source to display at AstaGuru's discretion images and description of all lots in the catalogue and on the website.
- AstaGuru can grant, record and reject any bid.
- Bidding access shall be given at AstaGuru's discretion.
- AstaGuru may request a security deposit to be made in ₹ or its equivalent in $ (in the event the buyer is a non-resident). The tier based bidding limit corresponding to security deposit are as the following.

Security Deposit	Bidding Limit
₹ 2,00,000	₹ 20,00,000
₹ 3,00,000	₹ 30,00,000
₹ 5,00,000	₹ 50,00,000
₹ 10,00,000	₹ 1,00,00,000

- AstaGuru may review bid history of specific lots periodically to preserve the efficacy of the auction process.
- AstaGuru has the right to withdraw a lot before, during or after the bidding, if it has reason to believe that the authenticity of the Property or accuracy of description is in doubt.
- Reserve price on lots are confidential.
- AstaGuru shall raise all invoices including Auction House Margin and related taxes.
- The Auction House Margin shall be calculated at 18% on the hammer price.
- Foreign currency exchange rates during the auction are made on a constant of $ as per converted in the catalogue.
- All invoicing details should be provided by the buyer prior to the auction.
- All payments shall be made within 7 days from the date of the invoice.
- In case payment is not made within the stated time period, it shall be treated as a breach of contract, AstaGuru shall take any steps including the institution of legal proceedings.
- AstaGuru will charge a 2% late payment fine per month.
- If the buyer wishes to collect the property from AstaGuru, it must be collected within 30 Days from the date of the auction. The buyer shall be charged a 2% storage fee if the property is not collected on time.
- AstaGuru is the sole authority to award the Winning Bid to the Bidder with the highest Bid at the end of the auction, and AstaGuru is also the sole authority to nullify the same if it deems it necessary.
- In an unlikely event of any technical failure and the website is inaccessible, the lot closing time shall be extended.
- Bids recorded prior to the technical problem shall stand valid according to the terms of sale.
- All Lots are offered during the auction in its 'present/current condition', this implies and encompasses all existing faults and imperfections. We encourage all potential buyers to inspect each item carefully before bidding.

AUTHENTICITY GUARANTEE

- AstaGuru assures on behalf of source that all properties on the website are genuine works of the artists listed.
- However in an unlikely event if a property is proved to be unauthentic to AstaGuru's satisfaction within a period of 1 month from the collection date, the seller shall be liable to pay back the full amount to the buyer. These claims will be handled on a case-by-case basis, and will require that examinable proof which clearly demonstrates that the property is unauthentic is provided by an established and acknowledged authority. Only the actual buyer (as registered with AstaGuru) can make the claim.
- The property when returned, should be in the same condition as when it was purchased.
- AstaGuru shall charge the buyer in case any steps are to be taken for special expenses that shall take place in order to prove the authenticity of the property.
- In case the source fails to refund the amount, AstaGuru shall be authorized by the buyer to take legal action on behalf of the buyer to recover the money at the expense of the buyer.

EXTENT OF ASTAGURU'S LIABILITY

- AstaGuru has to obtain the money from the source and refund to the buyer the amount of purchase value in case the work is not authentic.
- All damages and loss during transit must be covered by the insurance policy, AstaGuru will not be liable.
- AstaGuru or any member of its team is not liable for any mistakes made in the catalogue.
- The description and additional information provided by AstaGuru in the catalogue is to our best opinion, however we have not undertaken a comprehensive research exercise and therefore potential buyers are encouraged to gauge and consult with professional advisors of their preference.
- If any discrepancy with regards to description and additional information occurs AstaGuru/ AstaGuru Team Members are not liable for the same.
- AstaGuru's liability with regards to authenticity is limited to the values mentioned in Capital letters in the title heading section of the Lot. Furthermore the AstaGuru's liability for the same is limited for a period of one month from the date of the auction of the lots.
- AstaGuru is not liable for any claims on insurance.
- AstaGuru is not liable in case the website has any technical problems.
- If any part of the Conditions for Sale between the Buyer and AstaGuru is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall be enforceable to the fullest extent permissible by law.
- The said named Owner being the principal is the sole, absolute and rightful owner of the ARTWORK(S) and is able to transfer good and marketable title over the ARTWORK(S) to AstaGuru, free from any liens, encumbrances, unpaid taxes or dues or charges. There are no legal proceedings pending in respect of the ARTWORK(S) and the ARTWORK(S)is not the subject matter of any dispute.

EXTENT OF THE BIDDER'S LIABILITY

- The bidder must take the onus of inspecting the condition and cross checking the descriptive information with regards to the lots prior to the auction schedule.
- The bidder must assert their decision based on their own judgment.
- In parity with the unpredictable nature of internet/Mobile App data network there may be a lag period between the time of the bidder placing the bid and it being received/registered by AstaGuru's server. Although the bidder may have placed a bid within the stipulated closing schedule, none the less AstaGuru receives the transmitted bid, post the closing schedule the bid will be rejected under such circumstances. Therefore bidders are requested to update their account with the relevant Proxy Bid in order to safeguard any lag oriented delays while placing individual bids.

LAW AND JURISDICTION

- The terms and conditions of this Auction are subject to the laws of India, which will apply to the construction and to the effect of the clauses. All parties are subject to the exclusive jurisdiction of the courts at Mumbai, Maharashtra, India.
- Under the circumstances that a legal notice has to be issued by AstaGuru, the modes to do so are as follows:
- I: Via an email to the registered email id as per AstaGuru's records.
- II: Via dispatch of a courier to the registered address as per AstaGuru's records.

TERMS AND CONDITIONS OF SALE

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

a) **"Applicable Law"** shall mean to the extent it applies to a Person, all applicable laws, statutes, by-laws, rules, regulations, orders, ordinances, protocols, codes, guidelines, policies, notices, directions, judgments, decrees or other requirements or official directive of any Governmental Authority or Person acting under the authority of any Governmental Authority and/or of any statutory authority in India, whether in effect on the Execution Date or thereafter;

b) **"AstaGuru Auction" (or "auction")** shall mean an online auction conducted by AstaGuru in accordance with these Terms and Conditions of Sale;

c) **"AstaGuru Buyer's Margin" (or "Margin")** is the percentage of margin charged by AstaGuru to the successful Registered Bidder on the Hammer Price of the Artwork, in any auction conducted or hosted by AstaGuru. This Margin shall be 18%, unless specified otherwise.

d) **"Auction Date"** shall mean the day on which the AstaGuru Auction is conducted for the Lot;

e) **"Business Day"** shall mean any day, other than Saturday or Sunday, on which banking institutions in Mumbai, India are open for banking transactions;

f) **"Buyer"** shall mean the Person whose bid is accepted by AstaGuru as the winning bid in an AstaGuru Auction, at AstaGuru's discretion;

g) **"Estimate Price"** shall mean the estimates provided by AstaGuru, at its discretion based on the average market value of the Lot;

h) **"Governmental Authority"** shall mean any international, national, provincial, regional, central, state, municipal or local government, any instrumentality, subdivision, court, administrative, executive or regulatory agency, commission, board, tribunal or other authority thereof, or any quasi-governmental or private body exercising any regulatory, taxing, legislative or other governmental or quasi-governmental authority (in each of the foregoing cases, whether in India or outside India), in each case, having jurisdiction pursuant to Applicable Law;

i) **"Hammer Price"** is the final winning bid amount in the Auction placed by a Registered Bidder, which shall be above the Estimate, and also above the Reserve Price, if any, set by the Owner or AstaGuru, and which excludes the AstaGuru Buyer's Margin.

j) **"INR"** shall mean the lawful currency of the Republic of India;

k) **"Lot"** shall mean the individual jewellery / memorabilia / automobile / timepiece / artwork or any other item being offered for sale at an AstaGuru Auction;

l) **"Person(s)"** shall mean any individual, sole proprietorship, unincorporated association, unincorporated organization, body corporate, corporation, company, partnership, limited liability company, joint venture, Governmental Authority or trust or any other entity or organization;

m) **"Prospective Bidder"** is anyone who wishes to participate to potentially bid in any AstaGuru Auction.

n) **"Registered Bidder" (or "Bidder")** shall mean any person who has registered with AstaGuru to participate and bid in any auction conducted by AstaGuru.

o) **"Reserve Price"** shall mean the minimum price at which the Lot shall be sold at the AstaGuru Auction and shall not be disclosed to the Registered Bidders;

p) **"Opening Bid"** is the price at which all bidding for the Lot will start.

q) **"Terms and Conditions of Sale"** means the terms and conditions stipulated herein below, which are applicable to all Buyers, Bidders and any prospective bidders in an AstaGuru Auction, as may be amended by AstaGuru from time to time; and

r) **"Website"** shall mean www.astaguru.com;

1.2 Interpretation: Unless the context of these Terms and Conditions of Sale requires otherwise:

a) words of any gender are deemed to include those of the other gender;

b) words using the singular or plural number also include the plural or singular number respectively;

c) the terms 'hereof', 'herein', 'hereby', 'hereto' and derivatives or similar words refer to these Terms and Conditions of Sale or specified Clauses thereof, as the case may be;

d) the term 'Clause' refers to the specified Clause of these Terms and Conditions of Sale;

e) headings and bold typeface are only for convenience and shall be ignored for the purpose of interpretation;

f) reference to legislation or law or to any provision thereof shall include references to any such law as it may from time to time, be amended, supplemented or re-enacted, and any reference to statutory provision shall include any subordinate legislation made from time to time under that provision;

g) references to the "Terms and Conditions of Sale" shall be construed as a reference to these Terms and Conditions of Sale as may be amended, varied, supplemented or novated in writing at the relevant time in accordance with the terms herein;

h) any reference to books, files, records or other information or any of them means books, files, records or other information or any of them in any form or in whatever medium held including paper, electronically stored data, magnetic media, film and microfilm;

i) no provisions of these Terms and Conditions of Sale shall be interpreted in favour of, or against, any party by reason of the extent to which such party or its counsel participated in the drafting hereof or by reason of the extent to which any such provision is inconsistent with any prior draft hereof;

j) any time of day or date is to that time or date in India; and

k) time is of the essence in the performance of the Parties' respective obligations. If any time period specified herein is extended, such extended time shall also be of the essence.

2. REGISTRATION OF BIDDERS

2.1 In order to qualify as a Bidder and be eligible to bid at an AstaGuru Auction, prospective bidders should complete all registration and verification formalities with AstaGuru as stipulated in these Terms and Conditions of Sale.

2.2 If a prospective bidder is not previously registered with AstaGuru, he shall register with AstaGuru to bid at an AstaGuru auction at least 4 (four) Business Days before the Auction date.

2.3 The prospective bidder shall fill the online registration form on the Website and may be required to provide AstaGuru, with the following details – (i) any government issued proof of identity; (ii) any government issued proof of residence; (iii) PAN and Aadhar details (proof of the prospective bidder's tax residency status); (iv) any information requested by AstaGuru to examine the prospective bidder's source of funds; (v) purpose behind purchasing the Lot, if deemed necessary by AstaGuru; (vi) if the prospective bidder is not an individual, AstaGuru may require additional information and documentation with respect to the entity in addition to information required in this Clause 2.3 (iv) and (v), including but not limited to: (a) its certificate of incorporation/establishment/registration; (b) proof of authority of the authorized representative to transact on behalf of the entity; (c) details mentioned in 2.3(i), (ii) and (iii) of the authorized representative.

2.4 AstaGuru shall verify the details provided by the prospective bidder under Clause 2.3 and may at its sole discretion, refuse acceptance of registration of a prospective bidder, should any of the information furnished under Clause 2.3 is not acceptable or for any reason whatsoever.

2.5 The prospective bidder may be required to provide a financial reference (past 6 months' bank statements, the last 3 years' IT Returns, etc.) and/or a deposit of Rs. [3,00,000 (Indian Rupees Three Lakh) to 5,00,000 (Indian Rupees Five Lakh)] or such other amount as determined by AstaGuru, prior to gaining bidding access at an AstaGuru Auction, if deemed necessary by AstaGuru. The Bidder shall not be entitled to any interest on the Security Deposit for the duration

that it remains with AstaGuru and is returned to the Bidder in case the Bidder is unsuccessful in the auction, or if the value of the successful bid is less than the amount of Security Deposit, then the positive difference between the Total Purchase Price and the Security Deposit.

2.6 AstaGuru reserves the right to: (i) request additional information from the prospective bidder to verify the information provided in the registration form; (ii) request any additional bank references or guarantees from the prospective bidder.

2.7 AstaGuru shall give bidding access to any prospective bidder at its discretion, subject to the fulfilment of all registration formalities as contained in these Terms and Conditions of Sale.

2.8 AstaGuru shall provide all bidding access at least 24 hours before the Auction Date.

2.9 AstaGuru reserves the right to cancel any bidding access provided to a Bidder.

2.10 AstaGuru reserves the right to withdraw a Lot before, during or after the bidding at an AstaGuru Auction, at its sole discretion, including if it has a reason to believe that the authenticity or accuracy of the Lot is in doubt.

2.11 AstaGuru reserves the right to postpone completion of a sale under an AstaGuru Auction until AstaGuru completes its registration and client identification formalities.

2.12 AstaGuru reserves the right to refuse registration to any entity at its sole discretion.

2.13 The email and the phone number given by the Prospective Bidder at the time of registration cannot be changed by the Registered Bidder once it has been registered with AstaGuru. It can only be changed by AstaGuru by proper verification to its satisfaction after the Registered Bidder initiates a request for such a change by making a written request to AstaGuru.

2.14 AstaGuru may at its discretion use any third-party payment gateway providers for collecting payments on its Digital Platforms, either for the deposit or the payment for the purchase of any item through auction, or for any other purpose. Anyone who makes any payment though such third-party payment gateway shall be bound by the Terms & Conditions of that payment gateway provider in addition to and not in derogation of these present Terms & Conditions. In the case of any conflict, those provisions shall be upheld which provide the benefit of data protection and privacy to the payer. AstaGuru does not retain any Credit Card or Debit Card information, and all such transactions are carried out on the third-party payment gateway provider.

2.15 AstaGuru may choose to receive payments through Bank Transfer or Cheque or any other appropriate means of payment.

3. RESERVE PRICE, ESTIMATES AND MARGIN

3.1 The Reserve Price is confidential and will not be disclosed to any Bidders.

3.2 AstaGuru may provide an Estimate Price for each Lot to be auctioned, based on the average market value of the said Lot as determined by AstaGuru.

3.3 The Estimate Price given by AstaGuru shall only be a guide to the Bidders and does not indicate with any accuracy, the Total Purchase Price (as defined below).

3.4 The Estimate Price given by AstaGuru, and the Hammer Price of the Lot at an AstaGuru Auction do not include: (i) AstaGuru Buyer's Margin at [18%] of the Hammer Price; (ii) any packing, insurance, shipping or handling charges in connection with the sale of the Lot; (iii) any duties or taxes payable on the Lot.

3.5 The Estimate Price is based on an average market value of the lot, determined at AstaGuru's discretion. This Price is provided only as a guide for the Bidders. Bidders should not rely solely on the Estimate Price as a prediction of the price that the Lot may get sold at in any auction. All Bidders are advised to carry out their independent research. The Estimate Price does not include the AstaGuru Buyer's Margin, packing, insurance, shipping, handling charges and any other taxes.

4. CONDUCT OF ASTAGURU AUCTION

4.1 The auction catalogue for an AstaGuru Auction shall be made available 1 (one) week before the Auction Date for all prospective bidders as may be available in the AstaGuru database and who AstaGuru deems fit to receive the catalogue. AstaGuru has the right to withdraw a Lot before, during or after the auction, if it has reason to believe that the authenticity of the Lot or accuracy of the description is in doubt.

4.2 Bidding Process

a) Bid may be placed online by the Registered Bidders. AstaGuru shall not be responsible for any Bidders not being able to place their bids online due to lack of an understanding of the process.

b) AstaGuru may set limits on the number of bids that may be made by a Bidder.

c) Bidders shall be informed of their bidding limits, if applicable. Upon exhausting the respective bidding limit, the Bidder will not be able to place any further bid, unless allowed by AstaGuru at its sole discretion or by depositing such sum of money with AstaGuru for increasing the bidding limit; such facility being made available to any Bidder at AstaGuru's sole discretion.

d) If the Bidder is successful, then the further process is described herein. If a Bidder is unsuccessful, then the Security Deposit shall be refunded to the Buyer within 5 working days of the auction date.

e) In the case a Bidder is successful, the Security Deposit shall be adjusted towards to the Total Purchase Price.

4.3 Absentee / Proxy Bids

a) Absentee or Proxy Bids are those bids which are placed by a Registered Bidder in any auction, either before the start of the auction or during a live auction, where the system automatically places the bids for the Registered Bidder as per the amounts set by the Bidder.

b) Absentee or Proxy Bids can only be placed by a Bidder through the AstaGuru website.

c) A Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) may be placed at least 24 hours prior to the start of an auction. A pre-auction Proxy Bid can be cancelled more than 24 hours prior to the start of an auction.

d) A Proxy Bid placed during a live auction cannot be cancelled once placed.

e) The starting value of a Proxy Bid placed before the start of an auction (pre-auction Proxy Bid) shall be at least 10% higher than the Opening Bid.

f) If a Proxy Bid is placed during the live auction, the amount shall be at least 20% higher than the next valid bid, for all bids below ₹5,00,00,000/- (Rupees Five Crores) and shall be at least 7% higher than the next valid bid for all bids above ₹5,00,00,000/- (Rupees Five Crores).

g) The increments for the Proxy Bids shall be 10% for all bids below ₹5,00,00,000/- (Rupees Five Crores) and shall be 5% for all bids above ₹5,00,00,000/- (Rupees Five Crores).

h) The Bidder may place a proxy bid at any time, before an AstaGuru Auction goes live until the end of the auction.

i) The Bidder may place a proxy bid by submitting a duly signed written bid form provided on the Website.

j) AstaGuru reserves the right to reject any proxy bid at its discretion.

4.4 Opening Bids

The value of the opening bid shall be determined as follows:

a) The opening bid shall be [10%] lower than the value of the lower estimate.

b) In case of a 'No Reserve' auction, the opening bid shall be at [INR 20,000 (Indian Rupees Twenty Thousand)]. (A 'No Reserve' auction is one in which, no 'Reserve Price' has been set.)

4.5 Bid Increments

a) All live bids on the Website shall have an increment of 10% (ten per cent);

b) ÄIf the bid exceeds INR 5,00,00,000 (Indian Rupees Five Crores only), the increment on the live bid shall be 5%.

TERMS AND CONDITIONS OF SALE

4.6 Phone Bidding

a) Phone bidding is a free service offered as a convenience to all Registered Bidders and "AstaGuru Auction House Pvt Ltd." is not responsible for any error (human or otherwise), omission, or breakdown in providing this service.

b) Phone Bids request must be made no later than 24 hours prior to the auction. AstaGuru will accept bids by telephone for lots only if any staff is available to take the bids. AstaGuru may record telephone bids at its discretion. By bidding on the telephone, the Registered Bidder is agreeing to AstaGuru recording any telephonic conversations. The telephone bids are governed by these Conditions of Sale.

c) In the case of telephone bids, at about the time the Lot comes up for auction, attempts will be made to contact the Bidder by telephone and, if successful, the Bidder may then participate in the auction through the AstaGuru staff. The Bidder accepts that such contact is at the Bidder's risk. AstaGuru does not take any liability or responsibility should there be any interruption or suspension of phone services.

d) The Bidder accepts that in the event that the telephone link is not established, or breaks down, or there is any confusion or disruption, then the Bidder will not be able to participate in the Auction.

e) AstaGuru will not be held responsible for instructions or authorizations given to them which are unclear or incomplete, and in the case of unclear or incomplete instructions, such bids will not be accepted and/or placed in the concerned auction.

f) If it is impossible to obtain telephone contact or the link breaks down, AstaGuru is authorized to continue to bid on behalf of the telephone bidder up to the maximum bid last stated over the call.

g) The Bidder shall have to provide his Login access, including the password to his account to an AstaGuru representative, who will then place the Bid on his behalf. If the password is not available with the Bidder, he may choose to generate an OTP from the AstaGuru website, which he will have to provide to the AstaGuru representative to access his account. The Bidder is advised to change his account password after the end of each auction when he has disclosed his password or the OTP to any AstaGuru representative to avoid any unauthorised account access in the future.

h) The Bidder indemnifies AstaGuru from any claims and damages that he may incur as a result of him disclosing his account access details to an AstaGuru representative.

4.7 Personalized Bid Notifications

a) The Bidder shall be kept informed about the progress of his bids at an AstaGuru Auction, including when he is outbid or when he wins a particular Lot by e-mail and mobile alerts.

4.8 By bidding at an AstaGuru Auction, the Bidder makes an irrevocable offer to purchase the Lot. Such an offer shall be deemed to be accepted when the bid placed by the Bidder is the 'Hammer Price' for any Lot in an auction.

4.9 Bids may be placed in USD or INR. All foreign currency exchange rates during an AstaGuru Auction shall be based on a constant rate. However, they are subject to change after each session.

4.10 AstaGuru reserves the right to accept, record and reject any bid.

4.11 AstaGuru reserves the right to reject the highest bid from any Bidder on the Auction Date, at its sole discretion.

4.12 Once the Bidder has placed a bid and/or a proxy bid, the Bidder cannot cancel such a bid.

4.13 The closing bid is considered to be the winning bid only if such a bid exceeds the Reserve Price.

4.14 In the event a bid is placed under three minutes from the closing schedule of the Lot, the closing time for that Lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction.

4.15 AstaGuru reserves the right to rescind the sale within 7 (seven) Business Days of the Auction Date on account of a breach of any of these Terms and Conditions of Sale.

5. AUTHENTICITY

5.1 AstaGuru assures on behalf of the source/owner of the Lot, the authenticity of the Lot on its Website to the best of its knowledge and abilities. AstaGuru relies on the authenticity guarantees given by the source of the Lot and cannot be held liable for its accuracy. Buyers are advised to conduct their independent verification of the Lot for its authenticity and condition.

5.2 The Buyer may, subject to conditions under Clause 5.3, raise a claim challenging the authenticity of the Lot within 1 month from the date the Lot is collected by the Buyer from AstaGuru. A claim for refund in the case of any inauthenticity of the Lot may be made only by the Buyer, and nobody else. If the Buyer transfers the Lot to any other entity, that entity shall not be eligible to make any claim against AstaGuru for any reason whatsoever.

5.3 In order to successfully raise a claim to challenge the authenticity of the Lot under this Clause 5:

a) the Buyer shall be required to produce examinable proof clearly demonstrating that the Lot is deemed inauthentic by an established and acknowledged authority;

b) the Lot should be in the same condition as it was at the time of purchase from AstaGuru, subject to AstaGuru's satisfaction; and

c) any expenses incurred by AstaGuru in recovering the amount refundable under Clause 5.5 shall be borne by the Buyer.

5.4 List of Authenticators- If the Lots are Memorabilia, AstaGuru relies on the below mentioned 3rd party authenticators, as may be updated from time to time, at AstaGuru's discretion.

- PSA / DNA, based out of Newport Beach, California, United States of America.
- Authentic Autographs Unlimited (AAU), based out of Las Vegas, United States of America
- James Spence Authentication (JSA), based out of Florida, United States of America.
- Online Authentics, based out of California, United States of America.
- Beckett Authentication Services (BAS), based out of Phoenix, Arizona, United States of America.
- Guaranteed Forensic Authenticators (GFA), based out of United States of America.
- Firma Stella based out of United Kingdom
- Field of Dreams, based out of Texas, United States of America.
- Online Authentics, based out of California, United States of America.
- Antiquities Experts, based out of New York, United States of America.
- Wonderland Memorabilia, based out of Nottingham, UK
- Antiquities of California (AOC), United States of America
- SchwartzSportsAuthentic.com
- Upper Deck Authenticated (UDA), based out of California, United States of America.
- International Cricket Council (ICC) based out of Dubai, United Arab Emirates. Autograph Collectables, based out of California, United States of America.
- Icons.com.
- Online Authentics, based out of California, United States of America.
- Authenticatedsignedink.com.

5.5 If the Buyer's claim to challenge the authenticity of the Lot under Clause 5 is successful, the Buyer shall be refunded the Total Purchase Price (as defined below), subject to recovery of such amount by AstaGuru from the source of the Lot.

5.6 In the unlikely event that any Lot is proved to be inauthentic to AstaGuru's satisfaction, within a period of 1 month from the date the Lot is collected by the Buyer from AstaGuru, AstaGuru shall be liable to pay back the Total Purchase Price minus any shipping charges, to the

TERMS AND CONDITIONS OF SALE

Buyer. The Lot shall be returned to AstaGuru by the Buyer in the same condition as it was, when it was delivered, at the Buyer's expense and responsibility.

5.7 The Buyer shall be responsible for any expenses that AstaGuru may need to incur in order to authenticate the Lot, in the case of any claim of inauthenticity.

5.8 In the unlikely even that a Lot is proved to be inauthentic, AstaGuru shall raise a claim for refund of money with the original owner/source. If the original owner/source fails to refund the amount, the Buyer shall authorize AstaGuru and cooperate in any manner possible to recover the amount as may be due and payable by the original source/owner to AstaGuru, by adopting any appropriate legal proceedings.

6. PAYMENT BY THE BUYER

6.1 The title and ownership interest in the Lot shall be transferred in favour of the Buyer, along with the assignment of the Copyright that AstaGuru owns, only after all payment due under Clause 6 is received by AstaGuru in its bank account notified to the Buyer for payment through bank transfer. Every sale shall be completed, and the title of ownership shall be transferred to the Buyer, in accordance with the provisions of law as may be applicable from time to time. In particular, in the case of items covered under the Antiquities & Art Treasures Act, 1972, as also any vehicles, etc. covered under the Motor Vehicles Act, 1988, and the amendments as may be made from time to time, the transfer of ownership shall occur only after statutory requirements are complied with, and not before.

6.2 The Total Purchase Price payable by the Buyer to AstaGuru shall include the Hammer Price, AstaGuru Buyer's Margin and any shipping, packing and handling charges incurred by AstaGuru in connection with the Lot, as calculated by AstaGuru.

6.3 AstaGuru shall raise an invoice in favour of the Buyer within 3 (three) Business Days of the Auction Date ("Invoice Date").

6.4 The Buyer shall pay the Total Purchase Price to AstaGuru within 7 (seven) days of the Invoice Date ("Collection Date").

6.5 Buyers, who are Indian Tax residents, shall pay the Total Purchase Price in INR and all other Buyers shall pay in USD. If the Total Purchase Price is stipulated in INR terms, then the Buyer must ensure that AstaGuru receives the full payment of the Total Purchase Price, irrespective of exchange rate fluctuations, if any.

6.6 In the event the Buyer does not pay the Total Purchase Price within the timeframe provided under Clause 6.4, he shall be liable to pay a Late Fee to AstaGuru at 2 % (two per cent) per month up to 4 months after which, the Sale may be subject to cancellation and a further penalty of 18% on the "Hammer Price".

6.7 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4, AstaGuru shall treat such non-payment as a breach of these Terms and Conditions of Sale and Parties shall proceed on the premise that a Dispute under Clause 10 has arisen.

6.8 In the event the Buyer does not pay the Total Purchase Price within the stipulated timeframe provided under Clause 6.4 & 6.6, AstaGuru may at its discretion dispose the Lot as it may deem fit, including by a re-auction.

6.9 AstaGuru may at its discretion use any third-party payment gateway providers for collecting payments on its Digital Platforms, either for the deposit or the payment for the purchase of any item through auction, or for any other purpose. Anyone who makes any payment though such third-party payment gateway shall be bound by the Terms & Conditions of that payment gateway provider in addition to and not in derogation of these present Terms & Conditions. In the case of any conflict, those provisions shall be upheld which provide the benefit of data protection and privacy to the payer. AstaGuru does not retain any Credit Card or Debit Card information, and all such transactions are carried out on the third-party payment gateway provider.

6.10 AstaGuru may choose to receive payments through Bank Transfer or Cheque or any other appropriate means of payment.

6.11 If any statutory requirements cannot be complied with for any reason whatsoever, AstaGuru reserves the right to terminate the transaction and cancel the Sale.

7. DELIVERY AND COLLECTION OF PURCHASED LOT

7.1 Subject to receipt and clearance of the Total Purchase Price, AstaGuru shall ship the Lot to the Buyer within 7 Days from receipt of the Total Purchase Price ("Date of Payment").

7.2 All delivery durations / periods mentioned shall only be an estimate based on past experience and estimates given by our delivery partners and shall not be construed to be a guarantee.

7.3 Subject to receipt and clearance of the Total Purchase Price payable by the Buyer, the Buyer may also opt to collect the Lot from AstaGuru at his own expense and responsibility.

7.4 Any Buyer who opts to collect the Lot from AstaGuru under Clause 7.2 but has not collected the said Lot within 30 days from the Date of Payment shall be charged a demurrage/storage fee at 2% per month on the Total Purchase Price of the Lot calculated from the Date of Payment.

7.5 The Buyer shall be liable to insure the Lot against any damages or losses in transit.

7.6 Unless the description of the Lot stipulates otherwise, all purchased Lots are packed & dispatched as per AstaGuru's determination of the best mode of shipping. However, if the Buyer prefers an alternative, the same may be implemented at the Buyer's cost & responsibility. AstaGuru will invoice the buyer for costs incurred in relation to the foregoing and shall not incur any responsibility for any damage that may be caused to the Lot during transit.

7.7 In the case of international shipments, International Chamber of Commerce (hereinafter: ICC) EXW (Mumbai), Incoterms 2020 shall be applicable to these Terms & Conditions of Sale.

7.8 Every sale shall be completed in accordance with the provisions of law as may be applicable from time to time. In particular, in the case of items covered under the Antiquities & Art Treasures Act, 1972, as also any vehicles, etc. covered under the Motor Vehicles Act, 1988, and the amendments as may be made from time to time, the transfer of ownership shall occur only after statutory requirements are complied with, and not before. The timelines for delivery shall commence only after the requirements of law have been complied with.

8. EXTENT OF ASTAGURU'S LIABILITY

8.1 The description of the Lot, as contained on the Website is to the best of AstaGuru's opinion and as represented by the source. Bidders are advised to engage and consult with independent professionals / experts on the same.

8.2 AstaGuru shall not be liable for any damage or loss during transit of the Lot. Such losses must be covered by the Buyer as provided under Clause 7.4.

8.3 AstaGuru shall not be liable in case the Website has any technical problems, including for any failure or delay in executing the bids placed via the Website.

8.4 AstaGuru shall not be liable for the rejection of any bids received post the stipulated closing time of the bid. AstaGuru acknowledges that there may be a lag period between the Bidder placing the bid and the same being received and registered by AstaGuru. Bidders are advised to safeguard against such lags in placing individual bids by updating their account with the relevant Proxy Bid.

8.5 AstaGuru and any of its affiliates and (as applicable) their respective directors, officers, employees, representatives and advisors shall not be liable for any errors or omissions on the Website, in the catalogue or in any marketing communication.

8.6 Each and every obligation under these Terms & Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or in part. To the extent that any provision or provisions of these Terms & Conditions of Sale are unenforceable, they shall be deemed to be deleted from these Terms & Conditions of Sale and any such deletion shall not affect the enforceability of the remainder of these Terms & Conditions of Sale not so deleted provided the fundamental Terms & Conditions of Sale are not altered.

TERMS AND CONDITIONS OF SALE

8.7 AstaGuru shall made an honest endeavour to ensure that the Sale goes through properly and the title of ownership is transferred to the Buyer, and shall assist the Buyer in completing any statutory compliances as may be required. However, AstaGuru shall not be liable and cannot be held responsible for any statutory compliances which may fail for no fault of AstaGuru. It shall primarily be the Buyer's responsibility to ensure all statutory compliance.

9. EXTENT OF BUYER'S LIABILITY

9.1 Securing the winning bid shall be deemed to result into an enforceable contract of sale between AstaGuru and the said Bidder in accordance with these Terms and Conditions of Sale.

9.2 All Lots offered in an AstaGuru Auction are in its 'present/current condition' encompassing all existing faults and imperfections. Bidders are advised to inspect each Lot carefully before bidding.

9.3 The Buyer shall be liable for all the packing, insurance, shipping or handling charges in connection with the sale of the Lot.

9.4 The Buyer shall be liable for any duties or taxes in addition to the Total Purchase Price under Clause 6.2 in connection with the sale of the Lot.

9.5 All Lots classified as Antiquities or Art Treasures under the Antiquities and Art Treasures Act, 1972 are non-exportable and cannot be taken out of India. Any attempt to export such a work without the express permission of Archaeological Survey of India (ASI) shall entirely be at the Buyer's risk.

9.6 All Lots deemed to be a 'Notified Antiquity' under the Antiquities and Art Treasures Act, 1972 need to be registered with ASI. After such a Lot is sold at the auction, it is the Buyer's responsibility to intimate the ASI of such transfer.

9.7 Due to the unpredictable nature of internet/Mobile App data network, there may be a lag period between the time of the Bidder placing the bid, and it being received/registered by AstaGuru's server. Although the Bidder may have placed a bid within the stipulated closing schedule, nonetheless, AstaGuru receives the transmitted bid post the closing schedule; in that event the bid will be rejected under such circumstances. It shall be the Bidder's responsibility to update his account with the relevant Proxy Bid in order to safeguard any lag-oriented delays while placing individual bids.

10. GOVERNING LAW AND DISPUTE RESOLUTION

10.1 These Terms & Conditions of Sale shall be governed by and construed in all respects in accordance with the Applicable Laws of India, as amended from time to time [without giving effect to its principles of conflict of laws]

10.2 Any dispute, claim or controversy whatsoever arising out of or in connection with or relating to these Terms & Conditions of Sale, including the existence, breach, termination or invalidity thereof ("Dispute"), shall first be attempted to be resolved by good faith negotiations between the respective senior executives of the Parties who have the authority to settle such Dispute. Negotiations pursuant to this clause shall be requested by either Party by notice to the other Party in writing.

10.3 In the event that any Dispute is not resolved through negotiations in accordance with Clause 10.2 above within 14 (fourteen) days after one Party has served a written notice on the other Party requesting the commencement of negotiations, either Party may elect to refer the dispute to mediation by a Sole Mediator, who shall either be an Advocate having at least 10 years' practice at the Bombay High Court with experience or training in Mediation, or a retired High Court Judge. The expenses for Mediation shall be borne equally by the Parties. The Mediation can take place at any venue mutually convenient to the Parties or even online through a video-conferencing application or any other suitable platform or application.

10.4 In case of the failure of the mediation proceedings, any dispute arising out of or in connection with this Agreement, including any question regarding its existence, validity or termination, shall be referred to and finally resolved by arbitration in accordance with the Arbitration Rules of the Mumbai Centre for International Arbitration ("MCIA Rules"), which rules are deemed to be incorporated by reference in this clause. The seat of the arbitration shall be Mumbai. The Tribunal shall consist of one arbitrator, appointed with the mutual consent of both parties. The language of the arbitration shall be English. The law governing this arbitration agreement shall be The Arbitration & Conciliation Act, 1996, or any statutory amendment or modification thereof. The law governing the contract shall be the Indian Contract Act, 1872, or any statutory amendment or modification thereof. All the costs and fees to be borne by the parties to these Terms & Conditions of Sale in equal measure without recourse to recovery of costs. Any reference to Arbitration under the terms of these Terms & Conditions of Sale, shall be made by either Party in writing. The Courts in Mumbai shall have exclusive jurisdiction in relation to any court proceedings, arising under, out of, or in relation to the arbitration. All costs related to the Arbitration shall be borne by both the Parties equally.

10.5 Each of the Parties hereby acknowledges and agrees that its failure to participate in arbitration proceedings commenced pursuant to Clause 10.4 above in any respect or to comply with any request, order or direction of the arbitrator shall not preclude the arbitrator from proceeding with such arbitration and/or making a valid final award.

10.6 The decision/ award of the arbitrator shall be made in writing and shall be final and binding on the Parties. The Parties shall submit to the arbitrator's award and the same shall be enforceable in any competent court of law.

10.7 All notices or other communications to be given under these Terms & Conditions of Sale shall be made in writing and by letter to the Registered Address of AstaGuru or by email to legal@astaguru.com; and shall be deemed to be duly given or made when delivered (in the case of personal delivery).

11. MISCELLANEOUS

11.1 By participating in any auction, the Bidder acknowledges and accepts that he is bound by these Terms & Conditions of Sale, as may be updated from time to time on the AstaGuru website at www.astaguru.com. AstaGuru can make changes to these Terms and Conditions of Sale from time to time without any prior notification. It shall be the Bidder's responsibility to make himself aware of the updated Terms and Conditions of Sale, if any before an AstaGuru Auction.

11.2 Each and every obligation under these Terms and Conditions of Sale shall be treated as a separate obligation and shall be severally enforceable as such in the event of any obligation or obligations being or becoming unenforceable in whole or part. To the extent that any Clause of these Terms and Conditions of Sale are unenforceable, they shall be deemed to be deleted and any such deletion shall not affect the remainder of these Terms and Conditions of Sale not so deleted, provided the fundamental terms of these Terms and Conditions of Sale are not altered.

11.3 AstaGuru reserves the rights to store, engage with, and use all the data shared by a Registered Bidder across all formats, including but not restricted to – website registrations, social lead generation forms, search engine lead forms, etc.

11.4 AstaGuru does not sell the personal information of its Registered Bidders. AstaGuru, however, does share personal information with third parties for the purpose for marketing and analytics services to create and improve its marketing activities, its own services and provide a better experience to its clients/customers.

11.5 Until the Buyer pays the Total Purchase Price to AstaGuru, no title, right of ownership or otherwise shall be transferred in favour of the Buyer.

11.6 AstaGuru reserves the right to store, maintain and use any data as it may collect before, during or after any auction to provide any service in the present or future. AstaGuru shall also have the right to use such data as it may see fit in order to analyse, improve and market its services. These data shall include any personal information, auction data, bid history, pricing history, etc.

FAQ

1: What is a Condition Report?

A: All Lot are dispatched in its 'present/current condition', furthermore the lots are sold and shipped in their respective original form, which includes any flaws or age oriented wear and tear. AstaGuru strongly urges all bidders to inspect the lots to their satisfaction and not be dependent on the illustrations and description stated in the catalogue, which may be deemed as AstaGuru's opinionated statements in their truest form.

2: What are the various Modes to Bid?

A: Bidding Online: All bidders can select and add the lots of their interest in 'My Auction Gallery' and place bids upon the relevant notification (in case they have been out bid in a lot that is being pursued).

B: Phone Bidding: AstaGuru will provide Phone Bidding facility based on the availability of phone lines and available staff capacity. While bidding telephonically a team member will assist the bidder and place bids on their behalf, once we have received a confirmation.

For quality control reasons the calls may be recorded for future reference.

C: Mobile App Bidding:

All bidders can download the AstaGuru App from i Tunes App store or Google Play store.

AstaGuru App is available without any charge.

Once the App is downloaded and account verified bidders may place their bids via Astaguru's Mobile App.

D: Written/Proxy Bids:

Bidders can place bids on lots of their interest by submitting the written bids form (available at the final section of the catalogue) or by updating their account online on AstaGuru's website/Mobile App.

All form of written bids need to be communicated 24 hours prior to the auction's start time.

3: What are the applicable additional charges?

A: All post sales charges are borne by the buyer, this includes packaging, insurance, shipping and handling charges.

Shipping will be charged as per all the applicable parameters such as weight and distance.

Lot winners can arrange for their lots to be handled at their own discretion, however all required formalities and documentation must be completed prior to taking possession.

4: What are the various Duties & Taxes applicable?

A: All applicable Duties & Taxes are borne by the Buyer.

I: All sales in India will attract GST.

II: No GST applicable on International Sale.

III: Import Duties if applicable are specified explicitly in the description section.

5: Procedure in case goods/lots are damaged in transit?

A: Bidders are requested to inform AstaGuru about any damage incurred while the goods/lots are being shipped. Intimation about the same must be communicated within 2 days of taking custody of the goods/lots. Any grievances after the stipulated timeframe will not have any validation as per AstaGuru's liability and will be considered as a null and void claim.

Please contact AstaGuru for any further clarification.

PRESENT **FUTURE**

Closing Schedule for September 24, 2023

Auction Closing

For your convenience, especially if you are bidding on multiple lots are scheduled to close at different times on September 24, 2023.

Bidding terminates for the specified lot groups in accordance with the bid closing schedule. In the event a bid is placed under three minutes from the closing schedule of the lot, the closing time for that lot will be reset to three minutes. This process shall continue until there are no further bids placed under three minutes remaining for the end of the auction. Under such circumstances of closing extension, bidding on the lot shall only end if no bid is recorded during the duration of the granted extension.

Lots have been allotted into groups, and the closing schedule for the various groups is as follows :

Groups	1	2	3	4
Lot Numbers	1 - 30	31- 60	61 - 90	91 - 111
Closing Time (IST)	8:00 pm	8:30 pm	9:00 pm	9:30 pm
Closing Time (US Eastern Time)	10:30 am	11:00 am	11:30 am	12:00 pm
Closing Time (US Western Time)	7:30 am	8:00 am	8:30 am	9:00 am
Closing Time (UK Time)	3:30 pm	4:00 pm	4:30 pm	5:00 pm
Closing Time (Japan)	11:30 pm	12:00 am	12:30 am	1:00 am
Closing Time (Hong Kong)	10:30 pm	11:00 pm	11:30 pm	12:00 am

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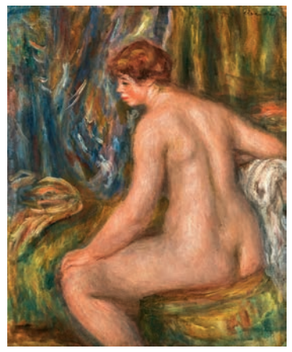
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TYEB MEHTA
Diagonal, 69 x 59 in,
Oil on canvas, 1973
Winning Bid: ₹ 25,29,41,062



SUBODH GUPTA
Untitled (Ed: Unique)
Stainless steel and utensils, 2014
Winning Bid: ₹ 1,79,08,605



PIERRE-AUGUSTE RENOIR
Baigneuse Assise, 17.1 x 14.3 in
(43.4 x 36.3 cm), Oil on canvas
Winning Bid: ₹ 5,44,14,607



TIFFANY & CO.
A Pair Of Art Deco
Silver Fruit Bowls
Winning Bid: ₹ 16,79,263



ROLEX
18K Yellow Gold & Diamond Oyster
Perpetual Lady Datejust Wristwatch
Winning Bid: ₹ 34,15,500



An Important Two Row Zambian
Emerald Bead Necklace From
A Reputed Family
Winning Bid: ₹ 1,37,65,500

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- Recovering Discoloured Surfaces
- Removal of Discoloured Varnish
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For further information please contact:

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"I request AstaGuru, without legal obligation on its part, to bid on the Lots listed below, up to the maximum price I have specified. I agree that my bid will be treated as an offer and is subject to the terms and conditions listed in the catalogue and on www.astaguru.com

I understand that AstaGuru is accepting written bids for the convenience of clients and I will not hold them liable for failure to record my bid. I understand that a Maximum Bid once recorded may not be cancelled."

Bidders are required to provide all invoicing details to AstaGuru prior to sale as no invoices will be changed after the sale and the bidder will be invoiced as registered with AstaGuru.

To enter proxy bid(s) please sign the completed form and fax to (91 22) 2207 5231.

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Please print clearly in capital letters, and specify if bids are in ₹ or $.
*Information requested on this form is mandatory. Please mention the Lot Number and description accurately .

Lot No.	Description	Maximum Bid Amount ₹ / $

*Signature

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